



From The Movie «Conan The Barbarian»

Instrumentation

C Piccolo	1	1st F-Eb horn.....	2
C flute	5	2nd F-Eb horn.....	2
C oboe	2	1st C-Bb trombone $\text{♩}/\text{♩}$	1
C bassoon.....	1	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
1st Bb clarinet.....	4	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1
2nd Bb clarinet	3	C-Bb baritone $\text{♩}/\text{♩}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
Bb bass clarinet	1	String Bass or Bass Guitar (opt.).....	1
1st Eb alto sax.	1	Timpani.....	1
2nd Eb alto sax	1	Ride cymb., toms, bass drum.....	2
Bb tenor sax.	2	Large tam-tam, snare drum	1
Eb baritone sax	1	Narrator	1
1st Bb trumpet	4		
2nd Bb trumpet.....	3		
3rd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:24
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Cruising, ref: 118503

Wind/Harmonie
Concert Band
Instrumentation D
Duration : 2'24"

From The Movie "Conan The Barbarian"
Prologue - Anvil Of Crom

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MUSIC PUBLISHERS
Basil POLEDOURIS
arr.: Bob BARTON

Optional Start Bar 19 (if no Narrator)

Misterioso e lontano $\text{♩} = 60$

Take Claves Claves 3 4 5 6

3rd B $\flat$ Trumpet

3 Timpani

Ride Cymb. 2 Toms

Large Tam-tam Snare Drum

Narrator

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7 8 9 10 11 12

Narrator

Tpt. 3

Timp.

Tom-t.

S. D.

Nar.

« Between the time when the oceans drank Atlantis, and the rise of the sons of Aryas, there was an age undreamed of. And onto this, Conan, destined to wear the jeweled crown of Aquilonia upon a troubled brow. It is I, his chronicler, who alone can tell thee of his saga. Let me tell you of the days of high adventure!"

13 14 15 16 17 18

Take B $\flat$ Trumpet

Tpt. 3

Timp.

Tom-t.

S. D.

Nar.

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To T.-t.

End of narration¹



Optional Start Here
Warrior ♩ = 85 (♩ = ca 128)

Piccolo (optional)

Flute

Oboe

Bassoon

1. 1st & 2nd B♭ Clarinets *f*

2. 3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1. 1st & 2nd B♭ Trumpet *f*

2. 3rd B♭ Trumpet *f*

1st F Horn

2nd F Horn

1st & 2nd Trombones *ff*

Bass Trombone *ff*

Baritone in C *ff*

Tuba in C *ff*

String Bass or Bass Guitar (optional) *ff*

Piano / Keyboard (optional) *ff*

3 Timpani

Ride Cymb. *ff*

2 Toms *ff*

T.-t. *f*

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Pno./Kbd. (opt.)

Timpani

Tom-t.

T.-t.

[illegible]

[dif 117797P/11]

30 31 32 33

(3+3+2+2) (3+3+2+2+2) (3+3+2+2) (3+3+2+2+2)

Picc. (opt.) Fl. Ob. Bsn. Cl. 1/2 Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Tpt. 1/2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba S. Bass (opt.) Pno./Kbd. (opt.) Timp. Tom-t. T.t.

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10

45 46 47 48 49 50 51

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Pno./Kbd. (opt.)

Timp.

Cym.

T.-t.

div.

ff

f

portato

Unis.

mf

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[illegible]

This image shows a page from a musical score, specifically measures 59 through 62. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also performance instructions like "1.", "2.", and "Unis.". A watermark for "difem Music Publishers" is prominently displayed across the middle of the page. The page number "59" is at the top left, and measure numbers "59", "60", "61", and "62" are indicated above the staves.[illegible]

4
67
(3+2+3+2+2)
Picc.
(opt.)
Fl.
Ob.
Bsn.
Cl.
1/2
Cl. 3
B. Cl.
A. Sax.
1/2
T. Sax.
Bar. Sax.
Tpt. 1/2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1 / 2
B. Tbn.
Bar.
Tuba
S. Bass
(opt.)
Pno./Kbd.
(opt.)
Timp.
Tom-t.
T.-t.

68
(3+3+2+2)
f
f
ff
ff
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

69
(3+2+3+2+2)
f
f
ff
ff
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

70
(3+3+2+2)

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71 72 73 74

(3+2+3+2+2) (3+3+2+2) (3+2+3+2+2) (3+3+2+2)

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Pno./Kbd. (opt.)

Tim.

Tom-t.

T.-t.

13

75 **76** **77** **78** **79** **80**

Picc.
(opt.)

Fl.

Ob.

Bsn.

Cl.
1/2

Cl. 3

B. Cl.

A. Sax.
1/2

T. Sax.

Bar. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 / 2

B. Tbn.

Bar.

Tuba

S. Bass
(opt.)

Pno./Kbd.
(opt.)

Timp.

Tom-t.

T.t.

ff *laissez vibrer*

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