

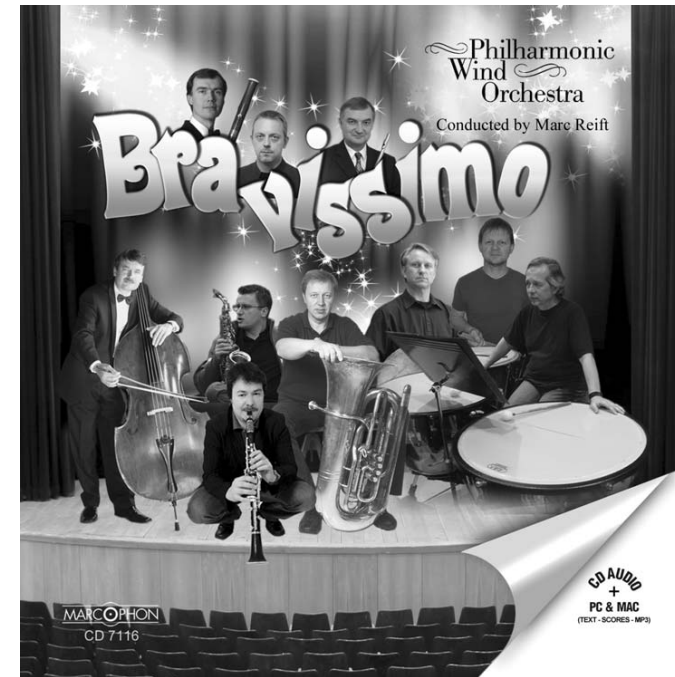
Saxophonissimo

Alto Saxophone & Piano

Joe Bellini

EMR 13354

DISCOGRAPHY



Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flütissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10779	EMR 3550	-

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SOLO E♭ ALTO
SAXOPHONE

Saxophonissimo

Joe Bellini


Photocopying
is illegal!

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Allegro giocoso ♩ = 126

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Measures 20-24: Treble clef with a key signature of one sharp (F#) and a common time signature. The melody features a series of eighth notes with slurs. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Measures 25-28: Treble clef with a key signature of one sharp. The melody continues with eighth notes. The piano accompaniment features a strong *f* (forte) dynamic in the bass line.

Measures 29-32: Treble clef with a key signature of one sharp. The melody includes a trill-like figure. The piano accompaniment features chords in the right hand and a bass line with a crescendo leading to a key change to three flats (B-flat major) and a 3/4 time signature.

Measures 33-40: Treble clef with a key signature of three flats and a 3/4 time signature. The tempo is marked "Waltz" with a quarter note equal to 69. The melody starts with a *mf* (mezzo-forte) dynamic. The piano accompaniment has a *f* (forte) dynamic in the bass line and a *p* (piano) dynamic in the right hand.

Measures 41-48: Treble clef with a key signature of three flats. The melody continues with eighth notes. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

Measures 50-58: Treble clef with a key signature of three flats. The melody features a series of eighth notes with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 59-66: Treble clef with a key signature of three flats. The melody continues with eighth notes. The piano accompaniment features a strong *f* (forte) dynamic in the bass line.

Measures 67-73: Treble clef with a key signature of three flats. The melody includes a trill-like figure. The piano accompaniment features chords in the right hand and a bass line with a *p* (piano) dynamic.

Measures 74-79: Treble clef with a key signature of three flats. The melody features triplets of eighth notes. The piano accompaniment features chords in the right hand and a bass line with triplets.

Measures 80-87: Treble clef with a key signature of three flats. The melody continues with eighth notes. The piano accompaniment features chords in the right hand and a bass line with triplets. A *f* (forte) dynamic is indicated in the right hand.

88

f

mp

97

mf

p

104

cresc.

ff

f

$\text{♩} = \text{ca. } 100$

110

115

121

mf

127

ff

132

mf

137

ff

fff

143

dim.

dim.

148 **rit.**

154 **Lento rubato** *accel.* *mf*

157 *rit.* *mf*

160 **Andante** ♩ = 72 *mf*

163

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ALTO SAXOPHONE TUTORS & STUDIES

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