

# Sonate en la mineur

Cor & Piano

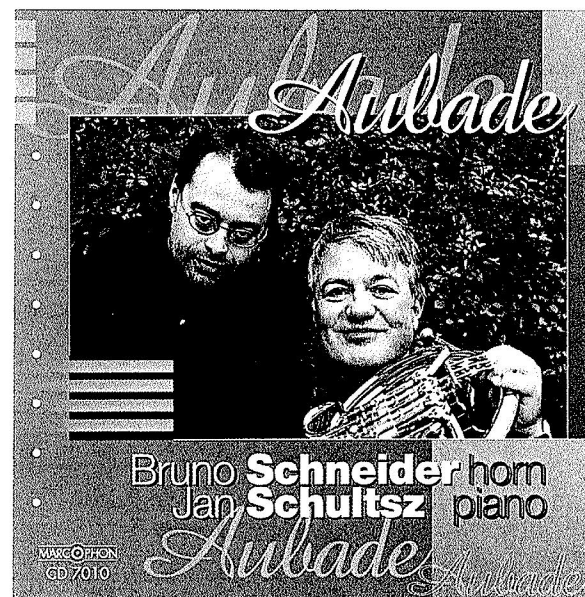
Edité par Bruno Schneider

**Henri Adrien Kling**

EMR 2129

**Solo Stimme / Voix / Part : F**

## DISCOGRAPHIE



### **Aubade** Bruno Schneider, Horn Jan Schultsz, Piano

<b>*Sonate la mineur</b> for horn and piano Henry Adrien Louis Kling (1842 - 1918)		<b>7 Rhodorales</b> for horn and piano Non troppo lento - Animato Adagio - Vivo - Adagio Erik Székely (*1927)	9'23
<b>1</b> Allegro moderato	6'19		
<b>2</b> Adagio cantabile	8'31		
<b>3</b> Allegretto scherzando	4'26		
<b>4 Air de chasse</b> for horn and piano Louis Piantoni (1885 - 1958)	4'36	<b>8</b> 1st movement	4'35
<b>5 Aubade</b> for horn and piano Henri Gagnebin (1886 - 1977)	7'36	<b>9</b> 2nd movement	2'03
<b>6 Invenzioni</b> for horn and piano Carlo Florindo Semini (*1914)	6'39	<b>10</b> 3rd movement	4'42
		<b>11</b> 4th movement	4'22
		<b>12 Romanze</b> for horn and piano Willy Burkhard (1888 - 1950)	7'06

\* Edited by Editions Marc Reift  
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Piano



# Sonate en la mineur

pour cor et piano

Henri Adrien Kling  
(1842 - 1918)

Edité par Bruno Schneider

Allegro moderato

Cor en Fa *ff* *p*

Piano *ff* *p*

Measures 5-8

Measures 9-11

Measures 12-14

4

Measures 15-17

Measures 18-20

Measures 21-23

Measures 24-26

Measures 29-32 of the piano accompaniment. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving bass lines.

Measures 33-36 of the piano accompaniment. The right hand has a more active melodic line with slurs and a triplet. The left hand continues with harmonic accompaniment. The dynamic marking *espr.* is present.

Measures 37-39 of the piano accompaniment. The right hand features a melodic line with slurs and a triplet. The left hand has a rhythmic accompaniment. The dynamic marking *cresc.* is present.

Measures 40-43 of the piano accompaniment. The right hand has a melodic line with slurs and a triplet. The left hand features a rhythmic accompaniment with chords. The dynamic marking *mf* is present.

Cor en Fa

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pour cor et piano

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Allegro moderato

Measures 1-4 of the horn part. The melody starts with a half note, followed by eighth notes and triplets. Dynamic markings *ff* and *p* are present.

Measures 5-8 of the horn part. The melody continues with eighth notes and triplets. Dynamic markings *ff* and *p* are present.

Measures 9-12 of the horn part. The melody features eighth notes and triplets. Dynamic markings *ff* and *p* are present.

Measures 13-16 of the horn part. The melody continues with eighth notes and triplets. Dynamic marking *f* is present.

Measures 17-20 of the horn part. The melody includes a triplet and a trill. Dynamic marking *p espr.* is present.

Measures 21-24 of the horn part. The melody features eighth notes and triplets. Dynamic marking *p* is present.

Measures 25-28 of the horn part. The melody includes a triplet and a trill. Dynamic marking *p* is present.

Measures 29-32 of the horn part. The melody features eighth notes and triplets. Dynamic marking *f* is present.

Measures 33-36 of the horn part. The melody continues with eighth notes and triplets. Dynamic marking *f* is present.

Measures 37-40 of the horn part. The melody features eighth notes and triplets. Dynamic marking *f* is present.

Measures 41-44 of the horn part. The melody continues with eighth notes and triplets. Dynamic marking *f* is present.

Measures 45-48 of the horn part. The melody includes a triplet and a trill. Dynamic marking *f* is present.