

Wade In The Water

4 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14936

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

3rd E^b Alto Saxophone

4th E^b Alto Saxophone (or B^b Tenor Saxophone)

Wade In The Water

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2 3 4

Medium swing ♩ = 128

1st E^b Alto Saxophone
2nd E^b Alto Saxophone
3rd E^b Alto Saxophone
4th E^b Alto Saxophone (B^b Tenor Saxophone)
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

Detailed description: This block contains the first four measures of the musical score. It features staves for four E^b Alto Saxophones, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The tempo is marked 'Medium swing' with a quarter note equal to 128 beats. The key signature has two flats (B^b and E^b). Measure 1 is mostly rests. Measure 2 starts with a piano (p) dynamic and a crescendo. Measure 3 continues the crescendo, reaching mezzo-forte (mf). Measure 4 reaches forte (f) and includes a key change to B^b minor (Bbm/D^b), G^b7, and F7.

5 6 7 8 9 10

A

Alto Sax.1
Alto Sax.2
Alto Sax.3
Alto Sax.4 (Tenor Sax.)
Pno.
Bass
Dr.

Detailed description: This block contains measures 5 through 10 of the musical score. It features staves for four Alto Saxophones (Alto Sax.1, Alto Sax.2, Alto Sax.3, and Alto Sax.4/Tenor Sax.), Piano (Pno.), Bass, and Drums (Dr.). A section marker 'A' is placed above measure 5. The dynamics are marked mezzo-forte (mf) throughout. The key signature remains B^b minor. Measure 5 has rests for all instruments. Measure 6 starts with a piano (p) dynamic and a crescendo. Measure 7 continues the crescendo. Measure 8 reaches mezzo-forte (mf). Measure 9 continues the mf dynamic. Measure 10 ends with a forte (f) dynamic.

11 12 13 14

B

Alto Sax.1

Alto Sax.2 *mf*

Alto Sax.3 *mf*

Alto Sax.4 (Tenor Sax.) *mf*

Pno. *Fm7 Bbm*

Bass

Dr.

15 16 17 18 19

Alto Sax.1 *mf* *f*

Alto Sax.2 *mf* *f*

Alto Sax.3 *mf* *f*

Alto Sax.4 (Tenor Sax.) *mf* *f*

Pno. *Bbm Bbm/Ab Gb7 F Bbm*

Bass

Dr.

20 21 22 23 24

C

Alto Sax.1

Alto Sax.2 *mf*

Alto Sax.3 *mf*

Alto Sax.4 (Tenor Sax.)

Pno. *Fm7 Bbm*

Bass

Dr.

25 26 27 28 29

D

Alto Sax.1 *mf* *f*

Alto Sax.2 *mf* *f*

Alto Sax.3 *mf* *f*

Alto Sax.4 (Tenor Sax.) *mf* *f*

Pno. *Fm7 Bbm Bbm Bbm/Ab*

Bass

Dr.

30 31 32 33 34

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4 (Tenor Sax.)

Pno.

Bass

Dr.

Gb7 F7 Ebm Ebm/Db Cø7 GbM7 Fm7 Bbm Bbm/Ab Gb7 Fsus4 Fb7

35 36 37 38 39

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4 (Tenor Sax.)

Pno.

Bass

Dr.

E^b Fm7 Bbm Cm Cm/Bb Aø7 Ab7+ G7 Cm6

E

f *p*

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3 ALTO SAXOPHONES & WIND BAND

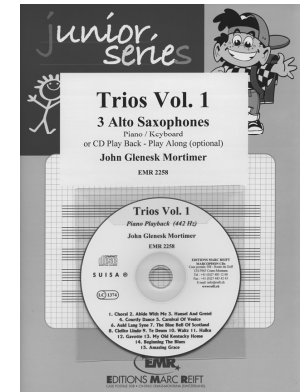
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