

Sonata N° 3

F Major

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2141E

ALTO SAXOPHONE in Eb

Sonata III in F major

Johann Ernst Galliard
(1687-1749)

Arr.: John Glenesk Mortimer

Largo ♩ = ca. 88

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Musical score for the first section of Sonata III in F major, marked Largo. The score is written for Alto Saxophone in Eb and consists of four staves. It begins with a piano (*p*) dynamic and includes various ornaments (*tr*) and articulations. The first staff ends with a measure containing a sixteenth-note figure. The second staff continues with a trill (*tr*) and a sixteenth-note figure. The third staff features a crescendo (*cresc.*) and a trill (*tr*). The fourth staff concludes with a forte (*f*) dynamic and a trill (*tr*).

Allegro ♩ = ca. 112

Musical score for the second section of Sonata III in F major, marked Allegro. The score is written for Alto Saxophone in Eb and consists of eight staves. It begins with a forte (*f*) dynamic and includes various articulations and dynamics such as piano (*p*), crescendo (*cresc.*), and forte (*f*). The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.

EMR 2141

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Sonata III in F major

Johann Ernst Galliard
(1687-1749)
Arr.: John Glenesk Mortimer

Solo in C

Largo $\text{♩} = \text{ca. } 88$

p

4

7

9

4

12

15

cresc.

18

f

Allegro $\text{♩} = \text{ca. } 112$

f

p