

Horn in Eb
Sonata II in G major

Andante $\text{♩} = \text{ca. } 60$

p * all ornaments optional

cresc.

f *p*

f

Vivace $\text{♩} = \text{ca. } 120$

f *p*

f *p* *f*

p *f*

p

f

Horn in Eb
Sonata III in F major

Largo $\text{♩} = \text{ca. } 88$

p

* all ornaments optional

p

cresc.

f

p *cresc.*

f *p*

cresc.

f *p*

p *cresc.* (*ossia*)

f *p*

Sonata IV in E minor

Adagio non troppo $\text{♩} = \text{ca. } 72$

p * all trills optional

Allegro $\text{♩} = \text{ca. } 112$

f

f

f

Adagio $\text{♩} = \text{ca. } 60$

f

p

p

Allemanda - Moderato $\text{♩} = \text{ca. } 72$

f

p

p *f* *f*

f

p

f

Sonata V in D minor

Adagio $\text{♩} = \text{ca. } 90$

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p

p *cresc.* *f*

Allegro spiritoso

f

f

f

f

f

f

f

Horn in E \flat
Sonata VI in C major

Larghetto $\text{♩} = \text{ca. } 90$

p

* all ornaments optional

5

9

12

cresc.

16

f

Allegro $\text{♩} = \text{ca. } 112$

f

6

11

16

21

26

31

37

41

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Sonata I in A minor

Johann Ernst Galliard
(1687-1749)
Arr.: John Glenesk Mortimer

Cantabile $\text{♩} = \text{ca. } 40$

Solo in C

Piano

p

3

6

cresc.

9

f

p

Measures 12-13. Treble clef with a trill (tr) and a crescendo (cresc.) marking. Piano accompaniment in the left hand.

Measures 14-15. Treble clef with a forte (f) marking and a trill (tr). Piano accompaniment in the left hand.

Moderato spiritoso ♩ = ca. 90

Measures 16-17. Treble clef with a forte (f) marking and a piano (p) marking. Piano accompaniment in the left hand.

Measures 7-8. Treble clef with a crescendo (cresc.) marking. Piano accompaniment in the left hand.

Measures 12-13. Treble clef with a forte (f) marking, a piano (p) marking, and a crescendo (cresc.) marking. Piano accompaniment in the left hand.

Measures 18-19. Treble clef with a piano (p) marking. Piano accompaniment in the left hand.

Measures 24-25. Treble clef with a forte (f) marking. Piano accompaniment in the left hand.

Measures 28-29. Treble clef with a trill (tr) marking. Piano accompaniment in the left hand.

Largo ♩ = ca. 60

Measures 3-4. Treble clef with a forte (f) marking and a piano (p) marking. Piano accompaniment in the left hand.

Measures 5-6. Treble clef with a piano (p) marking, a crescendo (cresc.) marking, and a forte (f) marking. Piano accompaniment in the left hand.