

6 Sonatas

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048K

HORN in Eb

Sonata No. I in F major

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer

Photocopying is illegal!

Largo $\text{♩} = 90$

f *mp* *cresc.* *f* *tr* *p* *mf*

Allegro $\text{♩} = 100$

f *p* *f* *mf* *f* *p* *f* *cresc.* *f* *p* *f* *cresc.* *f* *cresc.*

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Sonata No. II in E minor

Benedetto Marcello
(1686-1739)
freely adapted by
John Glenesk Mortimer

HORN in Eb

Adagio ♩ = 80

(all trills optional)

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p

cresc.

f

mf

cresc.

f

Measures 1-13: Adagio section of Sonata No. II in E minor. The music is in 3/4 time with a tempo of ♩ = 80. It features a series of eighth-note patterns with trills. Dynamics range from *p* to *f*, with *cresc.* markings. Measure numbers 4, 8, 11, and 13 are indicated.

Allegro ♩ = 100

mf

f

p

f

mf

cresc.

cresc.

Measures 14-27: Allegro section of Sonata No. II in E minor. The tempo is ♩ = 100. The music consists of continuous eighth-note patterns. Dynamics include *mf*, *f*, *p*, and *cresc.*. Measure numbers 4, 8, 12, 16, 20, 24, and 27 are indicated.

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Sonata No. 3 in A minor

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer

HORN in Eb

Adagio ♩ = 100

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p

cresc.

f

mf

p

f

Measures 1-11: Adagio section of Sonata No. 3 in A minor. The tempo is ♩ = 100. The music features eighth-note patterns with trills. Dynamics include *p*, *cresc.*, *f*, *mf*, and *p*. Measure numbers 4, 7, 9, and 11 are indicated.

Allegro ♩ = 92

f

p

cresc. poco a poco

p

f

p

ossia cresc.

f

(p)

f

p cresc.

f

tr

p

f

p

Measures 12-29: Allegro section of Sonata No. 3 in A minor. The tempo is ♩ = 92. The music consists of continuous eighth-note patterns with trills. Dynamics include *f*, *p*, *cresc. poco a poco*, *f*, *p*, *ossia cresc.*, *f*, *(p)*, *f*, *p cresc.*, *f*, *tr*, *p*, and *f*. Measure numbers 4, 8, 12, 15, 18, 22, 26, and 29 are indicated.

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HORN in Eb

Sonata No. IV in G minor

Benedetto Marcello
(1686-1739)

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

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p *tr* (all trills optional) *mf* *p* *cresc.* *f* *dim.* *p*

Allegro non troppo ♩ = 100

f *mf* *cresc.* *f* *p* *cresc.*

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HORN in Eb

Sonata No. V in B \flat major

Benedetto Marcello
(1686-1739)

Arr.: John Glenesk Mortimer

(original in C major)

Adagio ♩ = 90

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p *f* *tr* *mf* *p* *cresc.* *f* *tr* *p*

Allegro ♩ = 100

f *p* *cresc.* *f* *tr* *tr* *p* *f* *p* *tr* *f* *p* *cresc.*

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HORN in Eb

Sonata No. VI in G major

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer



Andante ♩ = 76

3 *p*

4 (all trills ad lib.) *mf* *p*

8 *f*

10 *f*

Allegro ♩ = 100

8 *p* *cresc.*

16 *f*

24 *f*

30 *p* *f* *p*

35 *f* *p*

42 *f*

47 *f*

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Sonata No. I in F major

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer

Largo ♩ = 90

f *mp*

4 *cresc.*

6 *f* *tr* *p*

9 *mf* *mf*

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11

Allegro ♩ = 100

4

7

10

13

17

20

24

27