

BLÄCK FÖÖSS IN CONCERT

ARRANGED FOR CONCERT BAND
BY PETER SCHÜLLER

TEIL 1 - "DIE ERSTEN 20 JAHRE"

♩ = 60

INTRO

1) "Wasser vun Kölle" (H. Knipp, E. Stoklosa)

The score is written for a concert band in 4/4 time with a tempo of 60 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like "LET RING" and "WITH SOFT STICKS". The piano part includes a "DEEP SWEEP LEAD 2 SAWTOOTH SOUND" and "LET RING" markings. The percussion parts include mallets and timpani.

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE

mf.....

8

Picc.

FLUTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

LET RING-----|

(CRASH CYMBAL)

f

ff

mf.....

♩ = 80
FASTER

A 2) "In unserem Veedel" (H. Priess)

13

PICC.

FLUTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

(OBOE SOLO)

(SOLO) *mf*

(SOLO) *f*

(PLAY IF NO PIANO & B.-CLAR.)

p

(PLAY IF NO PIANO)

p

1

2

3

(PLAY IF NO PIANO)

p

(FLUTE SOLO)

(OBOE / FLUTE SOLO)

f

(PLAY IF NO PIANO / BAR. SAX / BASSOON / BASS CLAR.)

p

(FLUTE SOLO)

(ONLY COE - NOT PLAY)

(SOLO) Eb (SOFTLY)

Eb (COMPING)

Dm7(b9) G7 Cm Cm7/Bb

mf

PED.

PED.

PED.

PED.

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE

18

Picc.

FLUTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BARIT. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BARIT. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/EKVA.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

Abma7 Eb/Bb Bb7(9) Ab Eb Bb7

PED. PED. PED. PED. PED. PED.

FILL *p*

mp

(WIND CHIMES (BELL TREE))

p



23

Picc.

FLUTE 1 & 2 (SOLO) *mf*

OBOE 1 (FLUTE SOLO) *mf*

BASSOON

CLAR. Eb

CLAR. 1 2 3 (FLUTE SOLO) *mf*

BASS CLAR.

ALTO 1 & 2 (FLUTE SOLO) *mf*

TENOR SAX.

BARI. SAX.

HORN 1 2 3 (T-BONES)

TRPT. 1 2 3 (CORNET 1 2 3)

TEN.-HORN 1 & 2 (T-BONES) *p*

BARI. HORN (T-BONES) *p*

T-BONE 1 & 2 *p*

T-BONE 3 *p*

TUBA (ONLY TUBA 1) *p*

TUBA (NO E-BASS)

PIANO/KEYB. (FLUTE SOLO) *mf*

BASS

DRUMS (HIX)

MALLETS (See Strc)

PERC. 1

PERC. 2

TIMPANI \wedge

Chord progression: Eb, Dm7(b9), G7, Cm, Cm/Bb, Abma7, Eb6/Bb

This page of a musical score for 'Bläck Fööss in Concert' features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 36. The instruments listed on the left include Piccolo (PICC.), Flute 1 & 2 (FLÜTE 1 & 2), Oboe 1 (OBOE 1), Bassoon (BASSOON), Clarinet Eb (CLAR. Eb), Clarinets 1, 2 & 3 (CLAR. 1 2 3), Bass Clarinet (BASS CLAR.), Alto 1 & 2 (ALTO 1 & 2), Tenor Saxophone (TENOR SAX.), Baritone Saxophone (BARI. SAX.), Horns 1, 2 & 3 (HORN 1 2 3), Trumpets 1, 2 & 3 (TRPT. 1 2 3) / Cornets 1, 2 & 3 (CORNET 1 2 3), Tenor Horn 1 & 2 (TEN.-HORN 1 & 2), Baritone Horn (BARI. HORN), Trombones 1 & 2 (T-BONE 1 & 2), Trombone 3 (T-BONE 3), Tuba (TUBA), Tuba (no E-Bass) (TUBA (NO E-BASS)), Piano/Electric Keyboard (PIANO/EKVA.), Bass (BASS), Drums (DRUMS), Mallets (MALLETS), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Timpani (TIMPANI).

The score contains numerous dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). It also includes performance instructions like *(SOLO)*, *(SOLO HORN 1)*, *(HARBORN FLOUTE) (TRP. 1)*, *(ONDE SOLO)*, *(PLAY) (OPEN)*, *(PLAY) (PLAY)*, *(SOLO HORN 1)*, *(T-BONES)*, *(WIND CHIMES (BELL TREE))*, and *(LET RING---)*. The piano part features chord progressions with notes like Eb, Ab, Eb6, Fm7, Bb7, Fm7, Bb7(b9), Eb, and Bb7. The percussion parts include patterns for drums and mallets, with specific notes for wind chimes and a bell tree. The bottom of the page shows dynamic markings for the percussion section: *f*, *mp*, *mf*, *ff*, and *mf*.

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of two flats. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 2 3, Trumpet 1 2 3 (Cornet 1 2 3), Tenor Horn 1 & 2, Baritone Horn, Trumpbone 1 & 2, Trumpbone 3, Tuba, Tuba (no E-bass), Piano/Keyboard, Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include *mf* (mezzo-forte) and *mf* with an accent (>). Performance instructions include "(SOLI)" and "(SOLI - LEAD)". Percussion parts include a "SHAKE" instruction for Percussion 2. The score concludes with a final measure marked with a fermata and *mf*.



3) "Wenn dr' Sonn schön schingk" (H. Priess)

52

I.

II.

Picc.
FLUTE 1 & 2
OBOE 1
BASSOON
CLAR. Eb
CLAR. 1 2 3
BASS CLAR. (ONLY 2X TIME)
ALTO 1 & 2
TENOR SAX. (ONLY 2X TIME)
BAR. SAX. (ONLY 2X TIME)
HORN 1 2 3
TRPT. 1 2 3 (CORNET 1 2 3)
TEN.-HORN 1 & 2
BAR. HORN
T-RONE 1 & 2
T-RONE 3
TUBA (ONLY 2X TIME)
TUBA (NO E-BASS)
PIANO/KEYB.
BASS
DRUMS
MALLETS
PERC. 1
PERC. 2
TIMPANI

Chords: F, F#o, Gmi7, C9, Gmi7, C9, F Ami7, Gmi7/Bb C7, F Ami7, C° D9

Performance notes:
 - **BASSOON:** *fp*
 - **BASS CLAR.:** *mf*
 - **ALTO 1 & 2:** *fp*
 - **TENOR SAX.:** *fp*
 - **BAR. SAX.:** *mf*
 - **HORN 1 2 3:** *fp*
 - **TRPT. 1 2 3:** *mf*
 - **TEN.-HORN 1 & 2:** *fp*
 - **BAR. HORN:** *fp*
 - **T-RONE 1 & 2:** *mf*
 - **T-RONE 3:** *mf*
 - **TUBA:** *mf*
 - **TUBA (NO E-BASS):** *mf*
 - **TIMPANI:** LET RING--- (CHANGE TO C-G) (2ND TIME) *mf*

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE

F

62

PICC.

FLÜTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

(DEEP STRINGS)

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE

G

(1 X TRINET)

70

PICC.

FLÜTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BARI. SAX.

HORN 1 2 3

TRÉPT. 1 2 3
(CORNET 1 2 3)

TÉN.-HORN 1 & 2

BARI. HORN

T-BONE 1 & 2

T-BONE 3

TÜBA

TÜBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

mf

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE

78

The page contains a detailed musical score for a concert band. The instruments listed on the left are: Piccolo (PICC.), Flute 1 & 2 (FLUTE 1 & 2), Oboe 1 (OBOE 1), Bassoon (BASSOON), Clarinet Eb (CLAR. Eb), Clarinet 1, 2 & 3 (CLAR. 1, 2, 3), Bass Clarinet (BASS CLAR.), Alto 1 & 2 (ALTO 1 & 2), Tenor Sax (TENOR SAX), Bari. Sax. (BARI. SAX.), Horn 1, 2 & 3 (HORN 1, 2, 3), Trumpet 1, 2 & 3 (TRPT. 1, 2, 3) / Cornet 1, 2 & 3 (CORNET 1, 2, 3), Tenor Horn 1 & 2 (TEN.-HORN 1 & 2), Bari. Horn (BARI. HORN), Ebone 1 & 2 (E-BONE 1 & 2), Ebone 3 (E-BONE 3), Tuba (TUBA), Tuba (no E-BASS) (TUBA (NO E-BASS)), Piano/Keyboard (PIANO/KEYB.), Bass (BASS), Drums (DRUMS), Mallets (MALLETS), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Timpani (TIMPANI).

Measure 78 features a first ending (I.) starting at measure 85. Dynamics include *mf* and *p*. Performance instructions include (PLAY) and accents (^). The piano part includes chords: Gmi⁷, C⁷, Gmi⁷, C⁷, Fma⁹, Fma⁹, Ami⁷(b5), D⁷, and D⁷. A drum part is shown with a '2' indicating a double bass drum stroke.



4) "Ming eetste Fründin" (H. Knipp)

92

Picc.

FLUTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BARI. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BARI. HORN

T-BONE 1 & 2

T-BONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

mp

(UNIS) ^{12.}

(ONLY TUBA 1)

(COMPING SIMILE)

Bb Bb F7 Eb Bb Bb

(3) (4) (5) (6) (7)

(VIBRASLAP)

mp

The image shows a page of a musical score for a concert band, starting at measure 92. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, piano/keyboards, and percussion. The key signature has one flat (Bb) and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet Eb, Clarinet 1 2 3, Bass Clarinet, Alto 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Horn 1 2 3, Trumpet 1 2 3 (with Cornet 1 2 3), Tenor Horn 1 & 2, Baritone Horn, Trumpet Bone 1 & 2, Trumpet Bone 3, Tuba, and Tuba (No E-Bass). The piano/keyboards section has two staves. The percussion section includes Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score includes various musical notations such as dynamics (mp), articulation (accents), and performance instructions like "(UNIS) 12.", "(ONLY TUBA 1)", and "(COMPING SIMILE)". There are also numerical markings (3), (4), (5), (6), (7) in the drum and percussion parts, and a "(VIBRASLAP)" instruction in the Percussion 2 part.

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE



100

Picc.

FLÖTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

T-RONE 1 & 2

T-RONE 3

TÜBA

TÜBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

Bb Bb7 Eb Bb F7

(11) (12) (13) (14)

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE

106

Picc.

FLÖTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BARIT. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BARIT. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

mp

mf

(SOLO)

(BASSOON SOLO)

(FLUTES) (HORN TRUMPETS)

(BASSOON SOLO)

(BASSOON SOLO)

(BASSOON SOLO)

(BASSOON SOLO)

Bb Eb Bb F7 Bb Eb Bb

(15) (16) (17) (18) (19)

(VIBESLAP)

mp



112

PICC. (SOLO) (ONLY 1 PLAYER)

FLÖTE 1 & 2 *mp*

OBOE 1 (FLÖTE SOLO) (ONLY 1 PLAYER) *mf*

BASSOON (Tutti)

CLAR. Eb *mf*

CLAR. 1 2 3 *mf* 1. (VERY LIGHT STACC.) 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BARI. SAX.

HORN 1 2 3 (PLAY) *mf*

TRPT. 1 2 3 (CORNET 1 2 3) (PLAY) *mf*

TEN.-HORN 1 & 2 (PLAY) *mf*

BARI. HORN (PLAY) *mf*

T-RONE 1 & 2

T-RONE 3

TÜBA

TÜBA (NO E-BASS) *mp*

PIANO/KEYB. *Bb* *F7* *Eb* *Bb* *Bb*

BASS *mp*

DRUMS *mp* (3) (4) (5) (6) *mf*

MALLETS *mp*

PERC. 1

PERC. 2 (3) (4) (5) (6) (7) (VIBRASLAP)

TIMPANI *mp*

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE

120

Picc. f *tu tuu*
 FLÖTE 1 & 2 f (PLAY) *tu tuu*
 OBOE 1 f (PLAY) *tu tuu*
 BASSOON f *tu tuu*
 CLAR. Eb f *tu tuu*
 CLAR. 1 2 3 f *tu tuu*
 BASS CLAR. f
 ALTO 1 & 2 f *mf*
 TENOR SAX f
 BARI. SAX f
 HORN 1 2 3
 TRPT. 1 2 3 (CORNET 1 2 3) f *mf*
 TEN.-HORN 1 & 2
 BARI. HORN
 T-RONE 1 & 2 f
 T-RONE 3 f
 TUBA f
 TUBA (NO E-BASS) f
 PIANO/KEYB. f (TRUMPETS) (ACCORDION) *mf*
 BASS
 DRUMS
 MALLETS
 PERC. 1 f (CYMBAL)
 PERC. 2 f (TAMBOURINE)
 TIMPANI f



5) "Mer losse dr' Dom en Kölle" (H. Priess)

Picc. 126

FLÖTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TRUMPET 1 & 2
(SOLI) A_2

TRUMPET 3
(SOLI)

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1
(CONGAS)

PERC. 2

TIMPANI

BLÄCK FÖÖSS IN CONCERT
TEIL 1 - DIE ERSTEN 20 JAHRE

This page of the orchestral score, numbered 134, features a variety of instruments including Piccolo, Flute 1 & 2, Oboe 1, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, & 3, Trumpets 1, 2, & 3 (Cornets 1, 2, & 3), Tenor Horns 1 & 2, Baritone Horn, Trombones 1 & 2, Trombone 3, Tuba, and Tuba (No E-Bass). The Piano/Keyboard section includes a grand piano and electric keyboard. The percussion section consists of Bass, Drums, Mallets, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as *mf*, *f*, and *tr* (trills), and performance instructions like *Ab*, *Abadd⁹*, *Ab+9*, *Db*, *Ab*, *Eb7*, and *Eb+7*. A *SOLI* section is indicated for several instruments. The piano part features a *mf* dynamic and a *tr* marking. The percussion parts show rhythmic patterns with bar numbers 9 through 16. The strings section is marked *(STRINGS)* and includes a *SOLI* instruction.

142

Picc.

FLÖTE 1 & 2

OBOE 1

BASSOON

CLAR. Eb

CLAR. 1 2 3

BASS CLAR.

ALTO 1 & 2

TENOR SAX

BAR. SAX.

HORN 1 2 3

TRPT. 1 2 3
(CORNET 1 2 3)

TEN.-HORN 1 & 2

BAR. HORN

TROMBONE 1 & 2

TROMBONE 3

TUBA

TUBA (NO E-BASS)

PIANO/KEYB.

BASS

DRUMS

MALLETS

PERC. 1

PERC. 2

TIMPANI

FLUTES

TROMBONES

F7 Cm7/F F9 Bb Bb3 Ab A Bb