

# MacGyver

By John Flansburgh & John Linnell

arr. Peter Ratnik

## Instrumentation

1st C flute .....	3	1st F-Eb horn .....	2
2nd C flute .....	2	2nd F-Eb horn .....	2
C oboe .....	2	1st C-Bb trombone $\text{tr}$ .....	1
C bassoon .....	1	2nd C-Bb trombone $\text{tr}$ .....	1
1st Bb clarinet .....	4	3rd C-Bb trombone $\text{tr}$ .....	1
2nd Bb clarinet .....	3	C-Bb baritone $\text{tr}$ .....	2
3rd Bb clarinet .....	3	C-Bb-Eb tuba $\text{tr}$ .....	2
Bb bass clarinet .....	1	String Bass (opt.) .....	1
1st Eb alto sax. ....	1	Tambourine .....	1
2nd Eb alto sax. ....	1	Glockenspiel .....	1
Bb tenor sax. ....	2	Drum set .....	1
Eb baritone sax .....	1		
1st Bb trumpet .....	4		
2nd Bb trumpet .....	3		
3rd Bb trumpet .....	3	<b>Full score</b> .....	1

## Specifications

<b>Instrumentation</b> .....	<b>D</b>
<b>Grade</b> .....	<b>4</b>
<b>Duration</b> .....	<b>2:25</b>
<b>Recording / Enregistrement / Aufnahme CD</b> .....	<b>Sex and the City, ref. 111174</b>

MacGyver, Words and Music by John Flansburgh and John Linnell, Arranged by Peter Ratnik  
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Wind/Harmonie  
Concert Band  
Instrumentation D  
Duration : 2'25"

1980' Action TV Series Main Theme

# Mac Gyver



By J. H. HENNINGSON  
with L. LINNELL  
Peter RATNIK

Allegro con energico ♩ = 132

2

3

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

1st F Horn *ff*

2nd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Baritone in C *ff*

Tuba in C *ff*

String Bass or Bass Guitar (optional)

Drum Set *ff*

Tambourine *ff*

Glockenspiel *ff*

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**A**

10

11

12

13

5

A full orchestral score for measures 10 through 14. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone, Tuba, Bass (optional), Drum Set, Tambourine, and Glockenspiel. The music is in 4/4 time with a key signature of one flat. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the score. The dynamic marking *f* (forte) is present at the beginning of most parts. The Tenor Saxophone and Baritone parts include glissando markings. The score is divided into measures 10, 11, 12, 13, and 14.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Set  
Tamb.  
Glock.

*f*

20

21

22

23

A full orchestral score for measures 20 through 23. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone, Tuba, Bass (optional), Drum Set, Tambourine, and Glockenspiel. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire score.

A full orchestral score for measures 25 through 28. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Bass (optional), Drums (Set), Tambourine, and Glockenspiel. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). Measure 25 features a section labeled "B" with a box around the letter. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings and articulation symbols throughout the score.

30

31

32

33

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Set  
Tamb.  
Glock.



Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Set  
Tamb.  
Glock.

**SCORE DEMO**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Set  
Tamb.  
Glock.

*ff*

**SCORE DEMO**

This image shows a page of a musical score for a full orchestra, spanning measures 45 to 49. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Set, Tamb., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also several "Hands Clap" markings in boxes throughout the score. The watermark "SCORE DEMO" is written in large, bold, red capital letters, slanted from the bottom-left towards the top-right.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Tamb.

Glock.

This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bass (opt.), Dr. Set, Tamb., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the center of the page, partially obscuring the musical notation. The watermark is in a bold, red, sans-serif font.

D

A full orchestral score for measures 60-63, marked with a 'D' rehearsal sign. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Bass (opt.), Drums (Dr. Set), Tambourine (Tamb.), and Glockenspiel (Glock.). The score features various musical notations including dynamics (ff), articulation (accents), and phrasing. A large diagonal watermark reading 'SCORE DEMO' is overlaid across the score.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Set  
Tamb.  
Glock.

70

71

72

73

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Bass (opt.)  
Dr. Set  
Tamb.  
Glock.

SCORE DEMO



A full orchestral score for measures 75 through 79. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone, Tuba, Bass (optional), Drum Set, Tambourine, and Glockenspiel. The music is written in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire page.