

# 12 Duets in the Style of Chopin

2 Horns

Jérôme Naulais

EMR 15020

## 12 Duets in the style of Chopin

2 HORNS

1

Jérôme Naulais

Moderato ♩ = 80

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The musical score is written for two horns in 2/4 time, marked Moderato with a tempo of 80 beats per minute. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents and phrasing slurs. The piece features several triplet markings (indicated by a '3' over the notes). The final system includes a *rall.* (rallentando) marking and a final measure with a fermata.

Andantino ♩ = 69

2

Musical notation for measures 1-3 of the first system. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino at 69 beats per minute. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) also starts with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter and eighth notes, with some slurs and ties.

Musical notation for measures 18-21 of the second system. The music continues in 4/4 time with a key signature of one sharp. Measures 18-20 feature a decrescendo from mezzo-piano (*mp*) to piano (*p*), indicated by a dashed line and the word "dim.". Measure 21 is marked piano (*p*). The music includes triplet markings (3) and slurs.

Musical notation for measures 4-7 of the first system. The music continues in 4/4 time with a key signature of one sharp. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features triplet markings (3) and slurs.

Musical notation for measures 22-25 of the second system. The music continues in 4/4 time with a key signature of one sharp. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features triplet markings (3) and slurs.

Musical notation for measures 8-11 of the first system. The music continues in 4/4 time with a key signature of one sharp. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features triplet markings (3) and slurs.

Musical notation for measures 26-29 of the second system. The music continues in 4/4 time with a key signature of one sharp. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music features triplet markings (3) and slurs.

Musical notation for measures 12-14 of the first system. The music continues in 4/4 time with a key signature of one sharp. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic. The music features triplet markings (3) and slurs.

Musical notation for measures 30-33 of the second system. The music continues in 4/4 time with a key signature of one sharp. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic. The music features triplet markings (3) and slurs.

Musical notation for measures 15-17 of the first system. The music continues in 4/4 time with a key signature of one sharp. The first staff (treble clef) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features triplet markings (3) and slurs.

Musical notation for measures 34-37 of the second system. The music continues in 4/4 time with a key signature of one sharp. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The music features triplet markings (3) and slurs.

3

Valse lente ♩ = 96

Musical score for 2 Horns, Valse lente, measures 1-35. The score is in 3/4 time with a tempo of ♩ = 96. It features a key signature of one flat (B-flat). The music consists of two staves per system. The first staff is the treble clef and the second is the bass clef. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, and articulations like accents and slurs. There are several triplet markings (3) throughout the piece. The tempo changes from *Valse lente* to *rit.* and *a tempo* at measure 13, and to *rall.* at measure 35. The piece ends with a *p* dynamic at measure 35.

4

♩ Risoluto ♩ = 132

Musical score for 2 Horns, Risoluto, measures 1-35. The score is in 3/4 time with a tempo of ♩ = 132. It features a key signature of one flat (B-flat). The music consists of two staves per system. The first staff is the treble clef and the second is the bass clef. The score includes various dynamics such as *f*, *mf*, and *dim.*, and articulations like accents and slurs. There are several triplet markings (3) throughout the piece. The tempo changes from *Risoluto* to *a tempo* at measure 22. The piece ends with a *f* dynamic at measure 35.

Maestoso ♩ = 72

5

Musical notation for measures 1-3 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with *mf*. The music consists of eighth and sixteenth notes with some rests.

Musical notation for measures 18-21 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p*, *f*, and *mf*. The music features eighth and sixteenth notes with some rests.

Musical notation for measures 4-7 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mf* and *f*. The music features eighth and sixteenth notes with some rests.

Musical notation for measures 22-24 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked with *f* and features eighth and sixteenth notes with some rests.

Musical notation for measures 8-10 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked with *mf* and features eighth and sixteenth notes with some rests.

Musical notation for measures 25-28 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mf*, *p*, and *f*. The music features eighth and sixteenth notes with some rests.

Musical notation for measures 11-13 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p*, *mf*, *mp*, and *f*. The music features eighth and sixteenth notes with some rests.

Musical notation for measures 29-31 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mp* and *f*. The music features eighth and sixteenth notes with some rests.

Musical notation for measures 14-17 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mp*, *f*, *p*, and *f*. The music features eighth and sixteenth notes with some rests.

Musical notation for measures 32-35 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p* and *mf*. The music features eighth and sixteenth notes with some rests. A *rall.* marking is present above the final measure.

## Valse moderato ♩ = 138

6

Musical score for the first system of 'Valse moderato'. It consists of two staves in 3/4 time. The first staff is marked *mp* and the second staff is marked *mp*. The music features a melodic line in the first staff and a supporting bass line in the second staff.

Musical score for the second system of 'Valse moderato'. It consists of two staves in 3/4 time. The first staff is marked *f* and the second staff is marked *f*. The music continues with a melodic line in the first staff and a supporting bass line in the second staff.

Musical score for the third system of 'Valse moderato'. It consists of two staves in 3/4 time. The first staff is marked *mp* and the second staff is marked *mp*. The music continues with a melodic line in the first staff and a supporting bass line in the second staff.

Musical score for the fourth system of 'Valse moderato'. It consists of two staves in 3/4 time. The first staff is marked *f* and the second staff is marked *mf*. The tempo changes to *poco rit.* and then *a tempo*. The music continues with a melodic line in the first staff and a supporting bass line in the second staff.

Musical score for the fifth system of 'Valse moderato'. It consists of two staves in 3/4 time. The first staff is marked *p* and the second staff is marked *p*. The music continues with a melodic line in the first staff and a supporting bass line in the second staff.

## HORN IN F

## HORN &amp; CD PLAYBACK

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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## HORN, ALTO TROMBONE &amp; STRINGS

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## HORN, ALTO TROMBONE &amp; ORCHESTRA

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## HORN &amp; HARP

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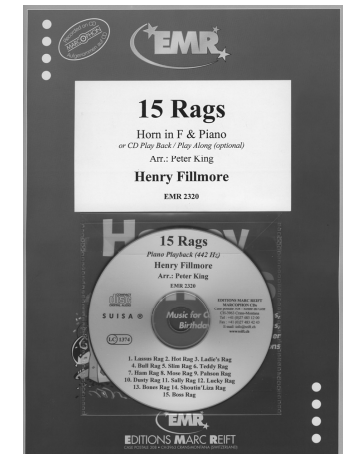
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