

To my friend Stéphane Rudaz

The Golden Knight

E^b Horn & Piano

Gilles Rocha

EMR 4445

Solo Stimme / Voix / Part : E^b

To my friend Stéphane Rudaz

The Golden Knight

Fantasy for E^b Horn Solo and Piano

Gilles Rocha

E^b HORN

I. Royal Entrance Fanfare

Maestoso ca ♩=108

rall.

Photocopying is illegal!

Musical notation for the first system of 'I. Royal Entrance Fanfare'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a whole rest, followed by a measure with a fermata and a '7' above it, and another measure with a fermata and a '2' above it. The piece concludes with a final cadence.

A II. Before 'The Heroic Battle'

Cadenza Senza Misura, Libero

10

Musical notation for the second system of 'II. Before "The Heroic Battle"'. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes dynamic markings: *f*, *mp*, *mf*, and *f*. The piece concludes with a fermata.

11

Musical notation for the third system of 'II. Before "The Heroic Battle"'. It continues with a treble clef, a key signature of one flat, and a common time signature. The notation includes dynamic markings: *f più marcato* and *f*. It features sixteenth-note runs and triplets.

16

In Misura c. ♩=92

B III. Laments Before The Battle

Andante Con Moto ca ♩=92

Musical notation for the fourth system of 'III. Laments Before The Battle'. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes the dynamic marking *p molto espressivo*.

22

Musical notation for the fifth system of 'III. Laments Before The Battle'. It continues with a treble clef, a key signature of one flat, and a common time signature.

27

Musical notation for the sixth system of 'III. Laments Before The Battle'. It includes dynamic markings and a *rall.* marking. The piece concludes with a fermata.

32

C IV. The Heroic Battle

Allegro Vivace ca ♩=152

Musical notation for the seventh system of 'IV. The Heroic Battle'. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes dynamic markings and a fermata.

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The Golden Knight

Fantasy for E♭ Horn Solo and Piano

Gilles Rocha

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I. Royal Entrance Fanfare Maestoso ca ♩=108

E♭ Horn

Piano

5

rall.

pp

cresc. poco a poco

lunga

p

Ped.

10

A II. Before 'The Heroic Battle'
Cadenza Senza Misura, Libero

f mp mf f

Repeat the boxe ad libitum
tempo: c. ♩=92

*

4

11

f più marcato

f

6 6 3

Ped.

* Ped.

*

16

In Misura ca ♩=92

B III. Laments Before The Battle
Andante Con Moto ca ♩=92

p molto espressivo

Ped.

* Ped.

Ped.

Ped.

22

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

27

rall.

Ped.

Ped.

C IV. The Heroic Battle
Allegro Vivace ca ♩=152

33

sfz sfz sfz sfz f

f simile

38

mp fp

p

43

mf

48

3+2+2 3+3+2

f mf mp

mf leggero simile

53

3+2

f mp

58

D

mp f mp sfz

sffz

Ped.

64

p

70

p

**Ped. Ped. Ped. Ped. Ped.*

75

f *mf* 3 3

mf *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

80

f

f

Ped. Ped. Ped. Ped. Ped.

86

E

mp *fp*

p

simile

92

mf *mf*

mf

96

f *p*

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

100

f

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

105

fp

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

F V. The First Victory
Quasi Cadenza ca. ♩=100

111

sfz *p* *mf*

p

Ped. Ped. Ped.

117

123 **accl.** **Molto Animato**
Con Moto c. ♩=132

130 **molto rall.**

G VI. Peace Is Back
Andante Simplece ca ♩=76

135

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