

BLÄCK FÖÖSS IN CONCERT

TEIL 2 - "DIE LETZTEN 20 JAHRE"

ARRANGED FOR CONCERT BAND
BY PETER SCHÜLLER

INTRO ♩ = 72

The score is arranged in a standard concert band layout. The top section includes woodwinds: Piccolo (optional), Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, and Baritone Sax. The middle section includes brass: F Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone-Horn, T-bone 1/2, T-bone 3, and Tuba. The bottom section includes Piano/Keyboard (optional), Bass Guitar, Drums, Mallets, Percussion 1 (Cymbal), Percussion 2 (Tambourine and C-F), and Timpani. The score features various dynamics (f, mf, solo), articulations (accents, slurs), and performance instructions like 'PLAY IF NO PIANO/KEYBOARD' and '(SOLO)'. The key signature is one sharp (F#) and the time signature is 4/4.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



1) "Unsere Stammbaum" (H. R. Knipp, Bläck Fööss)

Musical score for "Unsere Stammbaum" (H. R. Knipp, Bläck Fööss), Part 2 - Die letzten 20 Jahre. The score is arranged for a large orchestra and includes the following parts:

- PICCOLO**: Resting throughout.
- FLUTE 1/2**: Solo part starting in measure 4, marked *f*.
- OBOE**: Solo part starting in measure 4, marked *f*.
- BASSOON**: Resting throughout.
- CLAR. Eb**: Resting throughout.
- CLAR. 1 2 3**: Playing a rhythmic accompaniment of eighth notes.
- BASS CLAR.**: Resting throughout.
- ALTO 1/2**: Solo part starting in measure 4, marked *f*.
- TENOR SAX**: Solo part starting in measure 4, marked *f*.
- BARI. SAX.**: Resting throughout.
- HORN 1 2 3**: Playing a rhythmic accompaniment of eighth notes.
- TRPT. 1 2 3 (CORNET 1 2 3)**: Solo part starting in measure 4, marked *mf*.
- TEN.-HORN 1/2**: Playing a rhythmic accompaniment of eighth notes.
- BARI. HORN**: Playing a rhythmic accompaniment of eighth notes.
- T-BONE 1/2**: Solo part starting in measure 4, marked *p*.
- T-BONE 3**: Solo part starting in measure 4, marked *p*.
- TUBA**: Solo part starting in measure 4, marked *p*.
- TUBA (NO E-BASS)**: Solo part starting in measure 4, marked *mp*.
- PIANO/KEYS**: Accompanying with chords and a rhythmic pattern. Chords include F, F ADD⁹, Bb, C7sus⁴ C7, F, F ADD⁹, Bb, C7sus⁴ C7, Dmi⁷, and Am⁷. Pedal points are indicated.
- BASS**: Solo part starting in measure 4, marked *mp*.
- DRUMS**: Playing a simple drum pattern with accents marked (H.R.), (3), (4), and (5).
- MALLETS**: Solo part starting in measure 4, marked *mp*.
- PERC. 1**: Resting throughout.
- PERC. 2**: Resting throughout.
- TIMPANI**: Resting throughout.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains the musical score for the second part of the concert, 'Die letzten 20 Jahre'. The score is written for a large orchestra and includes the following parts:

- Picc.** Piccolo
- FLUTE 1/2**
- OBOE**
- BASSOON** (Solo, *f*)
- CLAR. Eb**
- CLAR. 1 2 3**
- BASS CLAR.**
- ALTO 1/2** (Bassoon Solo, *f*)
- TENOR SAX.** (Bassoon Solo, *f*)
- BARI. SAX.**
- HORN 1 2 3**
- TRPT. 1 2 3 (CORNET 1 2 3)** (Open, Unis, *mf*)
- TEN.-HORN 1/2**
- BARI. HORN**
- TRBONE 1/2**
- TRBONE 3**
- TUBA**
- TUBA (NO E-BASS)**
- PIANO/KEYB.** (Chords: *Gmi7*, *f*, *Bb*, *Ami7*, *Gmi7*, *f*, *C7sus4*)
- BASS**
- DRUMS** (6), (7), FILL, *mp*)
- MALLETS**
- PERC. 1**
- PERC. 2** (JUNG CHINES BELL TREE)
- TIMPANI**

The score is in 4/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). It includes performance instructions like 'Solo', 'BASSOON SOLO', 'UNIS', 'TRPTS', 'OPEN', 'A3', 'PED.' (pedal), and 'FILL'. The piano part includes specific chord voicings and a 'JUNG CHINES BELL TREE' effect for the second percussionist.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



2) "He deit et wih" (trad., Bläck Fööss)

PICC.

FLUTE 1/2

OBOE

BASSOON (UNIS) *mf*

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1/2

TENOR SAX (UNIS) *mf*

BARI. SAX.

HORN 1 2 3 (UNIS) *mf*

TRPT. 1 2 3 (CORNET 1 2 3)

TEN.-HORN 1/2 (UNIS) *mf*

BARI. HORN (UNIS) *mf*

TR-BONE 1/2

TR-BONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYA (WITH TR-BONES & HORNS) *mf* *mp* Bb F7 Eb Bb

BASS *mf*

DRUMS *mf*

MALLETS

PERC. 1

PERC. 2 (3) (4) (5) (6) (7) (8)

TIMPANI (CHANGE TO C - G)

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

Picc.

FLUTE 1/2

OBOE

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1/2

TENOR SAX

BARIT. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1/2

BARIT. HORN

TROMBONE 1/2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYS

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

Bb

F7

(9) (10) (11) (12) (13) (14)

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This musical score is for the piece 'Bläck Fööss in Concert Teil 2 - Die letzten 20 Jahre'. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3 (also serving as Cornets 1, 2, and 3), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, and Tuba. The percussion section includes Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano), as well as articulation marks like accents (>) and slurs. There are also performance instructions like 'trumpets' and 'fill'. The Piano/Keyboard part shows chords with accidentals (Bb, Bb, G7) and dynamic markings. The Percussion 2 part has measures numbered 15 through 20. The Timpani part has a *fp* marking at the end.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



Musical score for a concert band, titled "Bläck Fööss in Concert Teil 2 - Die letzten 20 Jahre". The score is for a concert band and includes the following parts:

- PICCOLO (PICC.)
- FLUTE 1/2
- OBOE
- BASSOON
- CLARINET IN E FLAT (CLAR. Eb)
- CLARINET 1 2 3 (CLAR. 1 2 3)
- BASS CLARINET (BASS CLAR.)
- ALTO 1/2
- TENOR SAXOPHONE (TENOR SAX.)
- BARI SAXOPHONE (BARI SAX.)
- HORN 1 2 3 (HORN 1 2 3)
- TRUMPET 1 2 3 (TRPT. 1 2 3) / CORNET 1 2 3 (CORNET 1 2 3)
- TENOR HORN 1/2 (TEN.-HORN 1/2)
- BARI HORN (BARI HORN)
- TRUMPET 1/2 (TRUMP. 1/2)
- TRUMPET 3 (TRUMP. 3)
- TUBA
- TUBA (NO E-BASS) (TUBA (NO E-BASS))
- PIANO/KEYBOARD (PIANO/KEYB.)
- BASS
- DRUMS (DEUMS)
- MALLETS
- PERCUSSION 1 (PERC. 1)
- PERCUSSION 2 (PERC. 2)
- TAMBOURINE (TAMBOURINE)
- TIMPANI (TIMPANI)

The score includes various performance instructions such as "I X TRACET", "mf", "mp", "SOLI WITH TRUMPETS", "ONLY 1ST TIME", and "TUBA". The percussion part includes specific instructions for Congas and Tambourine, with numbered measures (3) through (8) for the Tambourine.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

♩ = 132 SAMBA



3) "Mer bruche keiner" (H. R. Knipp, Bläck Fööss)

Musical score for "Mer bruche keiner" (H. R. Knipp, Bläck Fööss). The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLUTE 1/2
- OBOE
- BASSOON
- CLAR. Eb
- CLAR. 1 2 3
- BASS CLAR.
- ALTO 1/2
- TENOR SAX.
- BARI. SAX.
- HORN 1 2 3
- TRPT. 1 2 3 (CORNET 1 2 3)
- TEN.-HORN 1/2
- BARI. HORN
- TRBONE 1/2
- TRBONE 3
- TUBA
- TUBA (NO E-BASS)
- PIANO/KEYB.
- BASS
- DRUMS (with dynamics: *mp*, *f*)
- MALLETS
- PERC. 1 (TO SAMBA WHISTLE)
- PERC. 2 (TO TAMBOURIN)
- TIMPANI (TO COW BELL)

The score features a 3/4 time signature and a tempo of 132 beats per minute. The key signature has one sharp (F#). The lyrics "HEY", "AHL", and "SÄU" are written below the notes in various parts of the score. The piece concludes with a final chord marked with a fermata.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

Musical score for the concert "Bläck Fööss in Concert Teil 2 - Die letzten 20 Jahre". The score is arranged for a large orchestra and includes the following instruments and parts:

- PICC.
- FLUTE 1/2
- OBOE
- BASSOON
- CLAR. Eb
- CLAR. 1 2 3
- BASS CLAR.
- ALTO 1/2
- TENOR SAX.
- BARI. SAX.
- HORN 1 2 3
- TRPT. 1 2 3 (CORNET 1 2 3)
- TEN.-HORN 1/2
- BARI. HORN
- TR-BONE 1/2
- TR-BONE 3
- TUBA
- TUBA (NO E-BASS)
- PIANO/KEYB.
- BASS
- DRUMS
- MALLETS
- PERC. 1 (CONGAS)
- PERC. 2 (Samba WHISTLE)
- PERC. (COON BELL)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is primarily in a major mode. The percussion section includes Congas, Samba Whistle, and Coon Bell. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1 2 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1 2 3, Trumpets 1 2 3 (Cornets 1 2 3), Tenor Horn 1/2, and Baritone Horn. The brass section includes Trumpet Bone 1/2, Trumpet Bone 3, Tuba, and Tuba (No E-Bass). The piano/keyboard part features a bass line with a prominent F# note. The drum part includes a bass line with a prominent F# note. The percussion part includes Congas, Samba Whistle, and Coon Bell. The score is marked with a forte (f) dynamic throughout.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



PICC.

FLUTE 1/2

OBOE

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1/2

TENOR SAX.

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1/2

BAR. HORN

TROMBONE 1/2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2
(ONLY TAMBOURINE)

PERC.

Chord symbols: Ebm7, F#o7, Dm7, Eo7, Cm7, F7, Bb6, Bb, Bb+

Dynamics: *f*

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page of a musical score contains the following parts and markings:

- PICCOLO:** Flute 1/2
- FLUTE 1/2**
- OBOE**
- BASSOON**
- CLAR. Eb**
- CLAR. 1 2 3**
- BASS CLAR.**
- ALTO 1/2** (SOLI WITH TEN. HORNS) (PLAY VERY EASY)
- TENOR SAX** (SOLI WITH TEN. HORNS) (VERY EASY)
- BARI. SAX.** (SOLI WITH TEN. HORNS) (VERY EASY)
- HORN 1 2 3**
- TRPT. 1 2 3 (CORNET 1 2 3)**
- TEN.-HORN 1/2** (SOLI WITH SAXES)
- BARI. HORN** (SOLI WITH SAXES)
- TRBONE 1/2**
- TRBONE 3**
- TUBA**
- TUBA (NO E-BASS)**
- PIANO/KEYB.** Chords: Ebma7, F#o7, Dmi7, Eo7, Cmi7, F7, Bb, F7
- BASS**
- DRUMS**
- MALLETS**
- PERC. 1**
- PERC. 2** (WHISTLE)
- PERC.**

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

L $\text{♩} = 58$
WALZER

4) "Rut un Wiess" (Bläck Fööss)

The score is for the piece "Rut un Wiess" by Bläck Fööss, part of a concert titled "Bläck Fööss in Concert Teil 2 - Die letzten 20 Jahre". The tempo is marked as a waltz with a quarter note equal to 58 beats per minute. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon (with a solo part), Clarinet Eb, Clarinet 1 2 3 (with a light staccato part), Bass Clarinet, Alto Sax 1/2, Tenor Sax (with a clarinet part), and Baritone Sax. The brass section includes Horn 1 2 3, Trumpet 1 2 3 (with a bassoon solo part), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, Tuba (with a note that only one player is needed), and Tuba (no E-bass). The keyboard section includes Piano/Keyboard (with a musette and accordion part). The rhythm section includes Bass, Drums, and Percussion (1, 2, and general). Dynamics such as *mf*, *mp*, *p*, and *pp* are used throughout. Performance instructions like "SOLO", "LEGATO", "LIGHT STACC.", and "BASSOON SOLO" are present. The score is divided into measures, with a repeat sign at the beginning of the main section.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains a musical score for a concert. The score is written for a large ensemble and includes the following parts:

- PICCOLO (PICC.)
- FLUTE 1/2
- OBOE
- BASSOON
- CLARINET Eb (CLAR. Eb)
- CLARINET 1 2 3 (CLAR. 1 2 3)
- BASS CLARINET (BASS CLAR.)
- ALTO 1/2
- TENOR SAXOPHONE (TENOR SAX.)
- BARI SAXOPHONE (BARI SAX.)
- HORN 1 2 3
- TRUMPET 1 2 3 (TRPT. 1 2 3) (CORNET 1 2 3)
- TENOR HORN 1/2 (TEN.-HORN 1/2)
- BARI HORN
- TRUMPONE 1/2 (TR-BONE 1/2)
- TRUMPONE 3 (TR-BONE 3)
- TUBA
- TUBA (NO E-BASS) (TUBA (NO E-BASS))
- PIANO/KEYBOARD (PIANO/KEYB.) with chord markings: Db, Eb7, Db, Db°, Db, Bbm7, Eb7, Ab
- BASS
- DRUMS (DEUMS)
- MALLETS
- PERCUSSION 1 (PERC. 1)
- PERCUSSION 2 (PERC. 2)
- PERCUSSION (PERC.)

The score is written in 4/4 time and features various musical notations including rests, notes, and chords. The key signature is one flat (B-flat major/D minor).

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

Musical score for 'Bläck Fööss in Concert Teil 2 - Die letzten 20 Jahre'. The score is arranged for a large orchestra and includes the following parts:

- PICC.
- FLUTE 1/2
- OBOE
- BASSOON
- CLAR. Eb
- CLAR. 1 2 3
- BASS CLAR.
- ALTO 1/2
- TENOR SAX.
- BARI. SAX.
- HORN 1 2 3
- TRPT. 1 2 3 (CORNET 1 2 3)
- TEN.-HORN 1/2
- BARI. HORN
- TRBONE 1/2
- TRBONE 3
- TUBA
- TUBA (NO E-BASS)
- PIANO/KEYA
- BASS
- DRUMS
- MALLETS
- PERC. 1
- PERC. 2
- PERC.

Key features of the score include:

- Tempo/Performance:** (TRPT. 1) (SOLI WITH BASSOON) LEGATO
- Dynamic:** mp (ONLY 1 PLAYER)
- Tempo/Performance:** (BARITON SOLI WITH BASSOON) LEGATO
- Dynamic:** mp (ONLY 1 PLAYER)
- Tempo/Performance:** (SOLI WITH BASSOON) LEGATO
- Dynamic:** mp (ONLY 1 PLAYER)

The Piano/Keya part includes the following chord progression:

Db Eb7 Db Db° Db Ab Fm Eb7 C7/E Fm

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This musical score is for the piece "Bläck Fööss in Concert, Teil 2 - Die letzten 20 Jahre". It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, Tuba, and Tuba (no E-Bass).
- Strings:** Bass.
- Other Instruments:** Drums (Drums), Mallets, Percussion 1, Percussion 2, and Percussion.
- Piano/Keyboard:** Piano/Keyboard with a chord chart.

The score includes various musical notations such as dynamics (e.g., *f*), accents (*^*), and articulation marks. The piano part features a chord progression: *Db Db° Db Ab Fm7 Db Eb7 C7 Fm7 Db Eb7 Ab Eb7 Ab Db Ab*. The percussion parts include specific rhythmic patterns and mallet techniques, with Percussion 2 marked with numbers 9 through 16. The Tuba part includes triplets and dynamic markings.

BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE



BLÄCK FÖÖSS IN CONCERT
TEIL 2 - DIE LETZTEN 20 JAHRE

This page contains a musical score for a concert piece. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1 2 3, Bass Clarinet, Alto 1/2, Tenor Sax, Baritone Sax, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1/2, Baritone Horn, Trombone 1/2, Trombone 3, Tuba, Tuba (no E-Bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like "(PLAY)" and "a2". The piano part includes a chord progression: Eb f Eb Eb F7 Bb Eb F7 Eb Eb Eb Bb Gm7 Eb F7 D7 Gm7 Eb F7. The percussion parts include specific rhythmic patterns and numbered cues (5) through (12).