

Vater Unser

"Otche Nash"

Largo $\text{♩} = 60$

C-Flöte 1/2 *mf* *mp*

Oboe *mf* *mp*

Fagott *mf* *mp*

Klarinette in Es *mf* *mp*

Klarinette in B 1 *mf* *mp*

Klarinette in B 2/3 *mf* *mp*

Bassklarinette in B *mf* *mp*

Altsaxofon Eb 1 *mf* *p*

Tenorsaxofon *mf* *p*

Baritonsaxofon in Eb *mf* *p*

Solo-Euphonium *mf*

Flügelhorn in B 1/2 *mf*

Trompete in B 1 *mf* *p*

Trompete in B 2/3 *mf* *p*

Horn in F 1 *mf* *p*

Horn in F 2/3 *mf* *p*

C-Posaune 1 *mf* *p*

C-Posaune 2/3 *mf* *p*

Tenorh. 1/Bar. *mf* *p*

Tuba 1/2 in C *mf* *mp*

Pauken *mf* *mp*

Schlagzeug *mf* *p*

Röhrenglocken *mf*

Keyboard *mf* *mp*

Clarinete in B 1 *p*

Altsaxofon Eb 1 *p*

Altsaxofon Eb 2 *p*

Strings *mf* *mp*

Db Db Ab7 D7

This page of a musical score is for a large orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: C-Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2/3, Bassklar. B, Altsax. Eb 1, Tensax., Barsax., Solo, Flhm. B 1/2, Trp. B 1, Trp. B 2/3, Hrn. F 1, Hrn. F 2/3, C-Pos. 1, C-Pos. 2/3, Thrn. 1/Bar., Tbn. 1/2 C, Pauk., Schl., Rglock., and Kb. The score is written in a key signature of three flats (B-flat major or D-flat minor). A rehearsal mark 'C' is placed above the C-Fl. 1/2 staff at the beginning of the second system. The Solo part is written in a treble clef with a 16th-note rhythmic pattern. The woodwind and brass parts feature various melodic and harmonic lines, including some with slurs and ties. The string parts (Klar. Es, Klar. B 1, Klar. B 2/3, Bassklar. B, Hrn. F 1, Hrn. F 2/3, C-Pos. 1, C-Pos. 2/3, Thrn. 1/Bar., Tbn. 1/2 C) provide harmonic support with sustained notes and chords. The percussion parts (Pauk., Schl., Rglock.) are marked with '18' and show rhythmic patterns. The keyboard part (Kb.) includes a key signature change to E-flat major (three flats) and features a series of chords: Eb, Ab7, Db, Db, Db, Ab7.

27

C-Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Eb 1

Tensax.

Barsax.

Solo

Flhm. B 1/2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1/Bar.

Tb. 1/2 C

27

Pauk.

27

Schl.

27

Rglock.

27

Kb.

E^b A^{b7} D^b G^b D^b D^b

Detailed description: This is a page of a musical score for a symphony orchestra, page 4, starting at measure 27. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: C-Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2/3, Bassklar. B, Altsax. Eb 1, Tensax., Barsax., Solo, Flhm. B 1/2, Trp. B 1, Trp. B 2/3, Hrn. F 1, Hrn. F 2/3, C-Pos. 1, C-Pos. 2/3, Thrn. 1/Bar., Tb. 1/2 C, Pauk., Schl., Rglock., and Kb. The score features various musical notations including notes, rests, slurs, and dynamic markings. The woodwinds and strings play sustained chords and melodic lines, while the brass section provides harmonic support. The percussion section includes a snare drum (Pauk.) and a cymbal (Schl.). The keyboard part (Kb.) shows a sequence of chords: E^b, A^{b7}, D^b, G^b, D^b, and D^b.

36

C-Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Eb 1

Tensax.

Barsax.

Solo

Flhm. B 1/2

Trp. B 1

Trp. B 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1/Bar.

Tb. 1/2 C

Pauk.

Schl.

Rglock.

Kb.

A⁷ E^b A⁷ D^b B⁷

D

C-Fl. 1/2 *f* *mf* *f*
 Ob. *f* *mf* *f*
 Fag. *f* *mf* *f*
 Klar. Es *f* *mf* *f*
 Klar. B 1 *f* *mf* *f*
 Klar. B 2/3 *f* *mf* *f*
 Bassklar. B *f* *mf* *f*
 Altsax. Eb 1 *f* *mf* *f*
 Tensax. *f* *mf* *f*
 Barsax. *f* *mf* *f*
 Solo *mf* *mf*
 Flhrn. B 1/2 *f* *mf* *f*
 Trp. B 1 *f* *mf* *f*
 Trp. B 2/3 *f* *mf* *f*
 Hrn. F 1 *f* *mf* *f*
 Hrn. F 2/3 *f* *mf* *f*
 C-Pos. 1 *f* *mf* *f*
 C-Pos. 2/3 *f* *mf* *f*
 Thrn. 1/Bar. *f* *mf* *f*
 Tb. 1/2 C *f* *mf* *f*
 Pauk. *f* *mf* *f*
 Schl. *f* *mf* *f*
 Rglock. *f* *mf* *f*
 Kb. *f* *mf* *f*

Eb B7/Eb C0/Eb Eb B7 Eb B7 B7 Bb7(9)sus4 B7