

LUDWIG van BEETHOVEN
ALLEGRETTO
from Symphony No. 7

Arranged by Robert Longfield

INSTRUMENTATION

1	Full Score	4	B \flat Trumpet 1
8	Flute	4	B \flat Trumpet 2
2	Oboe	4	F Horn
2	Bassoon	4	Trombone
4	B \flat Clarinet 1	2	Baritone B.C.
4	B \flat Clarinet 2	2	Baritone T.C.
4	B \flat Clarinet 3	4	Tuba
1	E \flat Alto Clarinet	1	String Bass
2	B \flat Bass Clarinet	2	Percussion Snare Drum, Bass Drum
2	E \flat Alto Saxophone 1	2	Mallet Percussion Bells
2	E \flat Alto Saxophone 2	1	Timpani
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		

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PROGRAM NOTES

"Allegretto" is an excerpt taken from the second movement of Beethoven's *Symphony No. 7 in A major*. This symphony was completed in 1812 and premiered in Vienna in 1813. The symphony's celebratory, dance-like nature made it an immediate success to a Viennese public weary from the years of Napoleonic occupation and ready to celebrate the end of the war.

The *Symphony No. 7* combines both classical and romantic elements. Beethoven himself called it one of his best works.

The expressive, lyrical second movement, "Allegretto," was especially popular and had to be encored at the premiere performance. It is often performed separately from the entire symphony. Most recently, this movement was used to underscore the climactic final scene from the film "The King's Speech".

ABOUT THE COMPOSER

Robert Longfield is an award-winning composer, arranger, conductor and educator. Mr. Longfield has earned degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed.

Mr. Longfield has been a band and orchestra director for over 30 years in the schools of Michigan and Florida. He is also the conductor of the Greater Miami Symphonic Band. Mr. Longfield is the recipient of the "Teacher of the Year" award from the Michigan School Band and Orchestra Association and the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences.

A member of ASCAP, Mr. Longfield has received many commissions and has over 200 publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestras throughout the United States as well as in Europe and Japan.

Duration - 2:

Flute

Oboe

Bassoon

B \flat Clarinet 1, 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax. 1, 2

B \flat Tenor Sax.

E \flat Bari. Sax.

B \flat Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba
(String Bass)

Percussion

Mallet Perc.

Timpani

04003056
Allegretto (from S)

ALLEGRETTO

from Symphony No. 7

LUDWIG van BEETHOVEN
Arranged by ROBERT LONGFIELD

Duration - 2:45

Allegretto (♩ = 76) 3

The score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1 & 2, F Horn, Trombone, Baritone, Tuba (String Bass), Mallet Perc. (Bells), and Timpani (G, C). The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is Allegretto at 76 beats per minute. The score shows a dynamic shift from *f* to *p* at measure 3. A rehearsal mark '3' is placed above measure 3. The percussion part includes Bells and Timpani (G, C). The woodwinds and brass parts feature sustained notes and rhythmic patterns.

1 2 3 4 5 6 7

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

Fl.
Ob.
Bsn.

Cl. 1, 2
Cl. 3
A. Cl.
Bs. Cl.

A. Sx. 1, 2
T. Sx.
B. Sx.

Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba

Perc.
Milt. Perc.
Timp.

17 18 19 20 21 22 23 24 25

27

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1, 2 *Play a2 p*

Cl. 3 *Play p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *a2 p*

T. Sx. *p*

B. Sx. *p*

27

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba *p*

Perc.

Milt. Perc.

Timp.

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

34 35 36 37 38 39 40 41

Detailed description: This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), and Bass Clarinet (Bs. Cl.). The saxophone section includes Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Horns, Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a melodic line with some chromaticism, while the brass instruments provide a rhythmic accompaniment. The percussion instruments are mostly silent on this page.

51

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Cl. 1, 2 *p cresc. poco a poco*

Cl. 3 *p cresc. poco a poco*

A. Cl. *p cresc. poco a poco*

Bs. Cl. *p cresc. poco a poco*

A. Sx. 1, 2 *p cresc. poco a poco*

T. Sx. *p cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

51

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba *p cresc. poco a poco*

Perc.

Mlt. Perc.

Timp.

49

50

51

52

53

54

55

56

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

Cl. 1, 2 *f* *cresc.*

Cl. 3 *f* *cresc.*

A. Cl. *f* *cresc.*

Bs. Cl. *f* *cresc.*

A. Sx. 1, 2 *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

Tpt. 1, 2 *mf* *cresc.*

Horn *mf* *cresc.*

Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *f* *cresc.*

Perc.

Milt. Perc.

Timp.

65 66 67 68 69 70 71 72

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

81 82 83 84 85 86 87 88

Fl. *dim.* *sempre dim.*

Ob. *dim.* *sempre dim.*

Bsn. *dim.* *sempre dim.*

Cl. 1 *dim.* *sempre dim.*

Cl. 2, 3 *dim.* *sempre dim.*

A. Cl. *dim.* *sempre dim.*

Bs. Cl. *dim.* *sempre dim.*

A. Sx. 1, 2 *dim.* *sempre dim.*

T. Sx. *dim.* *sempre dim.*

B. Sx. *dim.* *sempre dim.*

Tpt. 1, 2 *dim.* *sempre dim.*

Horn *dim.* *sempre dim.*

Tbn. *dim.* *sempre dim.*

Bar. *dim.* *sempre dim.*

Tuba *dim.* *sempre dim.*

Perc. *dim.* *sempre dim.*

Milt. Perc. *dim.* *sempre dim.*

Timp. *dim.* *sempre dim.*

89 90 91 *dim.* 92 93 94 95 *sempre dim.* 96

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

Fl. *p* *mf* *mp*

Ob. *p*

Bsn. *p* *mp* *p*

Cl. 1 *p* *mf* *mp* *p* *pp*
a2 1.

Cl. 2, 3 *p* *mf* *mp* *mp* *p* *pp*
2. F Horn

A. Cl. *p* *mp* *p*

Bs. Cl. *p* *mp* *p*

A. Sx. 1, 2 *p* *mf* *mp*

T. Sx. *p* *mf* *mp*

B. Sx. *p*

Tpt. 1, 2 *p* *mp* *p*

Horn *p* *mp* *p* *pp*
3

Tbn. *p* *p* *pp*
3

Bar. *p* *mp* *p* *pp*
3

Tuba *p* *p* *pp*
3

Perc. *p*

Milt. Perc. *p*

Timp. *p*

97 98 *p* 99 100 101 102 103 104