

Konzertante Musik

für Tenorhorn und Bläserorchester

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Allegro (♩ = 132)

Piccolo

Flöte I & II

Oboe

Klarinette in Es

Klarinette I in B

Klarinette II in B

Klarinette III in B

Altsaxophon I & II in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

Horn I & II in F

Horn III & IV in F

Flügelhorn I & II in B

Solo-Tenorhorn in B

Tenorhorn in B

Bariton in C

Trompete I & II in B

Trompete III in B

Posaune I & II in C

Posaune III in C

Tuba I & II in C

Pauken

Schlagwerk I

Schlagwerk II

1. & 2.

3. & 4.

1. & 2.

tr

mf

f

ff

kl. Trommel/Snare Drum

f

gr. Trommel/Bass Drum

f

ff

Piccolo

Flöte I & II

Oboe
mf

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II
mf

Tenorsaxophon
mf
portamento

Baritonsaxophon
mf
portamento

Fagott
mf
portamento

Horn I & II
mf

Horn III & IV
mf

Flügelhorn I & II

Solo-Tenorhorn
mf
portamento

Tenorhorn

Bariton
mf
portamento

Trompete I & II

Trompete III

Posaune I & II
mf
portamento

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

19 20 1. & 2.

Piccolo *ff*

Flöte I & II *ff*

Oboe *ff*

Es-Klarinette *ff*

Klarinette I *ff*

Klarinette II *ff*

Klarinette III *ff*

Altsaxophon I & II *ff*

Tenorsaxophon *ff*

Baritonsaxophon *ff*

Fagott *ff*

Horn I & II *ff*

Horn III & IV *ff* 3. & 4.

Flügelhorn I & II *ff* 1. & 2.

Solo-Tenorhorn *ff*

Tenorhorn *ff*

Bariton *ff*

Trompete I & II *ff* 1. & 2.

Trompete III *ff*

Posaune I & II *ff*

Posaune III *mf* portamento *ff*

Tuba I & II *mf* *ff*

Pauken

Schlagwerk I *ff*

Schlagwerk II *ff*

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

3. & 4.

1. & 2.

Triangel/Triangle

f

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

37

1. & 2.

Piccolo *ff*

Flöte I & II *ff*

Oboe *ff*

Es-Klarinette *ff*

Klarinette I *ff*

Klarinette II *ff*

Klarinette III *ff*

Altsaxophon I & II *ff*

Tenorsaxophon *ff*

Baritonsaxophon *ff*

Fagott *ff*

Horn I & II *ff*

Horn III & IV *ff* 3. & 4.

Flügelhorn I & II *ff* 1. & 2.

Solo-Tenorhorn

Tenorhorn *ff*

Bariton *ff*

Trompete I & II *ff* 1. & 2.

Trompete III *ff*

Posaune I & II *ff*

Posaune III *ff*

Tuba I & II *ff*

Pauken

Schlagwerk I *ff*

Schlagwerk II *ff*

Tranquillo (♩ = 66)

43

This musical score page contains 24 staves for various instruments and a solo voice part. The instruments listed on the left are Piccolo, Flöte I & II, Oboe, Es-Klarinette, Klarinette I, Klarinette II, Klarinette III, Altsaxophon I & II, Tenorsaxophon, Baritonsaxophon, Fagott, Horn I & II, Horn III & IV, Flügelhorn I & II, Solo-Tenorhorn, Tenorhorn, Bariton, Trompete I & II, Trompete III, Posaune I & II, Posaune III, Tuba I & II, Pauken, Schlagwerk I, and Schlagwerk II. The score begins at measure 43. The Piccolo, Flöte I & II, Oboe, Es-Klarinette, Klarinette I, Klarinette II, and Klarinette III parts have melodic lines with slurs and ties. The Solo-Tenorhorn part has a solo section starting at measure 44, marked with a *p* dynamic and the word "Solo". The Horn I & II part has a first ending bracketed section starting at measure 45, also marked with a *p* dynamic. The Solo-Tenorhorn part has an *espressivo* marking and a *p* dynamic at the end of measure 46. The Trompete I & II and Trompete III parts have melodic lines with slurs and ties. The Posaune I & II part has a *p* dynamic marking at the start of measure 45. The Posaune III part has a *p* dynamic marking at the start of measure 45. The Tuba I & II part has a melodic line with slurs and ties. The Pauken part is silent. The Schlagwerk I and II parts have rhythmic patterns. A large "Demo Score" watermark is overlaid diagonally across the page.

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

p

ad lib.

3

simile

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

1. & 2.

p

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

mf

1. & 2.

3.

con sord.

simile

3 3 3 3

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

Demo Score

This page of a musical score contains measures 79 and 80. The instruments listed on the left are Piccolo, Flöte I & II, Oboe, Es-Klarinette, Klarinette I, Klarinette II, Klarinette III, Altsaxophon I & II, Tenorsaxophon, Baritonsaxophon, Fagott, Horn I & II, Horn III & IV, Flügelhorn I & II, Solo-Tenorhorn, Tenorhorn, Bariton, Trompete I & II, Trompete III, Posaune I & II, Posaune III, Tuba I & II, Pauken, Schlagwerk I, and Schlagwerk II. The score features various musical notations including dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (senza sord., tr). A large 'Demo Score' watermark is overlaid diagonally across the page.

Cadenza

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

a piacere

mf

The image shows a musical score for a cadenza, starting at measure 86. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flöte I & II, Oboe, Es-Klarinette, Klarinette I, Klarinette II, Klarinette III, Altsaxophon I & II, Tenorsaxophon, Baritonsaxophon, Fagott, Horn I & II, Horn III & IV, Flügelhorn I & II, Solo-Tenorhorn, Tenorhorn, Bariton, Trompete I & II, Trompete III, Posaune I & II, Posaune III, Tuba I & II, Pauken, Schlagwerk I, and Schlagwerk II. The Solo-Tenorhorn part is the only one with musical notation, starting with a melodic line in measure 86. It includes a dynamic marking of *mf* and the instruction *a piacere*. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the entire page.

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

f *p* *f*

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

p *f* *p* *f* *p*

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

accelerando

f

p

ritardando

f

ff

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flöte I & II, Oboe, Es-Klarinette, Klarinette I, Klarinette II, Klarinette III, Altsaxophon I & II, Tenorsaxophon, Baritonsaxophon, Fagott, Horn I & II, Horn III & IV, Flügelhorn I & II, Solo-Tenorhorn, Tenorhorn, Bariton, Trompete I & II, Trompete III, Posaune I & II, Posaune III, Tuba I & II, Pauken, Schlagwerk I, and Schlagwerk II. The Solo-Tenorhorn part is the only one with musical notation, starting with a forte (*f*) dynamic, followed by an *accelerando* section, then a piano (*p*) section, and finally a *ritardando* section ending with a fortissimo (*ff*) dynamic. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

This musical score page covers measures 87 to 90 of a piece in a 3/4 time signature, marked 'Tranquillo' with a tempo of 66 beats per minute. The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute I & II, Oboe, English Horn, Clarinets I, II, and III, Bassoon, and Contrabassoon. The brass section consists of Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III, and Tuba I & II. The percussion section includes Drums and two sets of Cymbals. The string section is represented by two staves for Schlagwerk I and II. The score includes various performance markings such as dynamics (p, p_{pp}), articulation (ad lib., simile), and specific techniques (con sord., 1. & 2.). A large 'Demo Score' watermark is overlaid on the page.

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

con sord.

pp

p

2. con sord.

1. con sord.

1. con sord.

pp

1. & 2.

Piccolo *ff*

Flöte I & II *ff*

Oboe *ff*

Es-Klarinette *ff*

Klarinette I *ff*

Klarinette II *ff*

Klarinette III *ff*

Altsaxophon I & II *ff*

Tenorsaxophon *ff*

Baritonsaxophon *ff*

Fagott *ff*

Horn I & II *ff* senza sord.

Horn III & IV *ff* 3 & 4 senza sord.

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton *ff*

Trompete I & II

Trompete III

Posaune I & II *ff* 1. & 2. senza sord.

Posaune III *ff*

Tuba I & II *ff*

Pauken *mf* *f* *ff* tr

Schlagwerk I *f* *ff*

Schlagwerk II *f* *ff*

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

ff

senza sord.

ff

1. & 2.

3. & 4.

1. & 2.

1. & 2.

Piccolo *f*

Flöte I & II *f*

Oboe *f* 1. & 2.

Es-Klarinette *f*

Klarinette I *f*

Klarinette II *f*

Klarinette III *f*

Altsaxophon I & II *f* 1. & 2.

Tenorsaxophon *f*

Baritonsaxophon *f*

Fagott *f*

Horn I & II *f* 1. & 2. *mf*

Horn III & IV *f* 3. & 4. *mf*

Flügelhorn I & II *f* 1. & 2.

Solo-Tenorhorn *f* *mf*

Tenorhorn *f*

Bariton *f*

Trompete I & II *mf* *sempre stacc.*

Trompete III *mf* *sempre stacc.*

Posaune I & II *f* 1. & 2.

Posaune III *f* *mf* *f* *mf*

Tuba I & II *f* *mf* *f* *mf*

Pauken *mf*

Schlagwerk I *mf* *mf* *mf*

Schlagwerk II *f* *f* *mf*

Piccolo

Flöte I & II

Oboe

Es-Klarinette

Klarinette I

Klarinette II

Klarinette III

Altsaxophon I & II

Tenorsaxophon

Baritonsaxophon

Fagott

Horn I & II

Horn III & IV

Flügelhorn I & II

Solo-Tenorhorn

Tenorhorn

Bariton

Trompete I & II

Trompete III

Posaune I & II

Posaune III

Tuba I & II

Pauken

Schlagwerk I

Schlagwerk II

The musical score for page 120, measures 117-120, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass (Horns, Trumpets, Trombones, Tubas) sections are mostly silent, indicated by a horizontal line with a bar. The Solo-Tenorhorn and Fagott (Bassoon) play melodic lines, starting with a forte (*f*) dynamic. The Trompete I & II and Trompete III parts have rhythmic patterns. The Posaune I & II and Posaune III parts have a final note marked with *ff* (fortissimo) at the end of the page. The Pauken (Drums) part features a rhythmic pattern marked with *tr* (trill). The Schlagwerk I (Percussion I) part has a rhythmic pattern, and the Schlagwerk II (Percussion II) part has a rhythmic pattern. A large 'Demo Score' watermark is visible across the page.

123 1. & 2.

Piccolo *ff*

Flöte I & II *ff*

Oboe *ff*

Es-Klarinette *ff*

Klarinette I *ff*

Klarinette II *ff*

Klarinette III *ff*

Altsaxophon I & II *ff*

Tenorsaxophon *ff*

Baritonsaxophon *ff*

Fagott *ff*

Horn I & II *ff*

Horn III & IV *ff* 3. & 4.

Flügelhorn I & II *ff* 1. & 2.

Solo-Tenorhorn

Tenorhorn *ff*

Bariton *ff*

Trompete I & II *ff* 1. & 2.

Trompete III *ff*

Posaune I & II *ff* 1. & 2.

Posaune III *ff*

Tuba I & II *ff*

Pauken *ff*

Schlagwerk I *ff*

Schlagwerk II *ff*

