

# The Carnival of Venice

## Fantasia and Variations

Horn in F & Piano

Arr.: David LeClair

Jean-Baptiste Arban

EMR 274K



# The Carnival of Venice

## Fantasia and Variations

Jean Baptiste Arban

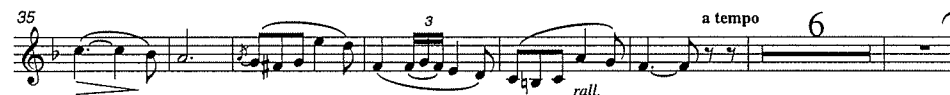
(1825-1889)

Trans. David LeClair

Horn in F

Introduction

Allegretto  $\text{♩} = 80$



Theme

48 Allegretto  $\text{♩} = 88$



EMR 274

© COPYRIGHT 1994 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN



# The Carnival of Venice

## Fantasia and Variations

for Tuba / Horn in F

Jean Baptiste Arban

(1825-1889)

Trans. David LeClair

Introduction  
Allegretto J. = 80

Solo

Piano

Musical notation for measures 1-5. The piano part starts with a forte (*ff*) dynamic. The tuba/horn part has a solo marking at measure 1.

Musical notation for measures 6-9. The piano part has a piano (*p*) dynamic. The tuba/horn part has a solo marking at measure 6.

Musical notation for measures 10-13. The piano part has a piano (*p*) dynamic.

Musical notation for measures 14-17. The piano part has a piano (*p*) dynamic.

4

Musical notation for measures 18-21. The piano part has a piano (*p*) dynamic.

Musical notation for measures 22-25. The piano part has a piano (*p*) dynamic.

Musical notation for measures 26-29. The piano part has a piano (*p*) dynamic. The tuba/horn part has a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical notation for measures 30-33. The piano part has a piano (*p*) dynamic. The tuba/horn part has a piano (*p*) dynamic, a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The tempo markings are *rall.*, *a tempo*, *rall.*, and *a tempo*.