

# Nautical Airs

4 Alto Sax & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

EMR 14913

1<sup>st</sup> E<sup>b</sup> Alto Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

3<sup>rd</sup> E<sup>b</sup> Alto Saxophone

4<sup>th</sup> E<sup>b</sup> Alto Saxophone (or B<sup>b</sup> Tenor Saxophone)

# Nautical Airs

Arr: Jérôme Naulais



Vivo ♩ = 132

2 3 4 5

1st E<sup>b</sup> Alto Saxophone *f*

2nd E<sup>b</sup> Alto Saxophone *mf*

3th E<sup>b</sup> Alto Saxophone *mf*

4th E<sup>b</sup> Alto Saxophone (B<sup>b</sup> Tenor Saxophone) *mf*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *mf*

Ab Db Bb Bb7 Eb7 Ab

6 7 8 9 10

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.) *f*

Pno. *f*

Bass

Dr.

Bbm/Db Bb7/D Eb

11 12 13 14 15

**A** Andante  $\text{♩} = 80$

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)

Pno. *E<sub>b</sub>/G* *E<sub>b</sub>7* *A<sub>b</sub>* *A<sub>b</sub>* *A<sub>b</sub>* *A<sub>b</sub>*

Bass  
Dr.

*f* *mf* *mp*

16 17 18 19 20

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)

Pno. *D<sub>b</sub>* *A<sub>b</sub>* *Fm* *Cm* *Fm* *Edim* *A<sub>b</sub>/E<sub>b</sub>* *B<sub>b</sub>7/D<sub>b</sub>*

Bass  
Dr.

poco rit. a tempo

21 22 23 24 25

**B**

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)

Pno. *A<sub>b</sub>/E<sub>b</sub>* *A<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>sus<sup>4</sup>/E<sub>b</sub> A<sub>b</sub>*

Bass  
Dr.

*f* *mf* *p* *mf*

26 27 28 29 30

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)

Pno. *D<sub>b</sub>* *A<sub>b</sub>* *Fm* *Cm* *Fm* *Edim* *A<sub>b</sub>/E<sub>b</sub>* *B<sub>b</sub>7/D<sub>b</sub>*

Bass  
Dr.

31 32 33 34 35 36

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)  
Pno.  
Bass  
Dr.

Ab/Eb Db/F Ab/Eb Eb7 Ab Ab/Eb C7 F7 Bb7 EbSus4

*mf*  
*f*

37 38 39 40 41 42 43 44

**Più mosso** ♩ = 100

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)  
Pno.  
Bass  
Dr.

Ab Fm7 Bb7 Bb7 Ab/Eb Bb/F Edim Bb7/F

*f*  
*mf*

45 46 47 48 49 50 51 52

**C**

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)  
Pno.  
Bass  
Dr.

Eb Eb Eb EbSus4 Bb7 Bb7 Bb7 Fm7 Bb7 Eb

*mp*  
*mf*  
*mp*

53 54 55 56 57 58 59 60

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)  
Pno.  
Bass  
Dr.

Fm7 Bb7 Eb Cm Ab7 Cm G7 Cm Gm

*f*  
*mf*  
*mf*

61 62 **D** 63 64 65 66

**l'istesso tempo** ♩ = 100

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Alto Sax.4 (Tenor Sax.)

Pno.  
Bass  
Dr.

Cm A D7 Gm Eb Eb Eb Bb7 f

67 68 69 70 71 72

Bb Edim Bb7/F Ab/C Fm6/Ab

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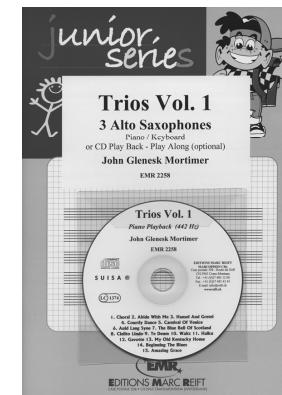
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