

# Santa Barbara

4 Alto Sax & Piano (Keyboard)  
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

## Carlos Montana

EMR 14923

1<sup>st</sup> E<sup>b</sup> Alto Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

3<sup>rd</sup> E<sup>b</sup> Alto Saxophone

4<sup>th</sup> E<sup>b</sup> Alto Saxophone (or B<sup>b</sup> Tenor Saxophone)

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♩ = 108

2 3 4 5

1st E<sup>b</sup> Alto Saxophone

2nd E<sup>b</sup> Alto Saxophone

3rd E<sup>b</sup> Alto Saxophone

4th E<sup>b</sup> Alto Saxophone  
(B<sup>b</sup> Tenor Saxophone)

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

*mp* *mf* *mf* *mp* *mf* *mp*

Fm C<sup>7</sup>/G Fm/Ab Bbm<sup>6</sup> Db/B C<sup>7</sup> Fm Fm Fm

Detailed description: This block contains the first five measures of the musical score. It features five staves: four for alto saxophones and one for piano/keyboard/guitar. The tempo is marked as quarter note = 108. The key signature has two flats (B-flat major/D-flat minor). The time signature is 3/4. Measure 1 is a whole rest for all instruments. Measure 2 starts with a piano introduction. Measure 3 has a dynamic change to mezzo-forte. Measure 4 has a dynamic change to mezzo-piano. Measure 5 ends with a double bar line and a repeat sign. A box labeled 'A' is placed above measure 5.

6 7 8 9 10 11

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4  
(Tenor Sax.)

Pno.

Bass

Dr.

*mf* *mp*

Bbm Eb<sup>7</sup> Db/Ab Ab C<sup>7</sup> Fm Bbm/Db Bdim

Detailed description: This block contains the next six measures of the musical score. It features five staves: four for alto saxophones and one for piano/keyboard/guitar. The piano part includes a chord progression: Bbm, Eb7, Db/Ab, Ab, C7, Fm, Bbm/Db, Bdim. The saxophones play melodic lines. The bass guitar and drums provide a steady accompaniment. Dynamics range from mezzo-forte to mezzo-piano.

12 13 14 15 16 17

**B**

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

18 19 20 21 22 23

al Coda

**C**

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4 (Tenor Sax.)

Pno.

Bass

Dr.

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- EMR 924E BEATLES, The Yellow Submarine (4)
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- EMR 925E BEATLES, The Ob-la-di, Ob-la-da (3)
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- EMR 926E BEATLES, The When I'm 64 (3)
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**3 ALTO SAXOPHONES & WIND BAND**

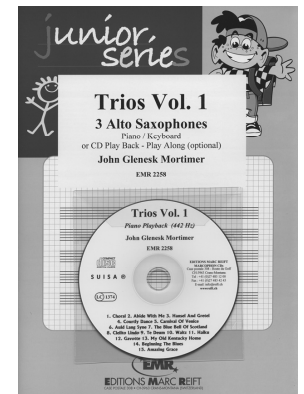
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