FULL SCORE
WIND BAND

Urlicht

from 'Second Symphony - Das Knaben Wunderhorn'

Gustav Mahler
arr. Luc Vertommen

Sehr feierlich aber schlicht (Choralmässig)

Nicht schleppen

Piccolo

Flute I/II

Oboe I/II

Cor Anglais

Bassoon I/II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

E♭ bass only

C Basses

+ B♭ Bass

+B♭ Bass

Double Bass

arco

mit dämpfer

Arpa I

Arpa II
(piano
ad libitum)

Percussion

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15

16

Piccolo

Flute I/II

Oboe I/II

Cor Anglais

Bassoon I/II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Arpa I

Arpa II
(piano
ad libitum)

Percussion

p

pp

p - espress.

ppp

E♭ Bass only

27

28

rit... molto espress.

rit...

34

Piccolo

Flute I/II

Oboe I/II

Cor Anglais

Bassoon I/II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Arpa I

Arpa II
(piano
ad libitum)

Percussion

pp

pppp

ersterbend

37 **Etwas bewegter**

Piccolo

Flute I/II — Solo — *p - espress.*

Oboe I/II — *p*

Cor Anglais

Bassoon I/II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I — *p*

B♭ Clarinet II — *p*

B♭ Clarinet III — *p*

E♭ Alto Clarinet — *p*

B♭ Bass Clarinet — Solo — *p - deutlich*

E♭ Alto Sax I — Solo — *p - deutlich*

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III — *p*

F Horn II-IV — *p*

C Trombone I

C Trombone II

C Trombone III

C Baritone — cue arpa — *p*

C Basses

Double Bass

Arpa I — *p*

Arpa II (piano ad libitum) — *pp*

Percussion — Glockenspiel — *pp*

44

45

ritenuto

Piccolo

Flute I/II

Oboe I/II

Cor Anglais

Bassoon I/II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Arpa I

Arpa II
(piano
ad libitum)

Percussion

pp

All

pp

pp

pp

pp

pp

pp

pp

pppp

All

pppp

pppp

pppp

pppp

ppp

ppp

p

50

a Tempo

56

Piccolo

Flute I/II

Oboe I/II

Cor Anglais

Bassoon I/II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Arpa I

Arpa II
(piano
ad libitum)

Percussion

molto espress.

I + II

Leidenschaftlich aber zart

zart drängend

mit steigerndem Ausdruck

pizz.

59

molto rit...

61

wieder langsam, wie zum anfang

Piccolo

Flute I/II

Oboe I/II

Cor Anglais

Bassoon I/II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

arco

Arpa I

Arpa II
(piano
ad libitum)

Percussion

65

rit...

Piccolo

Flute I/II

Oboe I/II

Cor Anglais

Bassoon I/II

Contrabassoon

E♭ Clarinet — *zart* — *espress.*

B♭ Clarinet I — *zart* — *espress.* — *gänzlich ersterbend*

B♭ Clarinet II — *ppp* — *gänzlich ersterbend*

B♭ Clarinet III — *ppp* — *gänzlich ersterbend*

E♭ Alto Clarinet — *ppp* — *gänzlich ersterbend*

B♭ Bass Clarinet — *ppp* — *gänzlich ersterbend*

E♭ Alto Sax I — *ppp*

E♭ Alto Sax II — *ppp* — *gänzlich ersterbend*

B♭ Tenor Sax — *pp* — *ppp* — *gänzlich ersterbend*

E♭ Baritone Sax — *ppp* — *gänzlich ersterbend*

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone — *gänzlich ersterbend*

C Basses — *ppp* — *gänzlich ersterbend*

Double Bass

Arpa I — *ppp* — *pp* — *gänzlich ersterbend*

Arpa II (piano ad libitum) — *p - dim.*

Percussion