

CONDUCTOR

MY SPECIAL PRAYER

PERFORMED BY PERCY SLEDGE

MUSIC & LYRICS BY WINI SCOTT
ARRANGED FOR CONCERT BAND
BY PETER SCHÜLLER

♪ = 100

This page of the musical score is for a large ensemble, including a symphony orchestra and a wind band. The instruments are listed on the left, and the score is written in 4/4 time. The key signature has one flat (B-flat).

Instrument Parts:

- Flute 1 & 2:** Starts with a rest, then plays a melodic line with triplets and a forte (sfz) dynamic.
- Oboe 1 & 2:** Similar to the flute, with a melodic line and triplets.
- Bassoon 1 & 2:** Plays a low, sustained note with a mezzo-forte (mf) dynamic.
- Clarinet Eb:** Similar to the oboe, with a melodic line and triplets.
- CLARINETS 1, 2, 3:** Similar to the clarinet Eb, with a melodic line and triplets.
- BASS CLARINET:** Plays a low, sustained note with a mezzo-forte (mf) dynamic.
- ALTO 1 & 2:** Plays a low, sustained note with a mezzo-forte (mf) dynamic.
- TENOR 1 & 2:** Similar to the alto, with a melodic line and triplets.
- BARITONE SAX:** Similar to the alto, with a melodic line and triplets.
- F HORN 1 & 3:** Similar to the baritone sax, with a melodic line and triplets.
- F HORN 2 & 4:** Similar to the baritone sax, with a melodic line and triplets.
- TRUMPET 1 & 2:** Similar to the baritone sax, with a melodic line and triplets.
- TRUMPET 3 & 4:** Similar to the baritone sax, with a melodic line and triplets.
- TENORHORN 1 & 2:** Similar to the baritone sax, with a melodic line and triplets.
- EUPHONIUM 1 & 2:** Similar to the baritone sax, with a melodic line and triplets.
- TROMBONE 1, 2, 3:** Similar to the baritone sax, with a melodic line and triplets.
- TUBA:** Plays a low, sustained note with a mezzo-forte (mf) dynamic.
- TUBA (if NO E-BASS):** Similar to the tuba, with a melodic line and triplets.
- STRINGS:** Plays a low, sustained note with a mezzo-forte (mf) dynamic.
- PIANO:** Plays a low, sustained note with a mezzo-forte (mf) dynamic.
- GUITAR:** Plays a melodic line with a mezzo-forte (mf) dynamic.
- BASS GUITAR:** Similar to the guitar, with a melodic line and triplets.
- DRUMS:** Plays a rhythmic pattern with a mezzo-forte (mf) dynamic.
- PERCUSSION 1:** Plays a melodic line with a mezzo-forte (mf) dynamic.
- PERCUSSION 2:** Plays a melodic line with a mezzo-forte (mf) dynamic.
- TRIPAN:** Plays a melodic line with a mezzo-forte (mf) dynamic.

Performance Instructions:

- (SOLI):** Indicated for the Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto, Tenor, Baritone Sax, F Horn, Trumpet, Trombone, Tuba, and Tripan.
- (HARMON MUTE):** Indicated for the Trumpet and Trombone.
- (LET RING):** Indicated for the Percussion 1 and Percussion 2.
- (FILL):** Indicated for the Drums.
- (OPEN):** Indicated for the Trumpet and Trombone.
- (GLOCKENSPIEL):** Indicated for the Percussion 1.

My SPECIAL PRAYER

5

FLUTE 1 & 2

OBOE 1 & 2

BASSOON 1 & 2

CLAR. 1 & 2

CLAR. 1, 2, 3

BASS CLAR.

ALTO 1 & 2

TENOR 1 & 2

BAR. SAX.

HORN 1 & 2

HORN 2 & 3

TRPT. 1 & 2

TRPT. 3 & 4

TEN.-HORN 1 & 2

EUPH. 1 & 2

T-BONES 1, 2, 3

TUBA

TUBA (NO E-BASS)

STINGS

PIANO

GUIT.

BASS

DRUMS

GLOCK.

PERC. 1

PERC. 2

TIMPANI

MY SPECIAL PRAYER

3

13

FLUTE 1 & 2

OBOE 1 & 2

BASSOON 1 & 2

CLAR. E♭

CLAR. 1, 2, 3

BASS CLAR.

ALTO 1 & 2

TENOR 1 & 2

BAR. SAX.

HORN 1 & 3

HORN 2 & 4

TRPT. 1 & 2

TRPT. 3 & 4

TEN.-HORN 1 & 2

EUPH. 1 & 2

T-BONES 1, 2, 3

TUBA

TUBA (NO E-BASS)

STRINGS

PIANO

GLT.

BASS

DRUMS

GLOCK.

PERC. 1

PERC. 2

TIMPANI

(UNIS) (SOLI)

mf

(UNIS) (SOLI)

mf

(UNIS) (SOLI)

mf

(PLAY) (SOLI) (UNIS)

mf

(SOLI)

(PLAY) (UNIS)

mf

(9) (10) (12) (16)

Db Ab Eb7 Ab

(9) (10) (11) (12) (13) (14) (15)

FILL

2

My SPECIAL PRAYER

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: FLUTE 1 & 2, OBOE 1 & 2, BASSOON 1 & 2, CLAR. Eb, CLAR. 1, 2, 3, BASS CLAR., ALTO 1 & 2, TENOR 1 & 2, BARI. SAX., HORN 1 & 3, HORN 2 & 4, TRPT. 1 & 2, TRPT. 3 & 4, TEN.-HORN 1 & 2, EUPH. 1 & 2, T-BONES 1, 2, 3, TUBA, TUBA (NO E-BASS), STRINGS, PIANO, GUIT., BASS, DRUMS, GLOCK., PERC. 1, PERC. 2, and TIMPANI. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., "SOLO WITH FLUTE", "LET RING"). The page is numbered 21 in the top left corner.

29

FLUTE 1 & 2

OBOE 1 & 2

BASSOON 1 & 2

CLAR. Eb

CLAR. 1, 2, 3

BASS CLAR.

ALTO 1 & 2

TENOR 1 & 2

BAR. SAX.

HORN 1 & 3

HORN 2 & 4

TRPT. 1 & 2

TRPT. 3 & 4

TEN.-HORN 1 & 2

EUPH. 1 & 2

TROMBONES 1, 2, 3

TUBA

TUBA (NO C-BASS)

STRINGS

PIANO

GUIT.

BASS

DRUMS

GLOCK.

PERC. 1

PERC. 2

TIMPANI

f

(LEAD)

(OPEN)

f

(9)

(10)

(11)

(12)

(13)

(14)

(15)

(16)

FILL

mf



MY SPECIAL PRAYER

FLUTE 1 & 2 *mf*

OBOE 1 & 2 *mf*

BASSOON 1 & 2 *mf*

CLAR. $\text{E}\flat$ *mf*

CLAR. 1, 2, 3 *mf*

BASS CLAR. *mf*

ALTO 1 & 2

TENOR 1 & 2

BARI. SAX.

HORN 1 & 3 *mf*

HORN 2 & 4 *mf*

TRPT. 1 & 2

TRPT. 3 & 4

TEN.-HORN 1 & 2 *mf*

EUPH. 1 & 2 *mf*

T-BONES 1, 2, 3 *mf*

TUBA *mf*

TUBA (NO E-BASS) *f*

STRINGS *mf*

PIANO

GUIT. *f*

BASS *f*

DRUMS *f*

GLOCK. *mf*

PERC. 1 *f*

PERC. 2 *mf*

TIMPANI *f*

$\text{E}\flat 7$ (2) $\text{A}\flat$ (4) $\text{E}\flat 7$ (6) $\text{A}\flat$ (8)
 $\text{E}\flat 7$ (2) $\text{A}\flat$ (4) $\text{E}\flat 7$ (6) $\text{A}\flat$ (8)
 $\text{E}\flat 7$ (2) $\text{A}\flat$ (4) $\text{E}\flat 7$ (6) $\text{A}\flat$ (8)

(3) (4) (5) (6) (7) (8)
 (3) (4) (5) (6) (7) (8)
 (LET RING) (LET RING)

mf *f* *mf*

7

This page of the musical score is for measures 45 through 51. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation and Parts:

- Flute 1 & 2:** Measures 45-51, including a solo in measure 51.
- Oboe 1 & 2:** Measures 45-51, including a solo in measure 51.
- Bassoon 1 & 2:** Measures 45-51, including a solo in measure 51.
- Clarinet:** Measures 45-51, including a solo in measure 51.
- Clarinet 1, 2, 3:** Measures 45-51, including a solo in measure 51.
- Bass Clarinet:** Measures 45-51, including a solo in measure 51.
- Alto 1 & 2:** Measures 45-51, including a solo in measure 51.
- Tenore 1 & 2:** Measures 45-51, including a solo in measure 51.
- Bari Sax:** Measures 45-51, including a solo in measure 51.
- Horn 1 & 3:** Measures 45-51, including a solo in measure 51.
- Horn 2 & 4:** Measures 45-51, including a solo in measure 51.
- Trpt. 1 & 2:** Measures 45-51, including a solo in measure 51.
- Trpt. 3 & 4:** Measures 45-51, including a solo in measure 51.
- Ten-Horn 1 & 2:** Measures 45-51, including a solo in measure 51.
- Euph. 1 & 2:** Measures 45-51, including a solo in measure 51.
- T-Bones 1, 2, 3:** Measures 45-51, including a solo in measure 51.
- Tuba:** Measures 45-51, including a solo in measure 51.
- Tuba (NO E-BASS):** Measures 45-51, including a solo in measure 51.
- Strings:** Measures 45-51, including a solo in measure 51.
- Piano:** Measures 45-51, including a solo in measure 51.
- GUIT.:** Measures 45-51, including a solo in measure 51.
- BASS:** Measures 45-51, including a solo in measure 51.
- DRUMS:** Measures 45-51, including a solo in measure 51.
- GLOCK.:** Measures 45-51, including a solo in measure 51.
- PERC. 1:** Measures 45-51, including a solo in measure 51.
- PERC. 2:** Measures 45-51, including a solo in measure 51.
- TIMPANI:** Measures 45-51, including a solo in measure 51.

Performance Instructions:

- 45:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto 1 & 2, Tenore 1 & 2, Bari Sax, Horn 1 & 3, Horn 2 & 4, Trpt. 1 & 2, Trpt. 3 & 4, Ten-Horn 1 & 2, Euph. 1 & 2, T-Bones 1, 2, 3, Tuba, Tuba (NO E-BASS), Strings, Piano, GUIT., BASS, DRUMS, GLOCK., PERC. 1, PERC. 2, TIMPANI.
- 46:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto 1 & 2, Tenore 1 & 2, Bari Sax, Horn 1 & 3, Horn 2 & 4, Trpt. 1 & 2, Trpt. 3 & 4, Ten-Horn 1 & 2, Euph. 1 & 2, T-Bones 1, 2, 3, Tuba, Tuba (NO E-BASS), Strings, Piano, GUIT., BASS, DRUMS, GLOCK., PERC. 1, PERC. 2, TIMPANI.
- 47:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto 1 & 2, Tenore 1 & 2, Bari Sax, Horn 1 & 3, Horn 2 & 4, Trpt. 1 & 2, Trpt. 3 & 4, Ten-Horn 1 & 2, Euph. 1 & 2, T-Bones 1, 2, 3, Tuba, Tuba (NO E-BASS), Strings, Piano, GUIT., BASS, DRUMS, GLOCK., PERC. 1, PERC. 2, TIMPANI.
- 48:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto 1 & 2, Tenore 1 & 2, Bari Sax, Horn 1 & 3, Horn 2 & 4, Trpt. 1 & 2, Trpt. 3 & 4, Ten-Horn 1 & 2, Euph. 1 & 2, T-Bones 1, 2, 3, Tuba, Tuba (NO E-BASS), Strings, Piano, GUIT., BASS, DRUMS, GLOCK., PERC. 1, PERC. 2, TIMPANI.
- 49:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto 1 & 2, Tenore 1 & 2, Bari Sax, Horn 1 & 3, Horn 2 & 4, Trpt. 1 & 2, Trpt. 3 & 4, Ten-Horn 1 & 2, Euph. 1 & 2, T-Bones 1, 2, 3, Tuba, Tuba (NO E-BASS), Strings, Piano, GUIT., BASS, DRUMS, GLOCK., PERC. 1, PERC. 2, TIMPANI.
- 50:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto 1 & 2, Tenore 1 & 2, Bari Sax, Horn 1 & 3, Horn 2 & 4, Trpt. 1 & 2, Trpt. 3 & 4, Ten-Horn 1 & 2, Euph. 1 & 2, T-Bones 1, 2, 3, Tuba, Tuba (NO E-BASS), Strings, Piano, GUIT., BASS, DRUMS, GLOCK., PERC. 1, PERC. 2, TIMPANI.
- 51:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto 1 & 2, Tenore 1 & 2, Bari Sax, Horn 1 & 3, Horn 2 & 4, Trpt. 1 & 2, Trpt. 3 & 4, Ten-Horn 1 & 2, Euph. 1 & 2, T-Bones 1, 2, 3, Tuba, Tuba (NO E-BASS), Strings, Piano, GUIT., BASS, DRUMS, GLOCK., PERC. 1, PERC. 2, TIMPANI.

My SPECIAL PRAYER

53

FLUTE 1 & 2

OBOE 1 & 2

BASSOON 1 & 2

CLAR. E♭

CLAR. 1, 2, 3

BASS CLAR.

ALTO 1 & 2

TENOR 1 & 2

BAR. SAX.

HORN 1 & 3

HORN 2 & 4

TRPT. 1 & 2

TRPT. 3 & 4

TEN.-HORN 1 & 2

EUPH. 1 & 2

T-BONES 1, 2, 3

TUBA

TUBA (NO E-BASS)

STINGS

PIANO

GUIT.

BASS

DRUMS

GLOCK.

PERC. 1

PERC. 2

TIMPAN