



To Vincent Bearpark The Hypnotist

Horn and Piano

Gilles Rocha

I. Recitativo ca. ♩ = 60

F Horn

Piano

f marcato

accl. molto

2 **Libero** *accl.* *ff* *pp* *f* *pp* *lento, molto accelerando* *rit.*

6 *lunga* **Calmo** *accl.* *molto accel.* *fp* *pp* *mp* *sfz* *mfz* *pp*

II. Allegro Vivace ♩ = 152

Musical score for measures 10-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *fp* dynamic and a *sfz* dynamic. The piano accompaniment features a *f* dynamic in the right hand and *sfz f* in the left hand. The key signature is three flats and the time signature is 3/4.

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic. The key signature is three flats and the time signature is 3/4.

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* dynamic. The piano accompaniment has a *p* dynamic in the right hand and *sfz* in the left hand. The key signature is three flats and the time signature is 3/4.

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic and a *f jazz style* dynamic. The piano accompaniment has a *f* dynamic. The key signature is three flats and the time signature is 3/4.

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment has a *mf legato* dynamic in the right hand and *mf* and *sfz* dynamics in the left hand. The key signature is three flats and the time signature is 3/4.

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The tempo marking is *poco rall.*. The piano accompaniment has a *sfz* dynamic. The key signature is three flats and the time signature is 3/4.

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The tempo marking is **III. Meno Mosso ♩ = 132**. The vocal line has a *p* dynamic and a *mp* dynamic. The piano accompaniment has a *p* dynamic. The key signature is three flats and the time signature is 3/4.

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *sfz* dynamic. The key signature is three flats and the time signature is 3/4.

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HORN IN F

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HORN & PIANO

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