

# Sonata N° 2

F Major

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324E

ALTO SAXOPHONE in Eb

## Sonata No. II in F major

Antonio Vivaldi  
(1678-1741)

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = \text{ca. } 80$

11 *f p sub. f p*

21 *cresc. p*

30 *f p f*

Allegro  $\text{♩} = 100$

5 *f*

9 *cresc. p f p f*

13 *p sub.*

18 *cresc. f f mf*

22 *p f*

26 *p*

30 *cresc. f*

34 *f*

EMR 324

© COPYRIGHT 1998 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

# Sonata No. II in F major

Antonio Vivaldi  
(1678-1741)  
Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Musical score for measures 1-6. Treble clef, bass clef, and piano accompaniment. Dynamics include *p*.

Musical score for measures 7-14. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p sub.*

Musical score for measures 15-21. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*. Trills are marked with *tr*.

Musical score for measures 22-27. Treble clef, bass clef, and piano accompaniment. Dynamics include *cresc.* and *p*. Trills are marked with *tr*.

4

Musical score for measures 28-32. Treble clef, bass clef, and piano accompaniment.

Musical score for measures 33-38. Treble clef, bass clef, and piano accompaniment. Dynamics include *f* and *p*.

Allegro ♩ = 100

Musical score for measures 39-44. Treble clef, bass clef, and piano accompaniment. Dynamics include *f*.

Musical score for measures 45-48. Treble clef, bass clef, and piano accompaniment. Dynamics include *p* and *cresc.*