

15 Rags

E \flat Horn & Piano

or CD Play Back / Play Along (optional)

Arr.: Peter King

Henry Fillmore

EMR 2321

Solo Stimme / Voix / Part : E \flat

1. Lasso Rag

Henry Fillmore
Arr.: Peter King

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Slow Drag $J = 92$

Horn in E \flat

Piano

6

12

18

1. 2.

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2. Hot Rag

7

Henry Fillmore
Arr.: Peter King

Lively $J = 120$

Musical score for 'Hot Rag' in 2/4 time, key of B-flat major. The score is arranged for piano and includes dynamics such as *f* and *mf*. It features a lively tempo of $J = 120$. The score is divided into four systems, with measures 7, 15, and 22 marked. A first ending bracket is present at the end of the piece.

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3. Ladies' Rag

10

Henry Fillmore
Arr.: Peter King

Moderato $J = 100$

Musical score for 'Ladies' Rag' in 2/4 time, key of B-flat major. The score is arranged for piano and includes dynamics such as *mf* and *f*. It features a moderate tempo of $J = 100$. The score is divided into four systems, with measures 6, 11, and 16 marked. A first ending bracket is present at the end of the piece.

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4. Bull Rag

Henry Fillmore
Arr.: Peter King

Lively J = 116

Musical score for 'Bull Rag' in 2/4 time, key of D major. The score is arranged for piano and includes a vocal line. It features a lively tempo of 116 beats per minute. The piece is characterized by a strong bass line and a melodic line with triplets and slurs. Dynamics include *ff* and *f*. The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems.

5. Slim Rag

Henry Fillmore
Arr.: Peter King

Lively J = 120

Musical score for 'Slim Rag' in 2/4 time, key of D major. The score is arranged for piano and includes a vocal line. It features a lively tempo of 120 beats per minute. The piece is characterized by a strong bass line and a melodic line with slurs and ties. Dynamics include *mf* and *f*. The score includes first and second endings at measure 15. The score is divided into systems, with measures 8 and 15 marked at the beginning of their respective systems.