

# Vagabond Overture

Andante un poco tranquillo  $\text{♩} = \sim 75$

The score is arranged in systems for various instruments. The instruments listed are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, 2, F Horn 3, 4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Cornet 1, 2, Trombone 1/2, Trombone 3, Euphonium 1, 2, Tuba, Timpani, Mallet Percussion (Tabular Bells, Marimba, Bells), Percussion 1 (Cr. Cymbal), Percussion 2, 3 (B.Dr., Tam Tam), and Percussion 4, 5. The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, *pp*, *sfz*, *mp*, *mf*, and *mp*. It also features performance instructions like *muted* and *open* for the trumpets, and *f* for the percussion. The score is divided into measures 1 through 6.

Picc. *mf* *f*  
 Fl. 1, 2 *mf* *f*  
 Ob. 1, 2 *mf* *f*  
 Bsn. 1, 2 *mf* *f*  
 B♭ Clar. 1 *mf* *f*  
 B♭ Clar. 2 *mf* *f*  
 B♭ Clar. 3 *mf* *f*  
 B♭ B. Clar. *mf* *f*  
 E♭ A. Sax. 1, 2 *mf* *f*  
 B♭ T. Sax. *mf* *f*  
 E♭ B. Sax. *f*  
 F Hn. 1, 2 *mf* *f*  
 F Hn. 3, 4 *mf* *f*  
 B♭ Tpt. 1 *mf* *f*  
 B♭ Tpt. 2/3 *mf* *f*  
 B♭ Cnt. 1, 2 *mf* *f*  
 Tbn. 1/2 *mf* *f*  
 Tbn. 3 *mf* *f*  
 Euph. 1, 2 *mf* *f*  
 Tuba *mf* *f*  
 Timp. *f*  
 Röhrengl. *mf*  
 Perc. 1 S.D. *mf* Cr.C.  
 Perc. 2, 3  
 Perc. 4, 5 S.C. Triangle

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Röhrengl. Bells

Perc. 1

Perc. 2, 3

Perc. 4, 5

*p* *mp* *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2, 3

Perc. 4, 5

*mf* *f* *mp*

7

1.

S.Dr. B.Dr. Cr.C. Tam Tam Tr. Tom Tom S.C.

Allegro leggiero ♩ = ~ 150

Picc. *mf*

Fl. 1, 2 *sfz* *mf*

Ob. 1, 2 *sfz* *mf*

Bsn. 1, 2 *sfz* *p* *sfz* *mp* *mp*

B♭ Clar. 1 *sfz* *p* *sfz*

B♭ Clar. 2 *sfz* *p* *mf*

B♭ Clar. 3 *sfz* *p* *mf*

B♭ B. Clar. *sfz* *p* *sfz* *mp* *sfz*

E♭ A. Sax. 1, 2 *sfz*

B♭ T. Sax. *sfz* *mp*

E♭ B. Sax. *sfz* *p* *sfz* *mp* *sfz*

F Hn. 1, 2 *sfz*

F Hn. 3, 4 *sfz*

B♭ Tpt. 1 *p* *sfz* *muted* *mf*

B♭ Tpt. 2/3 *p* *sfz* *2. muted* *mf*

B♭ Cnt. 1, 2 *sfz* *mf*

Tbn. 1/2 *sfz* *1. + 2.* *p* *sfz* *mp*

Tbn. 3 *sfz* *p* *sfz* *mp*

Euph. 1, 2 *sfz* *p* *sfz*

Tuba *sfz* *p* *sfz* *mp*

Timp. *sfz* *mp* *sfz*

Röhrengl. *sfz* *mf*

Perc. 1 *sfz* *p* *mf* *mp*

Perc. 2, 3 *sfz* *p*

Perc. 4, 5 *Tr.* *mp*

Xylophone

S. Dr.

B. Dr.

Temple Block

Hi Hat

S. Rim

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2 *mf* *mp*

B♭ T. Sax.

E♭ B. Sax. *mf* *mp*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp. *mf*

Röhrengl. *mp*

Perc. 1 S.C. *mp* S.R.

Perc. 2, 3

Perc. 4, 5

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 *routed*  
*mf*

B♭ Tpt. 2/3 *muted*  
*mf*

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2 *mf*

Tuba

Timp.

Röhrengl. *mf*

Perc. 1 *mp*  
Hi Hat

Perc. 2, 3 *mp*  
Temple Block

Perc. 4, 5

Picc. *mf* *fp* *sfz*

Fl. 1, 2 *sfz*

Ob. 1, 2 *mf* *fp* *sfz*

Bsn. 1, 2 *mf* *fp* *sfz*

B♭ Clar. 1 *sfz*

B♭ Clar. 2 *sfz*

B♭ Clar. 3 *sfz*

B♭ B. Clar. *mf* *fp* *sfz*

E♭ A. Sax. 1, 2 *mf* *fp* *sfz*

B♭ T. Sax. *mf* *fp* *sfz*

E♭ B. Sax. *mf* *fp* *sfz*

F Hn. 1, 2 *mf* *sfz*

F Hn. 3, 4 *mf* *sfz*

B♭ Tpt. 1 *open* *p*

B♭ Tpt. 2/3 *open* *p*

B♭ Cnt. 1, 2 *sfz*

Tbn. 1/2 *1.* *mf* *fp* *sfz*

Tbn. 3 *mf* *fp* *sfz*

Euph. 1, 2 *mf* *fp* *sfz*

Tuba *mf* *fp* *sfz*

Timp. *mf* *sfz*

Röhrengl. *sfz*

Perc. 1 *sfz* S.Dr.

Perc. 2, 3 *sfz* T.B.I.

Perc. 4, 5 *B.Dr.* *p*

39 *mp* 40 41 42 43 44



Picc. *sfz* *sfz mf*  
 Fl. 1, 2 *sfz* *sfz mf*  
 Ob. 1, 2 *sfz* *sfz* *mf*  
 Bsn. 1, 2 *p* *sfz* *mp* *sfz mf* *f*  
 B♭ Clar. 1 *p* *sfz* *mf*  
 B♭ Clar. 2 *p* *sfz* *mf*  
 B♭ Clar. 3 *p* *sfz* *mf*  
 B♭ B. Clar. *p* *sfz* *mp* *sfz mf* *f*  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax. *mf* *f*  
 E♭ B. Sax. *p* *sfz* *mp* *sfz mf* *f*  
 F Hn. 1, 2 *mf*  
 F Hn. 3, 4 *mf*  
 B♭ Tpt. 1 *sfz* *mf* *f*  
 B♭ Tpt. 2/3 *sfz* *mf* *f*  
 B♭ Cnt. 1, 2 *mf*  
 Tbn. 1/2 *p* *sfz* *f* *2.*  
 Tbn. 3 *p* *sfz* *f*  
 Euph. 1, 2 *p* *sfz* *mf*  
 Tuba *p* *sfz* *f*  
 Timp. *mp* *sfz* *ff*  
 Röhrengl. *sfz* *f*  
 Perc. 1 *sfz* *mf* *f* *Tom Tom*  
 Perc. 2, 3 *sfz* *mf* *f* *T.Bl.* *B.Dr.* *Cr.C.*  
 Perc. 4, 5 *mf* *f* *Tr.*

Picc. [Staff 1]

Fl. 1, 2 [Staff 2]

Ob. 1, 2 [Staff 3]

Bsn. 1, 2 [Staff 4] *mf*

B♭ Clar. 1 [Staff 5]

B♭ Clar. 2 [Staff 6]

B♭ Clar. 3 [Staff 7]

B♭ B. Clar. [Staff 8] *mf*

E♭ A. Sax. 1, 2 [Staff 9] *mf*

B♭ T. Sax. [Staff 10] *mf*

E♭ B. Sax. [Staff 11] *mf*

F Hn. 1, 2 [Staff 12] *mf*

F Hn. 3, 4 [Staff 13] *mf*

B♭ Tpt. 1 [Staff 14]

B♭ Tpt. 2/3 [Staff 15]

B♭ Cnt. 1, 2 [Staff 16] *mf*

Tbn. 1/2 [Staff 17]

Tbn. 3 [Staff 18]

Euph. 1, 2 [Staff 19]

Tuba [Staff 20] *mf*

Timp. [Staff 21]

Röhrengl. [Staff 22]

Perc. 1 [Staff 23] *mf* Hi Hat Tom Tom

Perc. 2, 3 [Staff 24]

Perc. 4, 5 [Staff 25]

Poco piú mosso  $\text{♩} = \sim 125$

Con Fuoco

15

Picc. *mf*

Fl. 1, 2 *mf* <sup>2.x only</sup>

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf* *fp* *mf*

B♭ Clar. 1 *mf* stamp your feet and clap your hands <sup>2.x only</sup>

B♭ Clar. 2 *mf* stamp your feet and clap your hands

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf* *fp* *mf*

E♭ A. Sax. 1, 2 *mf* stamp your feet and clap your hands <sup>2.x only</sup>

B♭ T. Sax. *mf*

E♭ B. Sax. *mf* *fp* *mf*

F Hn. 1, 2 *f* *mf* <sup>2.x only</sup>

F Hn. 3, 4 *mf* <sup>2.x only</sup>

B♭ Tpt. 1 <sup>2.x only muted</sup> *mf* stamp your feet and clap your hands

B♭ Tpt. 2/3 *mf* stamp your feet and clap your hands

B♭ Cnt. 1, 2 *mf*

Tbn. 1/2 *mf* *fp* stamp your feet and clap your hands

Tbn. 3 *mf* *fp* stamp your feet and clap your hands

Euph. 1, 2 *mf*

Tuba *mf* *fp* <sup>2.x only</sup> stamp your feet and clap your hands

Timp.

Röhrengl. Tabular Bells *f* *mf* <sup>2.x only</sup> Bells

Perc. 1 Tom Tom *mf* B.D. *mf* Tom Tom

Perc. 2, 3 *mf* Hi-Hat

Perc. 4, 5 *mf* Tambourine

61 62 63 64 65 66 67 68 69 *mf* 70 71

Poco dim.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 B♭ B. Clar.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 B♭ Cnt. 1, 2  
 Tbn. 1/2  
 Tbn. 3  
 Euph. 1, 2  
 Tuba  
 Timp.  
 Röhrengl.  
 Perc. 1  
 Perc. 2, 3  
 Perc. 4, 5

72 73 74 75 76 77 78 79 80 81 82

Rall. .... Adagio cantabile e con moto ♩ = ~ 60

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 B♭ B. Clar.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 B♭ Cnt. 1, 2  
 Tbn. 1/2  
 Tbn. 3  
 Euph. 1, 2  
 Tuba  
 Timp.  
 Röhrengl.  
 Perc. 1  
 Perc. 2, 3  
 Perc. 4, 5

Musical score page showing measures 83 through 92. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B♭ 1, 2, and 3, Bass Clarinet in B♭, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in B♭ 1, 2, and 3, Trumpet in B♭, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Timpani, Gong, and various Percussion parts (1, 2, 3, 4, 5). The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *Solo* for the first trumpet, *Wind Chimes*, and *S.C.* (Sirens/Cymbals).



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  B. Clar.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

B $\flat$  Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Röhrengl.

Perc. 1

Perc. 2, 3

Perc. 4, 5

play

20 Moderato con spirito ♩ = ~ 100

A tempo, espressivo ♩ = ~ 60

This page of a musical score covers measures 103 to 110. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two tempo sections: 'Moderato con spirito' (measures 103-108) and 'A tempo, espressivo' (measures 109-110). The key signature is B-flat major. The score includes dynamic markings such as *mf* and *mf*, and performance instructions like 'play'. The percussion part includes S.Dr., Cr. C., and S.C. The woodwind parts include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (E-flat Alto, B-flat Tenor, E-flat Bass), Horns (French Horns 1 & 2, 3 & 4), Trumpets (B-flat 1, 2/3), Trombones (1/2, 3), Euphonium 1 & 2, and Tuba. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part provides a steady rhythmic accompaniment with various drum sounds.



Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

B♭ Cnt. 1, 2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Timp. *ff*

Röhrengl. *f*

Perc. 1

Perc. 2, 3 *f* Cr.C.

Perc. 4, 5

22 Allegro grazioso ♩ = ~ 120

Picc. *mf*  
 Fl. 1, 2 *mf*  
 Ob. 1, 2 *mf*  
 Bsn. 1, 2 *mf*  
 B♭ Clar. 1 *mf*  
 B♭ Clar. 2 *mf*  
 B♭ Clar. 3 *mf*  
 B♭ B. Clar. *mf*  
 E♭ A. Sax. 1, 2 *mf*  
 B♭ T. Sax. *mf*  
 E♭ B. Sax. *mf*  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2/3 *mf*  
 B♭ Cnt. 1, 2 *mf*  
 Tbn. 1/2  
 Tbn. 3  
 Euph. 1, 2  
 Tuba *mf*  
 Timp.  
 Röhrengl. Marimba *f*  
 Perc. 1 S.R. *mf* S.Dr. *f*  
 Perc. 2, 3 Cr.C. *f*  
 Perc. 4, 5 Tr. *mf*

♩ = ~ 100  
Rall.-----

Allegro leggiero ♩ = ~ 150

This page contains the musical score for measures 122 through 130. The score is for a full orchestra and a large percussion section. The key signature is B-flat major (two flats). The tempo is marked 'Allegro leggiero' with a metronome marking of approximately 150 beats per minute. A 'Ritardando' (Rall.) marking is present at the beginning of the page, indicated by a dashed line. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 122-126, then plays a melodic line in measures 127-130.
- Fl. 1, 2**: Flutes 1 and 2, play chords in measures 122-126, then play a melodic line in measures 127-130.
- Ob. 1, 2**: Oboes 1 and 2, play chords in measures 122-126, then play a melodic line in measures 127-130.
- Bsn. 1, 2**: Bassoons 1 and 2, play chords in measures 122-126, then play a melodic line in measures 127-130.
- B♭ Clar. 1, 2, 3**: Clarinets in B-flat, 1, 2, and 3, play a melodic line in measures 122-126, then play chords in measures 127-130.
- B♭ B. Clar.**: Bass Clarinet in B-flat, plays a melodic line in measures 122-126, then plays chords in measures 127-130.
- E♭ A. Sax. 1, 2**: Alto Saxophones 1 and 2, play chords in measures 122-126, then play a melodic line in measures 127-130.
- B♭ T. Sax.**: Tenor Saxophone, plays chords in measures 122-126, then plays a melodic line in measures 127-130.
- E♭ B. Sax.**: Baritone Saxophone, plays chords in measures 122-126, then plays a melodic line in measures 127-130.
- F Hn. 1, 2**: Flute Horns 1 and 2, play chords in measures 122-126, then play a melodic line in measures 127-130.
- F Hn. 3, 4**: Flute Horns 3 and 4, play chords in measures 122-126, then play a melodic line in measures 127-130.
- B♭ Tpt. 1, 2/3**: Trumpets in B-flat, 1, 2, and 3, play chords in measures 122-126, then play a melodic line in measures 127-130.
- B♭ Cnt. 1, 2**: Cornets in B-flat, 1 and 2, play chords in measures 122-126, then play a melodic line in measures 127-130.
- Tbn. 1/2, 3**: Trombones 1, 2, and 3, play chords in measures 122-126, then play a melodic line in measures 127-130.
- Euph. 1, 2**: Euphoniums 1 and 2, play chords in measures 122-126, then play a melodic line in measures 127-130.
- Tuba**: Tuba, plays chords in measures 122-126, then plays a melodic line in measures 127-130.
- Timp.**: Timpani, plays chords in measures 122-126, then plays a melodic line in measures 127-130.
- Röhrengl.**: Xylophone, plays chords in measures 122-126, then plays a melodic line in measures 127-130.
- Perc. 1**: Percussion 1, plays a 'Ride' pattern in measures 122-126, then plays a 'Hi Hat' pattern in measures 127-130.
- Perc. 2, 3**: Percussion 2 and 3, play a 'B.Dr.' pattern in measures 122-126, then play a 'Temple Block' pattern in measures 127-130.
- Perc. 4, 5**: Percussion 4 and 5, play a 'S.C.' pattern in measures 122-126, then play a 'Temple Block' pattern in measures 127-130.

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *sfz* (sforzando), and *mp* (mezzo-piano). It also includes performance instructions like '1. + 2.' and 'Hi Hat'. The page number '23' is in the top right corner. The measure numbers 122, 123, 124, 125, 126, 127, 128, 129, and 130 are printed at the bottom of the page.

Picc. *sfz* *mf* 7

Fl. 1, 2 *sfz* *mf* 7

Ob. 1, 2 *sfz* *mp*

Bsn. 1, 2 *mp*

B♭ Clar. 1 *sfz* *mp*

B♭ Clar. 2 *sfz* *mf* 7

B♭ Clar. 3 *sfz* *mf* 7

B♭ B. Clar. *sfz*

E♭ A. Sax. 1, 2 *mf* 7

B♭ T. Sax. *mp*

E♭ B. Sax. *sfz* *mf* 7 *mp*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 *muted* *mf*

B♭ Tpt. 2/3 *2. muted* *mf*

B♭ Cnt. 1, 2 *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1, 2

Tuba *mp*

Timp. *mf*

Röhrengl. *mf* *S.R.* *S.C.* *mp*

Perc. 1 *mp*

Perc. 2, 3

Perc. 4, 5 *Tr.* *mp*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ B. Clar.

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 *muted* *mf*

B♭ Tpt. 2/3 *2. muted* *mf*

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2 *mf*

Tuba

Timp.

Röhrengl. *mf*

Perc. 1 *mp* Hi Hat

Perc. 2, 3 Temple Block *mp*

Perc. 4, 5

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf* *fp*

B♭ Clar. 1 *fp*

B♭ Clar. 2 *fp*

B♭ Clar. 3 *fp*

B♭ B. Clar. *mf* *fp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf* *fp*

E♭ B. Sax. *mf* *fp*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *open* *mf*

B♭ Tpt. 2/3 *open* *mf*

B♭ Cnt. 1, 2

Tbn. 1/2 *1. + 2.* *mf* *fp*

Tbn. 3 *mf* *fp*

Euph. 1, 2 *mf* *fp*

Tuba *mf* *fp*

Timp. *mf*

Röhrengl.

Perc. 1

Perc. 2, 3 *S.C.* *mp*

Perc. 4, 5 *B.Dr.* *mp*

142 143 144 145 146

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

B♭ Cnt. 1, 2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Timp. *mf*

Röhrengl. *mf* Bells

Perc. 1 *mf*

Perc. 4, 5 *mf*

Rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Röhrengl.

Perc. 1

Perc. 2, 3

Perc. 4, 5

Cr.C.

B.Dr.

Tr.

Tam Tam

S.C.

*f*



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Cnt. 1, 2

Tbn. 1/2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Röhrengl.

Perc. 1

Perc. 2, 3

Perc. 4, 5

Cr. C.

Sc.

Tr.

Tabular Bells

*fp*

*ff*

*sfz*

*mp*

*p*

7

1. + 2.