

Sonata N° 3

A Minor

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2032E

ALTO SAXOPHONE in E \flat

Sonata No. III in A minor

Benedetto Marcello

(1686-1739)

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 100$

Musical score for the first section (Adagio). It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic. Trills (*tr*) are indicated above certain notes in the second and fourth staves.

Allegro $\text{♩} = 92$

Musical score for the second section (Allegro). It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc. poco a poco*) and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. Trills (*tr*) are indicated above certain notes in the second, third, and eighth staves.

EMR 2032

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Benedetto Marcello
(1686-1739)
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Adagio $\text{♩} = 100$

Allegro $\text{♩} = 92$