

The Girl From Ipanema

(Garôta De Ipanema)

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROBERT ADLMS

MODERATE LATIN PEEL (♩ = 126)

Vocal Solo

Alto Sax 1 *mf*

Alto Sax 2 COL ALTO 1

Tenor Sax 1 *mf*

Tenor Sax 2 COL TENOR 1

Baritone Sax *mf* *whistles*

Trumpet 1 (OPTIONAL FLUGELHORN THROUGHOUT) *mf* *unis.*

Trumpet 2 COL TRP. 1

Trumpet 3 COL TRP. 1

Trumpet 4 COL TRP. 1

Tronbone 1 *mf*

Tronbone 2 *mf*

Tronbone 3 *mf*

Tronbone 4 *mf*

Guitar *mf* *F#m1 opt. acoustic* *Ab7(b9)* *Gm7* *Gb7(b9)* *F#m1* *Ab7(b9)*

Piano *mf*

Bass *mf* *Hi-Hats, cross stick on snare* *fill*

Drums *mf*

07010021-R.1
THE GIRL FROM SPANEMA

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MCA

Alto Sax 1 *mp* *fill* *AND TAN AND YOUNG... AND LOVE - LY, THE GIRL FROM I - PA - NE - MA GOES WALK - ING, AND WHEN*

Alto Sax 2 COL ALTO 1 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 COL TENOR 1

Baritone Sax

Trumpet 1

Trumpet 2 COL TRP. 1

Trumpet 3 COL TRP. 1

Trumpet 4 COL TRP. 1

Tronbone 1

Tronbone 2

Tronbone 3

Tronbone 4

Guitar *Gm7* *Gb7(b9)* *F#m1* *mp* *string brush* *G13*

Piano *mp*

Bass *mp*

Drums *mp* *fill*

07010021-R.2
THE GIRL FROM SPANEMA

07010021-P.3
THE GIRL FROM SPAINERA

Alto Sax 1: SHE PASS-ES EACH ONE SHE? HE? PASS-ES GOES "A-A-H!" WHEN SHE WALKS SHE? HE WALKS HE'S LIKE A SAM-BA THAT

Alto Sax 2: COL. ALTO 1

Tenor Sax 1: COL. TENOR 1

Tenor Sax 2: COL. TENOR 1

Baritone Sax: COL. TENOR 1

Trumpet 1: COL. TRPT. 1

Trumpet 2: COL. TRPT. 1

Trumpet 3: COL. TRPT. 1

Trumpet 4: COL. TRPT. 1

Tronbone 1: mp

Tronbone 2: mp

Tronbone 3: mp

Tronbone 4: mp

Guitar: Gm1, Gb2(bs), Fma2, Eb2(HA), Fma2

Piano: STRAM BRIS

Bass

Drums: fill

13 14 15 16 17 18

07010021-P.4
THE GIRL FROM SPAINERA

Alto Sax 1: SWAINS SO COOL AND SWAINS SO GEN-TLE, THAT WHEN SHE PASS-ES, EACH ONE SHE? HE? PASS-ES GOES "A-A-H!"

Alto Sax 2: COL. ALTO 1

Tenor Sax 1: COL. TENOR 1

Tenor Sax 2: COL. TENOR 1

Baritone Sax: VIBES mp

Trumpet 1: mf

Trumpet 2: mf

Trumpet 3: mf

Trumpet 4: mf

Tronbone 1: mf

Tronbone 2: mf

Tronbone 3: mf

Tronbone 4: mf

Guitar: G1, Gm1, Gb2(bs), Fma2, mf, F#4

Piano

Bass

Drums: fill

19 20 21 22 23 24

25

Oh, BUT I WATCH HIM SO SAD - LY. How CAN I TELL HIM I

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1 *on B.S.*
Trumpet 2 *on B.S.*
Trumpet 3 *on B.S.*
Trumpet 4

Trombone 1 *be*
Trombone 2
Trombone 3
Trombone 4

Guitar *Gbm⁹ Strum Brns* *B⁹* *F#m⁹* *(Brns)*

Piano
Bass
Drums

07010021-15
THE GIRL FROM SPAINNA

25 26 27 28 29 30

33

LOVE I HEAR HIM! YES, I WOULD GIVE MY HEART GLAD - LY, BUT EACH

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar *Gm⁹* *Abm⁹ Gm⁹ G⁹ Bb⁹ C⁹ E D⁹ B⁹* *Strum Brns*

Piano
Bass
Drums

07010020-26
THE GIRL FROM SPAINNA

31 32 33 34 35 36

DAY WHEN SHE WALKS TO THE SEA, SHE LOOKS STRAIGHT A-HEAD NOT AT ME. TALL AND TAN AND YOUNG - AND SLOW - LIKE THE GIRL - WHO SINGS THE SONG -

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

07010021 - P.7
THE GIRL FROM SPANEMA

37 38 39 40 41 42

TO CODA

FROM SPANEMA GOES WALKING AND WHEN SHE PASSES I SMILE, BUT SHE DOESN'T SEE.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

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THE GIRL FROM SPANEMA

43 44 45 46 47 48

SOL 1

07010021-R.9
THE GIRL FROM IZANEMA

49 50 51 52 53 54 55 56

07010021-R.10
THE GIRL FROM IZANEMA

57 58 59 60 61 62 63 64

COOA

The musical score is arranged in a standard orchestral format. At the top, a vocal line is written in treble clef with lyrics: "SEE. SHE? JUST DOES-N'T SEE. NO, SHE? DOES-N'T SEE." The lyrics are bracketed and numbered 1, 2, and 3. Below the vocal line are staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord markings: Fma9, E7(11#9), and Fma9(b5). The piano part shows complex chord voicings. The bass part features a walking line with a "FILL" marking. The drums part includes a "FILL" marking and a "2" marking. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the score.

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THE GIBL FROM SPAINONA