

California

B = 104 1 / California Dreamin' / J. Phillips

(A)

C-Flöte 1/2

Oboe

Eb-Klarinette

1.Bb-Klarinette

2./3.Bb-Klarinette

Fagott

1./2.Eb-Saxofon

1./2.Tenorsaxofon

Bariton-Sax

1.F-Horn

2./3.F-Horn

1.Cornet

2./3. Cornet

1.C-Posaune

2./3.C-Posaune

1.Tenorhorn

C-Bariton

1./2.C-Bass

Schlagzeug

Keyboard

Piano Gm F E♭ F D7sus4 D7 E♭

2

1.Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

Bar.S.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

Bb D7(5#) Gm E♭ D7sus4 D7 Gm F E♭ F D7sus4 D7

(B)

Musical score for orchestra and piano, page 3, section B. The score consists of two systems of music. The left system (measures 17) includes parts for 1.Fl., Ob., Eb-Kl., 1.Bb-Kl., 2./3.Bb-Kl., Fg., 1./2.Eb-S., 1./2.TenS., Bar.S., 1.F-Hn., 2./3.F-Hn., 1.Cnt., 2./3.Cnt., 1.C-Pos., 2./3.C-Pos., 1.Tenh., C-Bar., 1./2.C-B., and Schlg. The right system (measures 17) includes parts for Kb. Measure 17 starts with a forte dynamic (mf). Measures 18-19 show various rhythmic patterns with grace notes and slurs. Measures 20-21 feature eighth-note chords. Measure 22 concludes with a piano part containing chords labeled Gm, F, E♭, F, D7sus4, D7, Gm, F, E♭, F, D7sus4, D7, and E♭.

4

25

1.Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

Bar.S.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

B♭ D7(5#) Gm E♭ D7sus4 D7 E♭ D7(#)

Gm F E♭ F D7sus4 D7 E♭ D7

6

41

1.Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

Bar.S.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlgi.

Kb.

41

B♭ D7 Gm E♭7 D7sus4 D7 Gm F E♭ F D7sus4 D7

(D)

49

1.Fl. Ob. Eb-Kl. 1.Bb-Kl. 2./3.Bb-Kl. Fg. 1./2.Eb-S. 1./2.TenS. BarS. 1.F-Hn. 2./3.F-Hn. 1.Cnt. 2./3.Cnt. 1.C-Pos. 2./3.C-Pos. 1.Tenh. C-Bar. 1./2.C-B. Schlg. Kb.

Gm F Eb F Gm F Eb F D7sus4 D7 Eb

57

1.Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

Bar.S.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

B♭ D7(5#) Gm E♭ D7 Gm F E♭ F D7sus4 D7 Gm E

65

1.Fl. Ob. Eb-Kl. 1.Bb-Kl. 2./3.Bb-Kl. Fg. 1./2.Eb-S. 1./2.TenS. BarS. 1.F-Hn. 2./3.F-Hn. 1.Cnt. 2./3.Cnt. 1.C-Pos. 2./3.C-Pos. 1.Tenh. C-Bar. 1./2.C-B. Schlg. Kb.

E♭ Gm E♭ Gm E♭ D7sus4 D7

10 $\text{♩} = 148$

73

1.Fl. mf

Ob. mf

Eb-Kl. mf

1.Bb-Kl. mf

2./3.Bb-Kl. mf

Fg. mf

1./2.Eb-S. mf

1./2.TenS. mf

Bar.S. mf

1.F-Hn. mf

2./3.F-Hn. mf

1.Cnt. mf

2./3.Cnt. mf

1.C-Pos. mf

2./3.C-Pos. mf

1.Tenh. mf

C-Bar. mf

1./2.C-B. mf

Schl. mf

Kb. mf

1. Flügelhorn Solo

1.F-Horn mf

2.F-Horn mf

Rock Organ Gm D7

8I

1.Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

BarS.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

1.Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

BarS.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

1. Trompete Solo

Cm D D7 Gm D7

Musical score for orchestra and percussion, page 13.

Measure 97:

- 1.Fl.: Notes with slurs.
- Ob.: Notes with slurs.
- Eb-Kl.: Notes with slurs.
- 1.Bb-Kl.: Notes with slurs.
- 2./3.Bb-Kl.: Notes with slurs.
- Fg.: Notes with slurs.
- 1./2.Eb-S., 1./2.TenS., BarS.: Rests.
- 1.F-Hn., 2./3.F-Hn.: Sixteenth-note patterns.
- 1.Cnt., 2./3.Cnt.: Notes with slurs and grace notes.
- 1.C-Pos., 2./3.C-Pos.: Notes with slurs.
- 1.Tenh.: Notes with slurs.
- C-Bar.: Notes with slurs.
- 1./2.C-B.: Notes with slurs.
- Schlg.: Sixteenth-note patterns.
- Kb.: Bass clef, notes with slurs.

Measure 13:

- Notes with slurs.

Harmonic Analysis (Measure 97):

- F9
- C9
- E Maj7
- B♭

14

105

1.Fl. Ob. Eb-Kl.

105

1.Bb-Kl. 2./3.Bb-Kl. Fg.

105

1./2.Eb-S. 1./2.TenS. Bar.S.

105

1.F-Hn. 2./3.F-Hn. Cnt.

105

1.Cnt. 2./3.Cnt. C-Pos.

105

1.C-Pos. 2./3.C-Pos. Tenh.

105

1.Tenh. C-Bar.

105

1./2.C-B. Schlg.

105

Cm D D7

E

f

f

Tutti
f

Tutti
f

113

1.Fl. *f*

Ob. *f*

Eb-Kl. *f*

1.Bb-Kl. *f*

2./3.Bb-Kl. *f*

Fg. *f*

1./2.Eb-S.

1./2.TenS. *f*

Bar.S. *f*

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

16

121

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

BarS.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

rit....

D7

Gm

Eb7

129 $\bullet = 120$

1.Fl. f

Ob. f

Eb-Kl. f

1.Bb-Kl.

2./3.Bb-Kl. f

Fg. f

1./2.Eb-S.

1./2.TenS.

BarS. f

1.F-Hn.

2./3.F-Hn.

1.Cnt. f

tacet, wenn Holz besetzt

2./3.Cnt. f

1.C-Pos. f

2./3.C-Pos. f

1.Tenh. f

C-Bar. f

1./2.C-B. f

Schlg. f

Kb. f

18

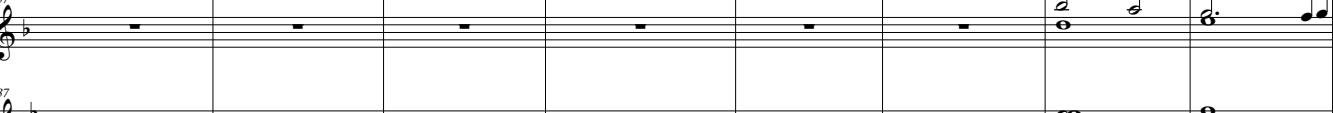
1.Fl. 

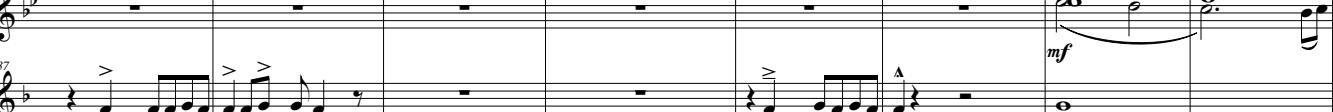
 Ob. 

 Eb-Kl. 

 1.Bb-Kl. 

 2./3.Bb-Kl. 

 Fg. 

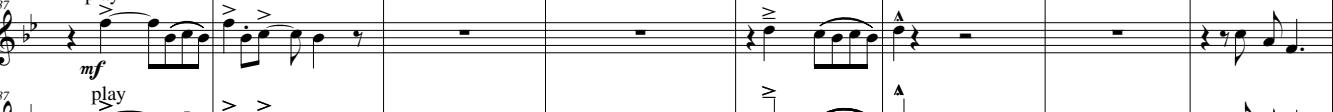
 1./2.Eb-S. 

 1./2.TenS. 

 BarS. 

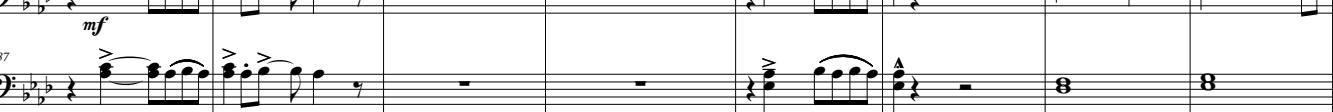
mf

 1.F-Hn. 

 2./3.F-Hn. 

 1.Cnt. 

play
mf

 2./3.Cnt. 

play
mf

 1.C-Pos. 

mf

 2./3.C-Pos. 

mf

 1.Tenh. 

 C-Bar. 

 1./2.C-B. 

 Schlg. 

 Kb. 

1. Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

Bar.S.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-PoS.

2./3.C-PoS.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.

20

153

1.Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2./3.Bb-Kl.

Fg.

1./2.Eb-S.

1./2.TenS.

BarS.

1.F-Hn.

2./3.F-Hn.

1.Cnt.

2./3.Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

C-Bar.

1./2.C-B.

Schlg.

Kb.