

# Zece Prajini

(Short Version)

E<sup>b</sup> Horn & Piano

Eddy Debons

EMR 2301

Solo Stimme / Voix / Part : E<sup>b</sup>

pour Claude Alain Barnaz

# Zece Prajini

(Short Version)

"Quand je raconte aux gens que je viens de Zece Prajini,  
c'est comme si je leur disais que je venais du bout du monde.  
Mais le bout du monde est l'endroit idéal pour jouer notre musique!"  
(Costica 'Cimai' Trifan, trompettiste roumain)

Eddy Debons

SOLO in E<sup>b</sup>

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*Largo grave recitativo, libre*

*mf f mf accel. ff*

*mf (accel.)*

*rall. mf vif*

*mf (accel.) 3 dolce*

*f mp p mp long*

**A** Andante (largo) ♩ = 54, semplice  
*pp dolce, cantabile mf*

*con moto*

*pp*

**B** 2  
*cresc. f dim. pp*

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Solo in Eb

19 *mf* 3 9 *mf*

22 *mp* *morendo* shout: "Foaie Verde Busuioei!"

26 **C** *Allegro molto vivace* 4 *f*

34

38 *simile*

41

44 flutter **D** *mf* 5

54 *f*

57 *mf* *f*

61 *fp* **E**

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Solo in Eb *Largo grave* *recitativo, libre*

Piano *ff* *mf* *accel.* *ff*

*mf* *mf*

*ff* *perdendosi*

Musical score for page 4, measures 1-10. The score is in 4/4 time with a key signature of two flats. It features a piano part with chords and a melodic line with trills and ornaments. Dynamics include *p*, *sfz*, *dolce*, *f*, and *mp*. Performance markings include "tr" for trills and "vif" for vivace. An "accel." marking is present at the end of the first system.

**A** Andante (largo) ♩ = 54, semplice

Musical score for page 5, measures 3-15. The score is in 4/4 time with a key signature of two flats. It features a piano part with chords and a melodic line. Dynamics include *p dolce*, *mf*, *p*, and *ff*. Performance markings include "p dolce, cantabile", "rubato", "con moto", and "cresc.". A section marker "B" is at the beginning of the final system.