

♩ = 140

1 / Die Gummibärenbande / T.E. Chase, St. J. Rucker

1. Flöte in C *mf*

2. Flöte in C *mf* Eb-KL/ Ob.

1. Klarinette in Bb *mf*

2. Klarinette in Bb *mf*

3. Klarinette in Bb *mf*

1. Alt-Sax. *mf*

2. Alt-Sax. *mf*

Tenor-Sax. *mf*

1. Flügelhorn in B *mf*

2. Flügelhorn in B *mf*

1. Trompete in Bb *mf*

2. Trompete in Bb *mf*

3. Trompete in Bb *mf*

1. Horn in F *mf*

2./3. Horn in F *mf*

1./2. Posaune in C *mf*

3. Posaune in C *mf*

1. Tenorhorn in B *mf*

Bariton in C *mf* BarSax/BsKl.

2. Bass in C *mf*

Drums *mf*

9 13

Fl.

2. C-Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flgh. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

1. Hn F

2./3. Hn F

Pos. 1/2

Pos. 3

Tenh. 1

Bar. in C

Tb. 2

Dr.

mf *f*

This page of a musical score, page 8, features rehearsal mark 21. It contains the following parts and their dynamics:

- Fl.** (Flute): *mf*
- 2. C-Fl.** (2nd Clarinet): *mf*
- B♭ Kl. 1** (1st B♭ Clarinet): *mf*
- B♭ Kl. 2** (2nd B♭ Clarinet): *mf*
- B♭ Kl. 3** (3rd B♭ Clarinet): *mf*
- A. Sax. 1** (1st Alto Saxophone): *mf*
- A. Sax. 2** (2nd Alto Saxophone): *mf*
- T. Sax.** (Tenor Saxophone): *mf*
- Flgh. 1** (1st Flute): *mf*
- Flgh. 2** (2nd Flute): *mf*
- 1. Trp.** (1st Trumpet): *mf*
- 2. Trp.** (2nd Trumpet): *mf*
- 3. Trp.** (3rd Trumpet): *mf*
- 1. Hn F** (1st Horn F): *mf*
- 2./3. Hn F** (2nd/3rd Horn F): *mf*
- Pos. 1/2** (1st/2nd Position Percussion): *mf*
- Pos. 3** (3rd Position Percussion): *mf*
- Tenh. 1** (1st Tenor Drum): *mf*
- Bar. in C** (Bass Drum in C): *mf*
- Tb. 2** (2nd Trombone): *mf*
- Dr.** (Drums): *mf*

This page of a musical score, page 8, covers measures 33 through 40. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), 2nd Clarinet (2. C-Fl.), three B-flat Trumpets (B♭ Kl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), two Flutes (Flgh. 1, 2), three Trumpets (1. Trp., 2. Trp., 3. Trp.), Horns (1. Hn F, 2./3. Hn F), two Trombones (Pos. 1/2, Pos. 3), Tenor Horn (Tenh. 1), Baritone in C (Bar. in C), and Trombone 2 (Tb. 2). A Drummer (Dr.) part is also present at the bottom. The music is in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are used throughout. The piece concludes with a double bar line at the end of measure 40.

2 / Chip und Chap / Alexander Cherdron

44

Fl. *subito p* *mf*

2. C-Fl. *subito p* *mf*

B \flat Kl. 1 *subito p* *mf*

B \flat Kl. 2 *subito p* *mf*

B \flat Kl. 3 *subito p* *mf*

A. Sax. 1 *subito p* *mf*

A. Sax. 2 *subito p* *mf*

T. Sax. *subito p* *mf*

Flgh. 1 *subito p* *mf*

Flgh. 2 *subito p* *mf*

1. Trp. *subito p* *mf*

2. Trp. *subito p* *mf*

3. Trp. *subito p* *mf*

1. Hn F *subito p* *mf*

2./3. Hn F *subito p* *mf*

Pos. 1/2 *subito p* *mf*

Pos. 3 *subito p* *mf*

Tenh. 1 *subito p* *mf*

Bar. in C *subito p* *mf*

Tb. 2 *subito p* *mf*

Dr. *subito p* *mf*

48

Fl.

2. C-Fl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flgh. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

1. Hn F

2./3. Hn F

Pos. 1/2

Pos. 3

Tenh. 1

Bar. in C

Tb. 2

Dr.

Detailed description: This page of a musical score, numbered 8, covers measures 48 through 55. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in C (2. C-Fl.), three Clarinets in B-flat (B \flat Kl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), two Flutes in G (Flgh. 1, 2), three Trumpets (1. Trp., 2. Trp., 3. Trp.), Horn in F (1. Hn F), Horns in F (2./3. Hn F), two Positions of the Trombone (Pos. 1/2, Pos. 3), Tenor Horn (Tenh. 1), Baritone in C (Bar. in C), Trombone 2 (Tb. 2), and Drums (Dr.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The drum part at the bottom features a complex rhythmic pattern with many sixteenth notes.

This page of a musical score, numbered 56, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), 2. C-Fl. (2nd Clarinet in C), B♭ Kl. 1 (B♭ Clarinet 1), B♭ Kl. 2 (B♭ Clarinet 2), B♭ Kl. 3 (B♭ Clarinet 3), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Flgh. 1 (Flute in G), Flgh. 2 (Flute in G), 1. Trp. (Trumpet 1), 2. Trp. (Trumpet 2), 3. Trp. (Trumpet 3), 1. Hn F (Horn in F), 2./3. Hn F (2nd/3rd Horn in F), Pos. 1/2 (Positone 1/2), Pos. 3 (Positone 3), Tenh. 1 (Tenor Horn 1), Bar. in C (Baritone in C), Tb. 2 (Trombone 2), and Dr. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and repeat dots.

64

Fl.

2. C-Fl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flgh. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

1. Hn F

2./3. Hn F

Pos. 1/2

Pos. 3

Tenh. 1

Bar. in C

Tb. 2

Dr.

p

mf

G.P.

72

Fl.

2. C-Fl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Fgh. 1

Fgh. 2

1. Trp.

2. Trp.

3. Trp.

1. Hn F

2./3. Hn F

Pos. 1/2

Pos. 3

Tenh. 1

Bar. in C

Tb. 2

Dr.

Detailed description: This page of a musical score, numbered 8, covers measures 72 through 81. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (2. C-Fl.), three B-flat Clarinets (B \flat Kl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), and one Tenor Saxophone (T. Sax.). The brass section consists of three Trumpets (1. Trp., 2. Trp., 3. Trp.), two Horns in F (1. Hn F, 2./3. Hn F), one Trombone in C (Bar. in C), and one Trombone in B-flat (Tb. 2). The percussion section includes two Field Drums (Fgh. 1, Fgh. 2) and a Drum set (Dr.). The flute and clarinet parts feature melodic lines with slurs and accents. The woodwinds and brass provide harmonic support with various rhythmic patterns and dynamics. The drum set part features a consistent rhythmic pattern of eighth notes.

This page of a musical score, page 8 of 85, features the following instruments and parts:

- Fl. (Flute)
- 2. C-Fl. (Clarinet in C)
- B♭ Kl. 1 (B♭ Trumpet 1)
- B♭ Kl. 2 (B♭ Trumpet 2)
- B♭ Kl. 3 (B♭ Trumpet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Flgh. 1 (Flute II 1)
- Flgh. 2 (Flute II 2)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- 3. Trp. (Trumpet 3)
- 1. Hn F (Horn in F)
- 2./3. Hn F (Horn in F 2/3)
- Pos. 1/2 (Trombone 1/2)
- Pos. 3 (Trombone 3)
- Tenh. 1 (Tenor Horn 1)
- Bar. in C (Baritone in C)
- Tb. 2 (Trombone 2)
- Dr. (Drums)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark '85' is present at the top of the page.

98

103

This page contains a musical score for a large ensemble, starting at measure 97 and ending at measure 103. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- 2. C-Fl. (2nd Clarinet in C)
- B♭ Kl. 1 (B♭ Clarinet 1)
- B♭ Kl. 2 (B♭ Clarinet 2)
- B♭ Kl. 3 (B♭ Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Flgh. 1 (Flute 1)
- Flgh. 2 (Flute 2)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Hn F (1st Horn in F)
- 2./3. Hn F (2nd/3rd Horn in F)
- Pos. 1/2 (Positone 1/2)
- Pos. 3 (Positone 3)
- Tenh. 1 (Tenorhorn 1)
- Bar. in C (Baritone in C)
- Tb. 2 (Trombone 2)
- Dr. (Drum)

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is B-flat major (two flats). The drum part features a complex rhythmic pattern in the first measure, indicated by 'x' marks above the notes.

105

Fl.

2. C-Fl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flgh.. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

1. Hn F

2./3. Hn F

Pos. 1/2

Pos. 3

Tenh. 1

Bar. in C

Tb. 2

105

Dr.

Detailed description: This page of a musical score, page 8, begins at measure 105. It features a variety of instruments including woodwinds (Flute, Clarinet, Saxophone, Flute/Guitar), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The percussion part is marked with a drum symbol and rests throughout the page.

120

Fl.

2. C-Fl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Flgh. 1

Flgh. 2

1. Trp.

2. Trp.

3. Trp.

1. Hn F

2./3. Hn F

Pos. 1/2

Pos. 3

Tenh. 1

Bar. in C

Tb. 2

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 8, starting at measure 120. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in C (2. C-Fl.), three B-flat Trumpets (B \flat Kl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), one Tenor Saxophone (T. Sax.), two Flute Gigs (Flgh. 1, 2), three Trumpets (1. Trp., 2. Trp., 3. Trp.), two Horns in F (1. Hn F, 2./3. Hn F), two Positively Horns (Pos. 1/2, Pos. 3), one Tenor Horn (Tenh. 1), Baritone in C (Bar. in C), Trombone 2 (Tb. 2), and Drums (Dr.). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '120' is located at the top left of the page, above the first staff.

This page of a musical score, page 8, begins at measure 128. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- 2. C-Fl. (2nd Clarinet)
- B♭ Kl. 1 (1st Bassoon)
- B♭ Kl. 2 (2nd Bassoon)
- B♭ Kl. 3 (3rd Bassoon)
- A. Sax. 1 (1st Alto Saxophone)
- A. Sax. 2 (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Flgh. 1 (1st Flute)
- Flgh. 2 (2nd Flute)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Hn F (1st Horn in F)
- 2./3. Hn F (2nd/3rd Horn in F)
- Pos. 1/2 (1st/2nd Trombone)
- Pos. 3 (3rd Trombone)
- Tenh. 1 (1st Tenor Horn)
- Bar. in C (Baritone in C)
- Tb. 2 (2nd Trombone)
- Dr. (Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part at the bottom consists of a steady eighth-note pattern.