

DANCE OF THE HOURS

Amilcare PONCHIELLI

Maestoso

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A Poco più mosso

♩ Moderato

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Timpani, Tuba, and Bells. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (pp, p), and articulations (one, All). The E♭ Clarinet part has a section marked "one" and "All". The Bass Clarinet part has a section marked "one cue Bass Cl." and "arco". The C Basses part has a section marked "p".

Picc. *mf* *f* *acc.* *a tempo*
 Fl. *mf* *f* *p*
 Ob. *mf* *f*
 Bsn. *p*
 E♭ Cl. *mf* *f* *p*
 B♭ Cl. *f* *p*
 Bass Cl. *f* *p*
 Alto Sax. *p* *one*
 Ten. Sax. *p* *cue Bassoon*
 Bar. Sax. *p* *f*
 B♭ Trp.
 F Horn.
 C Trb.
 Euph. *f* *p* *one cue Bass Cl.* *p*
 C Basses *f* *p* *arco* *p*
 Timp.
 Tgl.
 Bells

20

6.

B

6.

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *p* *p*

29

E♭ Cl. *8va optional* *mf* *f* *p* *p*

B♭ Cl. *mf* *f* *p* *p* *2 Players div.* *p* *one*

Bass Cl. *f* *p*

29

Alto Sax. *p* *p*

Ten. Sax. *p* *p*

Bur. Sax. *mf* *f*

29

B♭ Trp.

F Hrn. *1.* *p* *p*

C Trb.

Euph. *Play* *f* *p* *one cue Bass Cl.*

C Bases *f* *p*

29

Timp.

Tgl. *p*

Bells *p*

29

This page of the musical score contains the following staves and parts:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. Cl.** (Euphonium)
- B. Cl.** (Baritone Saxophone)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B♭ Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trumpet)
- Euph.** (Euphonium)
- C Bases** (C Basses)
- Timp.** (Timpani)
- Tgl.** (Tuba)
- Bells**

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The page number '37' is visible at the bottom left.

8.

C

8.

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. 45 *p* *mf* *p*

E♭ Cl. *p* *mf* *p*

B♭ Cl. *All* *p* *mf* *p*

Bass Cl. 45 *p* *mf* *p*

Alto Sax. *à 2* *p* *mf* *p*

Ten. Sax.

Bar. Sax. 45

B♭ Trp.

F Hrn. *p* *mf*

C Trb.

Euph. *one* *p* *mf* *p*

C Basses 45 *p* *mf*

Timp.

Tgl.

Bells 45 *p*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Tgl.

Bells

Picc. 

Fl. 

Ob. 

Bsn. 

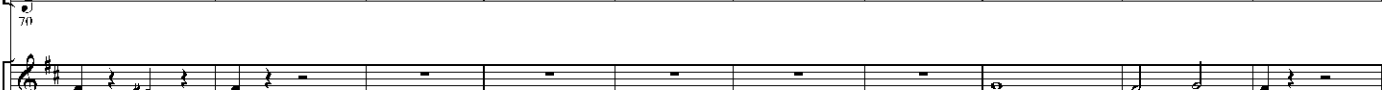
E♭ CL. 

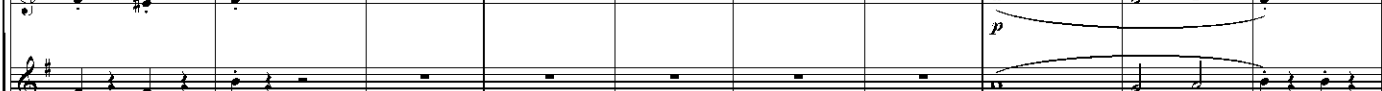
B♭ CL. 

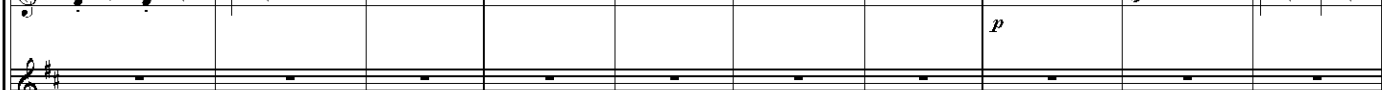
Bass CL. 

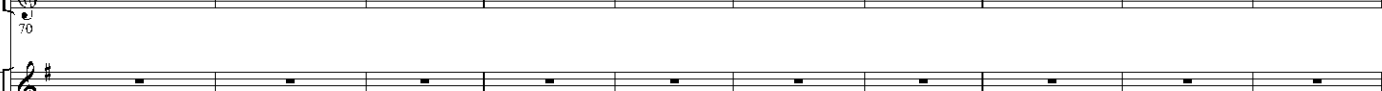
Alto Sax. 

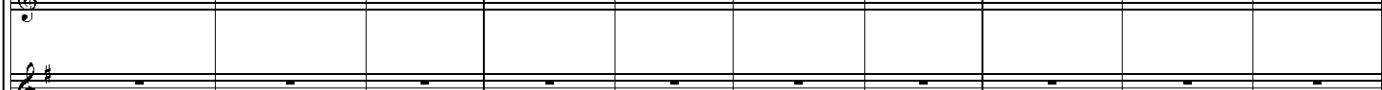
Ten. Sax. 

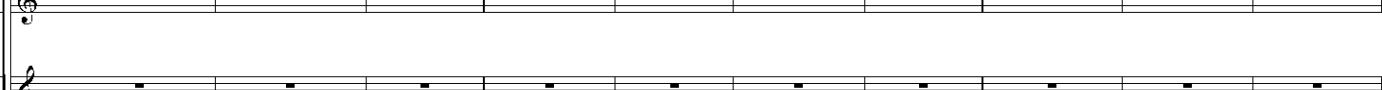
Bar. Sax. 

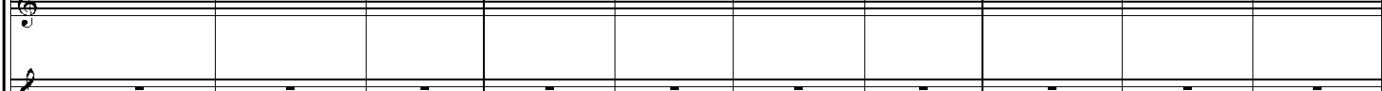
B♭ Trp. 

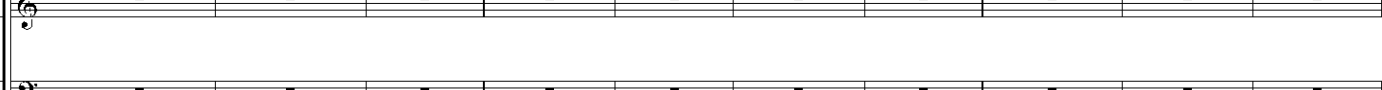
F Hrn. 

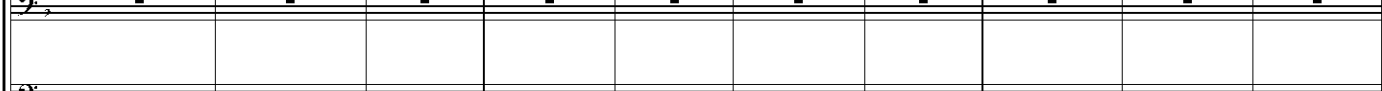
C Trb. 

Euph. 

C Bases 

Timp. 

Tgl. 

Bells 

Picc. *p*

Fl.

Ob. *p*

Bsn. *p*

E♭ Cl. *p* *8va optional*

All *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *a 2 p*

Ten. Sax.

Bar. Sax. *p*

B♭ Trp.

F Hrn. *p*

C Trb.

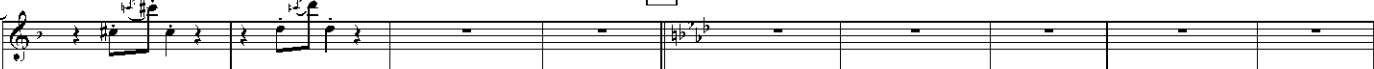
Euph. *one p*

C Bases *p*

Timp.

Tgl.

Bells *p*

Picc. 

Fl. 

Ob. 
mf *p*

Bsn. 
88 *mf* *p*

E. Cl. 
mf *p*

B. Cl. 
mf *p*

Bass Cl. 
88 *mf* *p*

Alto Sax. 
mf *p*

Ten. Sax. 
Play *p*

Bar. Sax. 
88 *p* *cue Bassoon*

B. Trp. 

F. Hrn. 
mf *p*

C. Trb. 

Euph. 
+ one cue Bar. Sax. *mf* *p*

C. Bases 
88 *mf* *p*

Timp. 

Tgl. 

Bells 
88

Picc.

Fl.

Ob.

Bsn.

97

E♭ Cl.

optional

p

B♭ Cl.

Bass Cl.

97

optional

Alto Sax.

Ten. Sax.

Bur. Sax.

97

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

97

Timp.

Tgl.

Bells

97

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ CL. 

B♭ CL. 

Bass CL. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

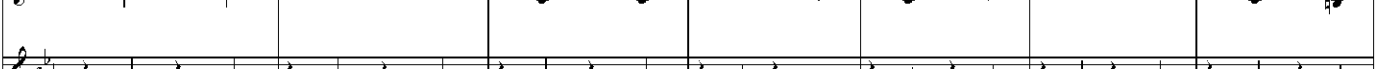
B♭ Trp. 

F Hrn. 

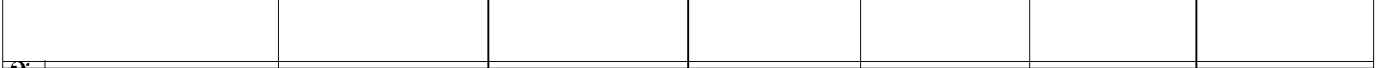
C Trb. 

Euph. 

C Bases 

Timp. 

Tgl. 

Bells 

D. S. al FINE