

Four Pieces

4 Horns

Frank Cordell

EMR 2185

1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F

Four Pieces for 4 Horns



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I

Slow legato - Adagio receding

a tempo move onwards . . .

cut off **Tranquil**

22 (Bell notes) *mf* *p* *pp* *receding*

(Bell notes) *mf* *p* *pp*

(Bell notes) *mf* *p* *pp*

(Solo) *mp* *p* *pp*

(Bell notes) *mf* *p* *pp*

II

Brisk ($\text{♩} = \text{appr. } 120$)

f *sfp* *f* *sfp sub.* *f*

f *sfp* *f* *sfp sub.* *f*

f *sfp* *f* *sfp sub.* *f*

f *sfp* *f* *sfp sub.* *f*

Relax tempo

(stop) *f* *f* *p*

(stop) *f* *f* *p*

sf sempre *sf* *sf*

sf *sf*

Steady allegro (Declamatory) open

open

mf

27 *mf* *f*

35 *ff* *sfp* *mf* *mf*

ff *sfp* *mf*

ff *sfp*

44 Building intensity

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

50 Move onward Acute

f *sim.* *sfp* *ff* *sfp sub.* *ff*

f *sim.* *sfp* *ff* *sfp sub.* *ff*

ff *sfp sub.*

ff *sfp sub.*