

12 Duets From The Old Masters

12 Duette alter Meister 12 Duos des anciens maîtres

2 Horns

Arr.: Kurt Sturzenegger

EMR 5104A

12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)

1. Sonatine

Gottfried Reiche
(1667 - 1734)
Arr.: Kurt Sturzenegger

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mf

8 *p* *mf*

16 *f* *rit.*

2. Danse

Johann Ernst Altenburg
(1734 - 1801)
Arr.: Kurt Sturzenegger

Moderato

mf

5 *p*

9 *mf* *f*

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3. Bicinium

Anonyme
(16e siècle)

Arr.: Kurt Sturzenegger

Musical score for Bicinium, measures 1-5. The piece is in G major and 3/4 time. The first system shows a piano introduction with a forte (*f*) dynamic in both hands.

Musical score for Bicinium, measures 6-10. The melody continues with a mezzo-piano (*mp*) dynamic.

Musical score for Bicinium, measures 11-15. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical score for Bicinium, measures 16-20. The final system features a forte (*f*) dynamic.

4. Canon

Josquin des Prés
(ca. 1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

Musical score for Canon, measures 1-6. The piece is in G major and 3/4 time. It begins with a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand.

Musical score for Canon, measures 7-11. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical score for Canon, measures 14-20. This system includes dynamics such as mezzo-piano (*mp*), sostenuto (*sost.*), piano (*p*), and mezzo-forte (*mf*).

Musical score for Canon, measures 21-25. The piece concludes with a forte (*f*) dynamic.

5. Canzona

Johannes Schultz
(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

Musical score for Canzona, measures 1-5. The piece is in G major and 3/4 time. It begins with a forte (*f*) dynamic.

Musical score for Canzona, measures 6-11. This system includes dynamics such as mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical score for Canzona, measures 12-15. The piece continues with a mezzo-forte (*mf*) dynamic.

Musical score for Canzona, measures 16-20. The piece concludes with a forte (*f*) dynamic.