

Nach dieser Sintflut

nach einem Text von Ingeborg Bachmann

Thomas Asanger, 2011

Partitur

5

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo / Flöte 3
- Flöte 1-2
- Oboe
- Fagott
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Posaune 1
- Posaune 2
- Posaune 3
- Euphonium
- Tuba
- Sopran (solo)
- Klavier
- Pauken
- Glockenspiel
- Xylophon
- Perkussion 1
- Perkussion 2
- Perkussion 3

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (s.c.). A large 'Demo Score' watermark is visible across the page.

Picc. / Fl. 3

Fl. 1-2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

S.

Kl.

Pauk.

Glock.

Xyl.

Perk. 1

Perk. 2

Perk. 3

27 28 29 30 31 32 33 34 35 36 37 38 39

mp *f* *p* *ff* *mf* *fp* *ff* *fff* *ppp* *dim.* *solo* *mp* *f* *ff* *fff* *Tam-Tam* *f* *ff* *fff*

Picc. / Fl. 3

Fl. 1-2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

S.

Kl.

Pauk.

Glock.

Xyl.

Perk. 1

Perk. 2

Perk. 3

pp, *p*, *cresc.*, *mp*, *ff*, *p*, *mf*, *p*, *mp*, *ff*, *f*, *mf*, *p*, *Windchimes*, *mp*

105

110

Picc. / Fl. 3

Fl. 1-2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

S.

Kl.

Pauk.

Glock.

Xyl.

Perk. 1

Perk. 2

Perk. 3

103 104 105 106 107 108 109 110

Picc. / Fl. 3
 Fl. 1-2
 Ob.
 Fag.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Pos. 1
 Pos. 2
 Pos. 3
 Euph.
 Tub.
 S.
 Kl.
 Pauk.
 Glock.
 Xyl.
 Perk. 1
 Perk. 2
 Perk. 3

111 112 113 114 115 116 117

Picc. / Fl. 3

Fl. 1-2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

S.

Kl.

Pauk.

Glock.

Xyl.

Perk. 1

Perk. 2

Perk. 3

Picc. / Fl. 3
 Fl. 1-2
 Ob.
 Fag.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Pos. 1
 Pos. 2
 Pos. 3
 Euph.
 Tub.
 S.
 Kl.
 Pauk.
 Glock.
 Xyl.
 Perk. 1
 Perc. 2
 Perk. 3

This page of a musical score, numbered 135, features a variety of instruments. The woodwind section includes Piccolo/Flute 3, Flutes 1-2, Oboe, Bassoon, Clarinets B1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone B, and Baritone Saxophone Es. The brass section consists of Trumpets B1-3, Horns F1-3, Trombones Pos. 1-3, Euphonium, and Tuba. The percussion section includes Snare, Keyboard (Kl.), Kettle Drum (Pauk.), Glockenspiel (Glock.), Xylophone (Xyl.), and three different Percussion parts (Perk. 1-3). The score is written in a key with one sharp (F#) and a common time signature. It shows a dynamic range from *ff* (fortissimo) to *mp* (mezzo-piano). A large, semi-transparent watermark reading 'DEMO SCORE' is oriented diagonally across the page.

140

145

Picc. / Fl. 3

Fl. 1-2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

S.

Kl.

Pauk.

Glock.

Xyl.

Perk. 1

Perk. 2

Perk. 3

Windchimes

150

155

160

Picc. / Fl. 3

Fl. 1-2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

S.

Kl.

Pauk.

Glock.

Xyl.

Perk. 1

Perc. 2

Perk. 3

mf

mp

p

mf

150 151 152 153 154 155 156 157 158 159 160 161 162

Picc. / Fl. 3

Fl. 1-2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

S.

Kl.

Pauk.

Glock.

Xyl.

Perk. 1

Perk. 2

Perk. 3

mf *f* *rit.* *ff* *mp* *pp*

Tam-Tam *f*

Nach die-ser Sint-flut mö-chte ich die

163 164 165 166 167 168 169 170 171 172 173

