

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

F Horn & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923K



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8 Greatest Hits

The Beatles

F HORN

1. Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo

♩ = ca. 96

poco rit.

a tempo

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Musical score for 'Yesterday' in F major, 4/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 96 beats per minute. The score includes a 3-measure rest, followed by a first ending bracket over a single measure, and then the main melody. Dynamics include a piano (*p*) marking. The score concludes with a 'poco rit.' marking.

2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

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Musical score for 'I Wanna Hold Your Hand' in G major, 4/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (G major), and a common time signature. The tempo is marked 'Vivace' with a quarter note equal to approximately 132 beats per minute. The score includes a 3-measure rest, followed by the main melody. Dynamics include a forte (*f*) marking and a mezzo-piano (*mp*) marking. The score concludes with a 'D.S. al' marking, a repeat sign, and a 'poco rit.' marking.

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8 Greatest Hits

The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

1. Yesterday

Allegro non troppo ♩ = ca. 96

poco rit.

a tempo

F Horn

Piano

6

13

21

poco rit.

EMR 923K

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2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

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Measures 1-5. The vocal line begins with a rest, followed by a melodic phrase marked *f*. The piano accompaniment consists of a rhythmic pattern of chords and eighth notes.

Measures 6-11. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern.

Measures 12-18. The vocal line includes a first ending (1.) and a second ending (2.). The piano accompaniment features a change in texture with more complex chordal structures. The dynamic marking *mp* is present.

Measures 19-25. The vocal line continues with a melodic phrase. The piano accompaniment features a *cresc.* (crescendo).

Measures 26-31. The vocal line has a first ending marked *f*. The piano accompaniment features a first ending marked *ff* and a second ending marked *poco rit.* with triplets.

3. Michelle

Moderato ♩ = ca. 56

The first system of music for 'Michelle' consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano right hand, starting with a piano (*p*) dynamic and a melodic line with slurs. The bottom staff is the piano left hand, providing a harmonic accompaniment with chords and single notes.

The second system of music starts at measure 5. The vocal line continues with a melodic line, marked with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

The third system of music starts at measure 10. It features a first ending (1.) and a second ending (2.). The vocal line has a forte (*f*) dynamic and includes triplet markings. The piano accompaniment has a complex texture with chords and moving lines in both hands.

The fourth system of music starts at measure 14. The vocal line has a *dim.* (diminuendo) dynamic marking. The piano accompaniment also features a *dim.* marking and continues with its characteristic harmonic and rhythmic patterns.

The fifth system of music starts at measure 18. The vocal line begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The piano accompaniment also starts with a piano (*p*) dynamic and a *cresc.* marking, moving towards a mezzo-forte (*mf*) dynamic.

4. Yellow Submarine

Allegro ♩ = ca. 120

The first system of music consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole note G4, followed by quarter notes A4, Bb4, and C5. The middle and bottom staves are grand staff notation (treble and bass clefs). The piano part begins with a forte (*f*) dynamic, featuring a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A mezzo-forte (*mf*) dynamic marking is present in both the top and middle staves.

4

The second system continues the piece from measure 4. The top staff shows the continuation of the melodic line. The piano accompaniment in the grand staff continues with the same rhythmic pattern, maintaining the *mf* dynamic.

7

The third system continues from measure 7. The melodic line in the top staff moves to a half note G4, then quarter notes A4, Bb4, and C5. The piano accompaniment in the grand staff continues with the rhythmic accompaniment.

11

The fourth system begins at measure 11 with a double bar line. The melodic line in the top staff consists of quarter notes G4, A4, Bb4, and C5. The piano accompaniment in the grand staff continues with the rhythmic accompaniment.

14

The fifth system continues from measure 14. The melodic line in the top staff consists of quarter notes G4, A4, Bb4, and C5. The piano accompaniment in the grand staff continues with the rhythmic accompaniment.

5. Hey Jude

Sostenuto ♩ = ca. 69



First system of music. Treble clef with a piano (*p*) dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, both marked *p* and *sempre legato*.

Second system of music, starting at measure 6. It features a first and second ending bracket. The treble clef has a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with the same rhythmic pattern, marked *mf*.

Third system of music, starting at measure 11. It also features a first and second ending bracket. The treble clef has a forte (*f*) dynamic marking. The piano accompaniment continues with the same rhythmic pattern, marked *f*.

Fourth system of music, starting at measure 17. It includes a *D.S. al* instruction and a repeat sign. The treble clef has a piano (*p*) dynamic marking. The piano accompaniment has a *cresc.* (crescendo) marking. The system concludes with a double bar line and repeat signs.

Fifth system of music, starting at measure 22. It includes the instruction *repeat ad lib.* and a *ff* (fortissimo) dynamic marking. The treble clef has a *ff* marking. The piano accompaniment has a *ff* marking. The system concludes with a double bar line and repeat signs.

6. Eleanor Rigby

Allegro ♩ = 126

The musical score for 'Eleanor Rigby' is presented in a piano arrangement. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into systems, with measures 4, 8, 12, and 16 indicated at the beginning of each system. The piano part includes dynamic markings such as *f.* (forte) and *sim.* (sforzando), and various articulation marks like accents and slurs. The vocal line consists of a single melodic line with lyrics written below it.

7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in a standard piano score format. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of approximately 112 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The vocal line starts with a melodic phrase that repeats. The score includes dynamic markings such as *mf*, *sim.* (sforzando), and *f*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final melodic phrase in the vocal line and a sustained piano accompaniment.

8. Ob-La-Di, Ob-La-Da

Vivo $\text{♩} = \text{ca. } 120$

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Measures 1-10. The piano accompaniment begins with a forte (*f*) dynamic and a simile (*sim.*) marking. The tempo is marked *Vivo* with a quarter note equal to approximately 120 beats per minute.

10

Measures 11-20. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

21

Measures 21-30. The system includes a vocal line with a first and second ending bracket. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

30

Measures 31-40. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

40

D.S. al ⊕

Measures 41-50. The system includes a vocal line and a piano accompaniment. The piano part features a *D.S. al* marking and a ⊕ symbol. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
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EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
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EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)