

A / a1

This is a full orchestral score for the march 'Alte Kameraden'. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flöte 1, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Horn in Es 1, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, and Schlagzeug. The score is divided into two systems by a vertical bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics are indicated by 'f' (forte) and 'p' (piano). A 'mf' (mezzo-forte) section is marked for the Tenorhorn, Bariton, and Tuba in measures 7-8, with the instruction '2.x Nebensolo / Tenh. / Barvt./Tensax.'. The key signature has one flat (Bb) and the time signature is 2/4.

This page of the musical score for 'Alte Kameraden' includes the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 10.
- B♭ Kl. 1, 2, 3**: Bass Clarinet 1, 2, and 3.
- A. Sax. 1, 2**: Alto Saxophone 1 and 2.
- T. Sax. 1**: Tenor Saxophone 1.
- E♭ Hrn. 1**: E-flat Horn 1, playing a rhythmic accompaniment.
- B♭ Trp. 1, 2, 3**: B-flat Trumpet 1, 2, and 3.
- Flg. 1, 2**: Flugelhorn 1 and 2.
- Pos. 1, 2, 3**: Trombone 1, 2, and 3.
- T. Hrn.**: Tenor Horn.
- Bar.**: Baritone, starting at measure 10.
- Tb.**: Tuba.
- Schlg.**: Snare Drum.

The score is written in 2/4 time with a key signature of one flat (B-flat). The dynamic marking *p* (piano) is used for most parts, while the Baritone part features a *mf* (mezzo-forte) section starting at measure 10. The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion.

19 **B / b2**

Fl. 1

B<sup>b</sup> Kl. 1

B<sup>b</sup> Kl. 2

B<sup>b</sup> Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

E<sup>b</sup> Hrn. 1

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Schlgl.

*p*

b1 / b3

This page of the musical score for 'Alte Kameraden' includes the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 29.
- B> Kl. 1, 2, 3**: Bass Clarinet 1, 2, and 3.
- A. Sax. 1, 2**: Alto Saxophone 1 and 2.
- T. Sax. 1**: Tenor Saxophone 1.
- E♭ Hrn. 1**: E-flat Horn 1.
- B> Trp. 1, 2, 3**: B-flat Trumpet 1, 2, and 3.
- Flg. 1, 2**: Flugelhorn 1 and 2.
- Pos. 1, 2, 3**: Positone 1, 2, and 3.
- T. Hrn.**: Tenor Horn.
- Bar.**: Baritone.
- Tb.**: Trombone.
- Schlg.**: Schlagzeug (Drum).

The score features dynamic markings such as *fz*, *p*, *f*, and *2.x*, along with articulation marks like accents and slurs. It includes first and second endings for several instruments and a key signature change to B-flat major.

C

c 1

This page of the musical score for 'Alte Kameraden' includes the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 38 with a dynamic of *f*. A first ending bracket labeled 'c 1' spans measures 45-47.
- B♭ Kl. 1, 2, 3:** Bass Clarinet 1, 2, and 3, all playing *f*.
- A. Sax. 1, 2:** Alto Saxophone 1 and 2, both playing *f*.
- T. Sax. 1:** Tenor Saxophone 1, playing *f*.
- E♭ Hrn. 1:** E-flat Horn 1, playing *f*.
- B♭ Trp. 1, 2, 3:** B-flat Trumpet 1, 2, and 3, all playing *f*.
- Flg. 1, 2:** Flugelhorn 1 and 2, both playing *f*.
- Pos. 1, 2, 3:** Positone 1, 2, and 3, all playing *f*.
- T. Hrn.:** Tenor Horn, playing *f*.
- Bar.:** Baritone, playing *f*.
- Tb.:** Trombone, playing *f*.
- Schlg.:** Snare Drum, playing *f*.

This page of the musical score for 'Alte Kameraden' features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* (subito piano) at measure 50.
- B♭ Kl. 1, 2, 3:** Bass Clarinet 1, 2, and 3, all starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- A. Sax. 1, 2:** Alto Saxophone 1 and 2, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- T. Sax. 1:** Tenor Saxophone 1, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- E♭ Hrn. 1:** E-flat Horn 1, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- B♭ Trp. 1, 2, 3:** B-flat Trumpet 1, 2, and 3, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- Flg. 1, 2:** Flugelhorn 1 and 2, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- Pos. 1, 2, 3:** Positone 1, 2, and 3, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- T. Hrn.:** Tenor Horn, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- Bar.:** Baritone, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- Tb.:** Trombone, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.
- Schlg.:** Snare Drum, starting at measure 49 with a forte (*f*) dynamic, transitioning to *sub. p* at measure 50.







This page of the musical score for 'Alte Kameraden' features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 76 with a melodic line.
- B♭ Kl. 1, 2, 3:** Bass Clarinet parts, providing harmonic support.
- A. Sax. 1, 2:** Alto Saxophone parts.
- T. Sax. 1:** Tenor Saxophone part.
- E♭ Hrn. 1:** E-flat Horn part, playing a rhythmic accompaniment.
- B♭ Trp. 1, 2, 3:** Trumpet parts, mostly playing rests.
- Flg. 1, 2:** Flugelhorn parts.
- Pos. 1, 2, 3:** Trombone parts, playing a rhythmic accompaniment.
- T. Hrn.:** Tenor Horn part.
- Bar.:** Baritone part.
- Tb.:** Trombone part.
- Schlg.:** Drums, providing a steady rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings.



d 2

This page of the musical score, titled 'Partitur / Alte Kameraden / Seite 11', contains measures 97 through 104. A rehearsal mark 'd 2' is located at the top left. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems of measures. The first system covers measures 97-100, and the second system covers measures 101-104. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). Many parts include first and second endings, marked with '1' and '2' above the staff. The instruments listed on the left are: Fl. 1, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, E♭ Hrn. 1, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb., and Schlg. (snare drum). The percussion part is written on a single line with a drum set icon.

