



# Sonata No. II in F major

HORN in E $\flat$

Antonio Vivaldi  
(1678-1741)  
Arr.: John Glenesk Mortimer

Andante  $\text{♩} = \text{ca. } 80$

Musical staff 1-10, starting with a dynamic of *p*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 11-20, featuring dynamics *f*, *p sub.*, *f*, and *p*. Includes a trill (tr) and a copyright notice: "Photocopying is illegal."

Musical staff 21-30, featuring dynamics *cresc.*, *p*, and *f*. Includes a trill (tr) and a copyright notice: "Photocopying is illegal."

Musical staff 31-40, featuring dynamics *f*, *p*, and *f*. Includes a copyright notice: "Photocopying is illegal."

Allegro  $\text{♩} = 100$

Musical staff 41-50, featuring dynamics *f* and *p*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 51-60, featuring dynamics *cresc.*, *p*, *f*, and *f*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 61-70, featuring dynamics *p sub.* and *f*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 71-80, featuring dynamics *cresc.*, *f*, and *f*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 81-90, featuring dynamics *p*, *cresc.*, *f*, and *mf*. Includes a trill (tr) and a copyright notice: "Photocopying is illegal."

Musical staff 91-100, featuring dynamics *p* and *f*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 101-110, featuring dynamics *p* and *f*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 111-120, featuring dynamics *cresc.* and *f*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 121-130, featuring dynamics *f*. Includes a copyright notice: "Photocopying is illegal."

EMR 2052

# Sonata No. III in A minor

HORN in E $\flat$

Antonio Vivaldi  
(1678-1741)  
Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 60$

Musical staff 1-10, starting with dynamics *f* and *p*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 11-20, featuring dynamics *f*, *p*, and *f*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 21-30, featuring dynamics *p* and *f*. Includes a trill (tr) and a copyright notice: "Photocopying is illegal."

Musical staff 31-40, featuring dynamics *f*, *p*, *cresc.*, and *ff*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 41-50, featuring dynamics *f* and *ff*. Includes a trill (tr) and a copyright notice: "Photocopying is illegal."

Allegro  $\text{♩} = 100$

(small notes may be omitted completely)

Musical staff 51-60, featuring dynamics *f* and *mf*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 61-70, featuring dynamics *f* and *p*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 71-80, featuring dynamics *f* and *p cresc.*. Includes a trill (tr) and a copyright notice: "Photocopying is illegal."

Musical staff 81-90, featuring dynamics *f* and *p*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 91-100, featuring dynamics *f* and *p*. Includes a note "(mordants ad lib.)" and a copyright notice: "Photocopying is illegal."

Musical staff 101-110, featuring dynamics *f* and *p*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 111-120, featuring dynamics *cresc.* and *f*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 121-130, featuring dynamics *f*. Includes a copyright notice: "Photocopying is illegal."

Musical staff 131-140, featuring dynamics *f* and *p*. Includes a copyright notice: "Photocopying is illegal."

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# Sonata No. IV in B $\flat$ major

Antonio Vivaldi  
(1678-1741)

Arr.: John Glenesk Mortimer

HORN in E $\flat$



Largo  $\text{♩} = 72$

*mf* *p* (all ornaments ad lib.)

11 *cresc.* *f*

18 *p* *cresc.*

26 *f* *p* *mf*

36 *cresc.* *f*

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Allegro  $\text{♩} = 100$

*f* *p* *cresc.*

8 *p sub.* *cresc.* *f*

16 *p sub.*

24 *cresc.* *f*

32 *p cresc.* *mf*

41 *p cresc.* *mf* *f*

50 *mf*

58 *cresc.*

65 *cresc.*

72 *cresc.*

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# Sonata No. V in E minor

Antonio Vivaldi  
(1678-1741)

Arr.: John Glenesk Mortimer

HORN in E $\flat$



Andante  $\text{♩} = 60$

*p* (all trills optional)

5 *tr* *cresc.*

9 *f*

13 *tr*

Allegro  $\text{♩} = 100$

*f* *p* *f*

4 *p* *f*

8 *p* *f*

11 *p* *cresc.*

15 *f* *f*

19 *p* *f* *p*

22 *cresc.* *f*

25 *p* *f*

28 *p*

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# Sonata No. VI in B $\flat$ major

**HORN in E $\flat$**

Antonio Vivaldi  
(1678-1741)  
Arr.: John Glenesk Mortimer

**Largo**  $\text{♩} = 50$

**Allegro**  $\text{♩} = 100$

# Sonata No. I in B $\flat$

Antonio Vivaldi  
(1678-1741)  
Arr.: John Glenesk Mortimer



**Largo**  $\text{♩} = 90$

*legato*

(all trills optional)

*cresc.*

12

*f*

*f*

*f*

15

*p*

*cresc.*

*p*

*cresc.*

18

*f*

*f*

Allegro ♩ = 138+

*f*

*mf*

*f*

*mf*

8

16

*p cresc.*

*p cresc.*

24

*f*

*mf*

*f*

*mf*

32