

Popcorn

4 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 14918

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

3rd E^b Alto Saxophone

4th E^b Alto Saxophone (or B^b Tenor Saxophone)

Popcorn

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Dennis Armitage
Arr.: Jérôme Naulais

Medium Bounce ♩ = 112

2 3 4

1st E^b Alto Saxophone
2nd E^b Alto Saxophone
3rd E^b Alto Saxophone
4th E^b Alto Saxophone (B^b Tenor Saxophone)

Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

Detailed description: This block contains the first four measures of the musical score. It features five staves: four for alto saxophones and one for piano/keyboard/guitar. The piano part includes chord symbols: G7, C#dim/G, G7, C#dim/G, G7. The tempo is marked 'Medium Bounce' with a quarter note equal to 112 beats per minute. The key signature has two sharps (F# and C#). The first saxophone part plays a rhythmic eighth-note pattern. The piano part provides harmonic support with chords and a bass line. The bass guitar and drums parts are optional and follow the same rhythmic pattern.

5 6 7 8 9

Alto Sax.1
Alto Sax.2
Alto Sax.3
Alto Sax.4 (Tenor Sax.)

Pno.
Bass
Dr.

Detailed description: This block contains the next five measures of the musical score. It features five staves: four for alto saxophones and one for piano/bass/drums. The piano part includes chord symbols: C, C, C, G7, G7. The tempo remains 'Medium Bounce' at 112 bpm. The key signature is consistent. The saxophone parts have more varied melodic lines. The piano part continues with chords and a steady bass line. The bass guitar and drums parts are optional and continue the rhythmic accompaniment.

10 11 12 13 14

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

mf *mp* *mf* *mp*

G⁷ G⁷ C C C



15 16 17 18 *al Coda* 19

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

f *f* *f* *f*

C⁷ F Dm/F F^{#dim} C/G A⁷ D⁷ D⁹⁺ G⁷

20 21 22 23

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

f *f* *f* *f*

C D⁷ D⁹⁺ G⁷ C⁷ F



24 25 26 27 28

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

mp *mp* *mf* *mp*

C⁷ F C⁷ F B^b

29 30 31 32 33

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

34 35 36 37 38

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

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EMR 14918

ALTO SAXOPHONE

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- EMR 925E BEATLES, The It's for You (3)
- EMR 926E BEATLES, The Ob-la-di, Ob-la-da (3)
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3 ALTO SAXOPHONES & WIND BAND

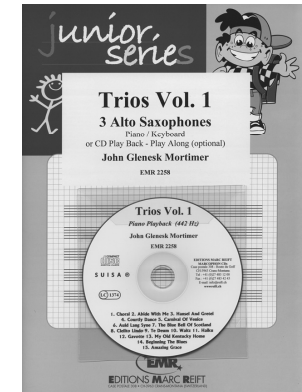
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