

Sonata N° 2

E Minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044K

Sonata No. II in E minor

Benedetto Marcello
(1686-1739)
freely adapted by
John Glenesk Mortimer

HORN in E \flat



Adagio $\text{♩} = 80$

(all trills optional)

4 *p*

8 *cresc.* *f*

11 *tr* *tr* *tr* *cresc.*

13 *f* *tr* *tr*

Allegro $\text{♩} = 100$

4 *mf* *f*

8 *p* *f* *tr*

12 *mf* *p*

16 *cresc.*

20

24 *tr*

27 *cresc.* *f*

EMR 2044

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Benedetto Marcello

(1686-1739)

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Adagio $\text{♩} = 80$

(all trills optional)

Musical notation for measures 1-2 of the Adagio section. The piece is in E minor and common time. The first system shows the right and left hand staves. Dynamics include piano (*p*) and trills (*tr*) are indicated.

Musical notation for measures 3-5 of the Adagio section. Dynamics include piano (*p*) and crescendo (*cresc.*) markings.

Musical notation for measures 6-8 of the Adagio section. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). Trills (*tr*) are also present.

Musical notation for measures 9-10 of the Adagio section. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are indicated.

Musical notation for measures 11-13 of the Adagio section. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). Trills (*tr*) are indicated.

Musical notation for measures 14-15 of the Adagio section. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are indicated.

Allegro $\text{♩} = 100$

Musical notation for measures 16-17 of the Allegro section. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical notation for measures 18-20 of the Allegro section. Dynamics include piano (*p*) and forte (*f*).

Musical notation for measures 21-23 of the Allegro section. Dynamics include piano (*p*) and forte (*f*).