

Castellnum

Partitur

Helmut Kogler

Andante $\text{♩} = 70$

Piccolo

Flöte 1&2

Oboe 1&2

Fagott 1&2

Klarinette 1 Bb

Klarinette 1 Bb

Klarinette 3 Bb

Bassklarinette in Bb

Altsaxophon 1&2 Eb

Tenorsaxophon 1&2 Bb

Baritonsaxophon

Horn 1&2 F

Horn 3&4 F

Flügelhorn 1&2 Bb

Trompete 1 Bb

Trompete 2&3 Bb

Posaune 1&2

Posaune 3

Euphonium

Tuba

Kontrabass

Pauken

Perkussion I

Perkussion II

Perkussion III

Mallets

Snare Drum

Cymb. a2

Bass Drum

Susp. Cym.

Glockenspiel Hard Mallets

2 3 4 5 6 7 8 9

This musical score page, numbered 6, contains measures 10 through 17. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1 Bb, 2 Bb, and 3 Bb, Bassoon in C, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Flageolet 1 & 2, Trumpet 1, Trumpets 2 & 3, Positively 1 & 2, Positively 3, Euphonium, Tuba, K. Bass, Pauken (Kettledrums), Perkussion I, Perkussion II, Perkussion III, and Mallets. The score is written in 3/4 time, with a key signature of one flat (Bb). Measures 10-13 are in 3/4 time, and measures 14-17 are in 4/4 time. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'Demo' is overlaid across the center of the page.

10 11 12 13 14 15 16 17

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Fg 1&2
 Kl. 1 Bb
 Kl. 2 Bb
 Kl. 3 Bb
 B.Kl.
 A.Sax 1&2
 T.Sax 1&2
 B.Sax
 Hr 1&2
 Hr 3&4
 Flgh 1&2
 Trp 1
 Trp2&3
 Pos1&2
 Pos 3
 Euph.
 Tuba
 K.Bass
 Pauken
 Perk. I
 Perk. II
 Perk. III
 Mallets

Musical score for measures 18 through 24. The score includes parts for various instruments, with dynamic markings such as *mf* (mezzo-forte) and *mfpp* (mezzo-fortissimo). The tempo is marked *play*. The score is divided into measures 18, 19, 20, 21, 22, 23, and 24.

18 19 20 21 22 23 24

Score for a symphony orchestra, measures 25 to 30. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3 in B-flat, Bassoon in C, Saxophones 1 & 2 in A and Tenor in B-flat, Bassoon in B-flat, Horns 1 & 2, Horns 3 & 4, Flutes 1 & 2, Trumpet 1, Trumpets 2 & 3, Positively 1 & 2, Positively 3, Euphonium, Tuba, K. Bass, Pauken (Kettledrums), Perkussion I, Perkussion II, Perkussion III, and Mallets.

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace" with a metronome marking of 140 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Measure 25: The score begins with a *mf* dynamic. The Piccolo and Flutes 1 & 2 play a melodic line, while the Oboes 1 & 2 and Bassoon 1 & 2 provide harmonic support. The Clarinets 1, 2, & 3 in B-flat and Bassoon in C play a rhythmic pattern. The Saxophones 1 & 2 in A and Tenor in B-flat play a melodic line. The Bassoon in B-flat plays a rhythmic pattern. The Horns 1 & 2, Horns 3 & 4, Flutes 1 & 2, Trumpet 1, Trumpets 2 & 3, Positively 1 & 2, Positively 3, Euphonium, Tuba, K. Bass, and Mallets play a rhythmic pattern.

Measure 26: The score continues with a *mf* dynamic. The Piccolo and Flutes 1 & 2 play a melodic line, while the Oboes 1 & 2 and Bassoon 1 & 2 provide harmonic support. The Clarinets 1, 2, & 3 in B-flat and Bassoon in C play a rhythmic pattern. The Saxophones 1 & 2 in A and Tenor in B-flat play a melodic line. The Bassoon in B-flat plays a rhythmic pattern. The Horns 1 & 2, Horns 3 & 4, Flutes 1 & 2, Trumpet 1, Trumpets 2 & 3, Positively 1 & 2, Positively 3, Euphonium, Tuba, K. Bass, and Mallets play a rhythmic pattern.

Measure 27: The score continues with a *mf* dynamic. The Piccolo and Flutes 1 & 2 play a melodic line, while the Oboes 1 & 2 and Bassoon 1 & 2 provide harmonic support. The Clarinets 1, 2, & 3 in B-flat and Bassoon in C play a rhythmic pattern. The Saxophones 1 & 2 in A and Tenor in B-flat play a melodic line. The Bassoon in B-flat plays a rhythmic pattern. The Horns 1 & 2, Horns 3 & 4, Flutes 1 & 2, Trumpet 1, Trumpets 2 & 3, Positively 1 & 2, Positively 3, Euphonium, Tuba, K. Bass, and Mallets play a rhythmic pattern.

Measure 28: The score continues with a *f* dynamic. The Piccolo and Flutes 1 & 2 play a melodic line, while the Oboes 1 & 2 and Bassoon 1 & 2 provide harmonic support. The Clarinets 1, 2, & 3 in B-flat and Bassoon in C play a rhythmic pattern. The Saxophones 1 & 2 in A and Tenor in B-flat play a melodic line. The Bassoon in B-flat plays a rhythmic pattern. The Horns 1 & 2, Horns 3 & 4, Flutes 1 & 2, Trumpet 1, Trumpets 2 & 3, Positively 1 & 2, Positively 3, Euphonium, Tuba, K. Bass, and Mallets play a rhythmic pattern.

Measure 29: The score continues with a *f* dynamic. The Piccolo and Flutes 1 & 2 play a melodic line, while the Oboes 1 & 2 and Bassoon 1 & 2 provide harmonic support. The Clarinets 1, 2, & 3 in B-flat and Bassoon in C play a rhythmic pattern. The Saxophones 1 & 2 in A and Tenor in B-flat play a melodic line. The Bassoon in B-flat plays a rhythmic pattern. The Horns 1 & 2, Horns 3 & 4, Flutes 1 & 2, Trumpet 1, Trumpets 2 & 3, Positively 1 & 2, Positively 3, Euphonium, Tuba, K. Bass, and Mallets play a rhythmic pattern.

Measure 30: The score continues with a *f* dynamic. The Piccolo and Flutes 1 & 2 play a melodic line, while the Oboes 1 & 2 and Bassoon 1 & 2 provide harmonic support. The Clarinets 1, 2, & 3 in B-flat and Bassoon in C play a rhythmic pattern. The Saxophones 1 & 2 in A and Tenor in B-flat play a melodic line. The Bassoon in B-flat plays a rhythmic pattern. The Horns 1 & 2, Horns 3 & 4, Flutes 1 & 2, Trumpet 1, Trumpets 2 & 3, Positively 1 & 2, Positively 3, Euphonium, Tuba, K. Bass, and Mallets play a rhythmic pattern.

Picc
 Fl. 1 & 2
 Ob. 1 & 2
 Fg 1&2 *mf*
 Kl. 1 Bb
 Kl. 2 Bb *mf*
 Kl. 3 Bb *mf*
 B.Kl. *mf*
 A.Sax 1&2
 T.Sax 1&2
 B.Sax *mf*
 Hr 1&2
 Hr 3&4
 Flgh 1&2
 Trp 1
 Trp2&3 ^{2.}
 Pos1&2 *mf*
 Pos 3 *mf*
 Euph. *mf*
 Tuba *mf*
 K.Bass *mf*
 Pauken
 Perk. I *mf*
 Perk. II *mf*
 Perk. III *p*
 Mallets

31 32 33 34 35 36 37

44

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Fg 1&2
- Kl. 1 Bb
- Kl. 2 Bb
- Kl. 3 Bb
- B.Kl.
- A.Sax 1&2
- T.Sax 1&2
- B.Sax
- Hr 1&2
- Hr 3&4
- Flgh 1&2
- Trp 1
- Trp2&3
- Pos1&2
- Pos 3
- Euph.
- Tuba
- K.Bass
- Pauken
- Perk. I
- Perk. II
- Perk. III
- Mallets

The score is written in a single system, with measures 45 through 51 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte). There is a large, diagonal watermark across the page that reads "Demo".

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp 2&3

Pos 1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

52 53 54 55 56 57 58

Picc. *mf*
 Fl. 1 & 2 *f*
 Ob. 1 & 2 *f*
 Fg 1&2 *mf*
 Kl. 1 Bb
 Kl. 2 Bb
 Kl. 3 Bb
 B.Kl. *mf*
 A.Sax 1&2 *mf* 1. + 2.
 T.Sax 1&2 *mf*
 B.Sax *mf*
 Hr 1&2 *f*
 Hr 3&4 *f*
 Flgh 1&2 *f*
 Trp 1 *mf*
 Trp2&3 *mf* 2.+3.
 Pos1&2
 Pos 3
 Euph. *mf*
 Tuba *mf*
 K.Bass *mf*
 Pauken *mf*
 Perk. I *mf*
 Perk. II *mf*
 Perk. III *mf*
 Mallets To Glockenspiel

59 60 61 62 63 64 65

[illegible]

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp2&3

Pos1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

Rit.

73 74 75 76 77 78 79

Picc.

Fl. 1 & 2

Solo
mf

Ob. 1 & 2

Fg 1&2

1.
p

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

p

A.Sax 1&2

T.Sax 1&2

p

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp. Solo
mf

Trp 1

Trp2&3

Pos1&2

Pos 3

Euph.

p

Tuba

Baskl./Fag./KB.

p

K.Bass

p

Pauken

Perk. I

Perk. II

Perk. III

Mallets

Soft Mallets

80 81 82 83 84 85 86

[illegible]

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc, Fl. 1 & 2, Ob. 1 & 2, Fg 1&2, Kl. 1 Bb, Kl. 2 Bb, Kl. 3 Bb, B.Kl., A.Sax 1&2, T.Sax 1&2, B.Sax, Hr 1&2, Hr 3&4, Flgh 1&2, Trp 1, Trp2&3, Pos1&2, Pos 3, Euph., Tuba, K.Bass, Pauken, Perk. I, Perk. II, Perk. III, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *dolce*). A large, diagonal watermark reading "DEMO" is overlaid across the center of the page. The page number "94" is visible at the bottom left.

[illegible]

Score for a symphony orchestra, measures 106 to 112. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3 in Bb, Bassoon in C, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Flugelhorn 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Percussion (Pauken, Perk. I, Perk. II, Perk. III, and Mallets). The score features various dynamics (p, f, mp, mf) and articulations (rit., rubato, Vivace). A large watermark "Demo Score" is visible across the page.

Measures 106 to 112 are shown. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3 in Bb, Bassoon in C, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Flugelhorn 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Percussion (Pauken, Perk. I, Perk. II, Perk. III, and Mallets). The score features various dynamics (p, f, mp, mf) and articulations (rit., rubato, Vivace). A large watermark "Demo Score" is visible across the page.

113 114 115 116 117 118 119

Score for measures 120 to 126, featuring various instruments and woodwinds.

Instrument List:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Fg 1&2
- Kl. 1 Bb
- Kl. 2 Bb
- Kl. 3 Bb
- B.Kl.
- A.Sax 1&2
- T.Sax 1&2
- B.Sax
- Hr 1&2
- Hr 3&4
- Flgh 1&2
- Trp 1
- Trp2&3
- Pos 1&2
- Pos 3
- Euph.
- Tuba
- K.Bass
- Pauken
- Perk. I
- Perk. II
- Perk. III
- Mallets

Measure Numbers: 120, 121, 122, 123, 124, 125, 126

Dynamic Markings: *mf* (mezzo-forte)

Performance Notes:

- 1. + 2.
- 1. + 2. *mf*
- mf*

Picc
 Fl. 1 & 2
 Ob. 1 & 2
 Fg 1&2
 Kl. 1 Bb
 Kl. 2 Bb
 Kl. 3 Bb
 B.Kl.
 A.Sax 1&2
 T.Sax 1&2
 B.Sax
 Hr 1&2
 Hr 3&4
 Flgh 1&2
 Trp 1
 Trp2&3
 Pos1&2
 Pos 3
 Euph.
 Tuba
 K.Bass
 Pauken
 Perk. I
 Perk. II
 Perk. III
 Mallets

127 128 129 130 131 132 *f*

Hard Mallets

24

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp2&3

Pos1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

133 134 135 136 137 138

Detailed description: This is a page of a musical score for orchestra, numbered 24. It contains measures 133 through 138. The score is written for a large ensemble, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horns 1 & 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Flugelhorn 1 & 2, Trumpets 1, 2, and 3, Positively 1 & 2, Positively 3, Euphonium, Tuba, and Double Bass. The percussion section includes Kettles, three types of Percussion (I, II, III), and Mallets. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark 'Demo' is visible across the center of the page.

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp2&3

Pos1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

139 140 141 142 143 144

26

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Tuba 2 C

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp2&3

Pos1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

145 146 147 148 149 150 151 152

rit.

Picc

Fl. 1 & 2

Ob. 1 & 2

Fg 1&2

Kl. 1 Bb

Kl. 2 Bb

Kl. 3 Bb

B.Kl.

A.Sax 1&2

T.Sax 1&2

B.Sax

Hr 1&2

Hr 3&4

Flgh 1&2

Trp 1

Trp2&3

Pos1&2

Pos 3

Euph.

Tuba

K.Bass

Pauken

Perk. I

Perk. II

Perk. III

Mallets

153 *ff*

154

155

156

157

158

159

160