

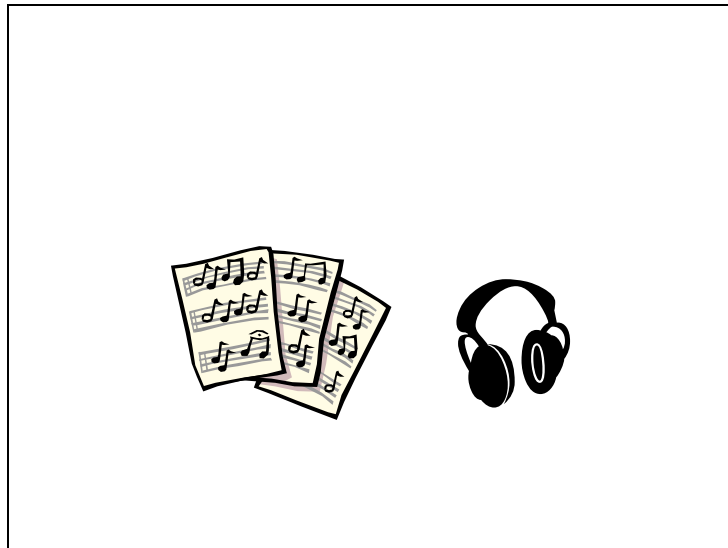
Blattlese-Schule Ecole de Lecture School Of Sight Reading

(Deutsch – Français – English)



Jean-François Michel

EMR 110



EMR
EDITIONS **MARC REIFT**

Ecole de Lecture—Blattlese-Schule —School of Sight Reading

Jean François Michel
*1957

① $\text{♩} = \dots$

② $\text{♩} = \dots$

③ $\text{♩} = \dots$

④ $\text{♩} = \dots$

EMR 110

⑫ $\text{♩} = \dots$

f *f* *f* *p* *f* *f*

⑬ $\text{♩} = \dots$

f *p* *f* *f* *p* *f* *f*

⑳ $\text{♩} = \dots$

Musical score for exercise 20, measures 1-12. The piece is in 4/4 time with a tempo marking of quarter note = ... The key signature has one flat (B-flat). The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents throughout the piece.

㉑ $\text{♩} = \dots$

Musical score for exercise 21, measures 1-12. The piece is in 4/4 time with a tempo marking of quarter note = ... The key signature has two flats (B-flat and E-flat). The score consists of seven staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the remaining four staves contain measures 13-20. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout the piece.

32 *♩. = ...*

p *mf* *p* *mf* *p* *mf* *pp*

33 *♩. = ...*

f *p* *f* *p* *mf* *f*

