

Suite de Danses

Horn & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306K

Solo Stimme / Voix / Part : F + E \flat

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Suite de danses

I - Intrada

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The musical score is arranged in three systems. The first system (measures 1-4) features a Horn in F and Piano/Organ. Both parts start with a *f* dynamic and a *Moderato* tempo. The second system (measures 5-10) continues the piano part with a *p* dynamic. The third system (measures 11-16) shows the horn part with a *mf* dynamic and a *cresc.* marking, followed by a *f* dynamic. The piano part also has a *mf* dynamic and *cresc.* marking, leading to a *f* dynamic. The final system (measures 17-20) includes a *D.C. al* marking and a *rit.* (ritardando) instruction for both parts.

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