

# Suite

4 Horns  
(Timpani ad libitum)

## Johann Ernst Altenburg

Arr.: Kurt Sturzenegger

EMR 5139B

1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F



### Suite

pour 4 trompettes / 4 cors / 4 euphoniums et timbales (ad lib.)

Johann Ernst Altenburg  
(1734 - 1801)  
Arr.: Kurt Sturzenegger

#### 1. Intrada

(Allegro moderato)

Musical score for the first system of the Intrada. It features four horn parts (1-4) and a timbales part (ad lib.). The tempo is marked (Allegro moderato). Dynamics include *f*, *mf*, and *p*. The key signature has one flat (F major/D minor).

Musical score for the second system of the Intrada. It continues the four horn parts and the timbales part. Dynamics include *mf*, *p*, and *f*. The key signature has one flat.

#### 2. Choral

(Andante)

Musical score for the first system of the Choral section. It features four horn parts. The tempo is marked (Andante). Dynamics include *mf*, *mp*, and *p*. The key signature has one flat. The section is marked "SOLO" and "FINE".

Musical score for the second system of the Choral section. It continues the four horn parts. Dynamics include *mf*, *mp*, and *p*. The key signature has one flat. The section is marked "FINE".

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