

# Two Faces

E♭ Horn & Piano

Gilles Rocha

EMR 4326

## DISCOGRAPHY



## Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romainier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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# Two Faces

*pour mon ami Claude Romailier,  
Triple Champion Suisse toutes catégories*

Gilles Rocha

**HORN in E $\flat$**

## 1. The Angel's Song Andante semplice ♩ = ca. 76

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1. The Angel's Song  
Andante semplice ♩ = ca. 76

9 **A** poco animando  
mf cresc. 3

15 f 3 dim. p

19 **B** Più mosso ♩ = 88 rit. animando  
6 p mf

29 f

32 **C** Tempo 1<sup>o</sup> rall. dim. p 3 3 3 3 3 3 3 3

38 5 6

44 rall. accel. f rall. p

49 p mf f

54 lunga cresc. 3

55 molto accel. 3 3 12 12

56 **D** The Devil's Dance  
Allegro vivace  
lunga più lunga f

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## 1. The Angel's Song Andante semplice ♩ = ca. 76

Horn in E $\flat$

Piano

1. The Angel's Song  
Andante semplice ♩ = ca. 76

p

p

Ped. Ped. Ped. Ped.

5 mp

p

Ped. Ped. Ped. Ped.

9 **A** poco animando  
mf cresc. 3

mp cresc.

Ped. Ped. Ped. con ped. sim.

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14 *f* *dim.*

18 **B** Più mosso ♩ = 88 *p* *mf*

22 *rit.* *f* *appass.* *mf*

26 *animando* *p* *mf* *mp*

30 *rall.* *f* *dim.*

34 **C** Tempo I° *p*

38

42 *rall.* *accel.* *p*

47 *f* *rall.* *p* *mf*

52 *f* *cresc.* *lunga*

55 *molto accel.* *lunga più lunga* *f*

**D** *The Devil's Dance*  
**Allegro vivace**

57 *sfz pp* *cresc. poco a poco*

62 *sfz mp*

66 *cresc. poco a poco*

71 *ancora cresc.* *ff*

**E**

76 *f* *p*

80

83

87

91

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# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN TUTORS

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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

## E<sup>b</sup> HORN STUDIES

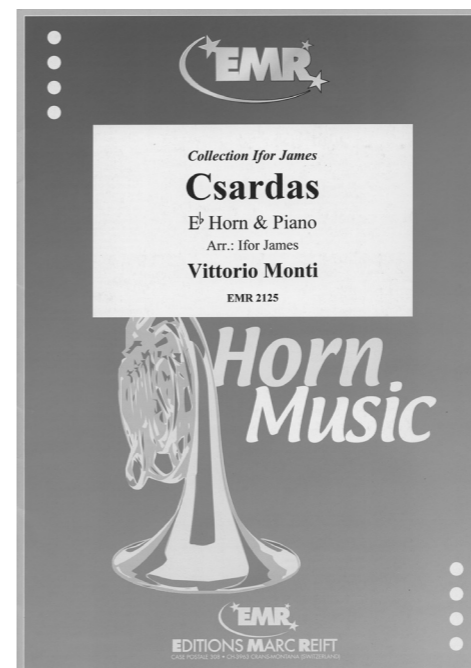
EMR 185	BOEHME, Oskar	24 Melodic Studies
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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923J	BEATLES, The	Yellow Submarine (8)
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EMR 2383	DEBONS, Eddy	Zingaresca
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EMR 913J	GERSHWIN, George	Summertime
EMR 908J	GERSHWIN, George	The Man I Love
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
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