

# Sonata N° 6

## C Major

Alto Saxophone & Piano (Organ)  
Arr.: John Glenesk Mortimer

### Johann Ernst Galliard

EMR 2144E

ALTO SAXOPHONE in E<sub>b</sub>

## Sonata VI in C major

Johann Ernst Galliard  
(1687-1749)

Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 90

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5

9

12

16

*f* *p* *ossia* *cresc.* *f*

Allegro ♩ = ca. 112

6

11

16

21

26

31

37

41

*f* *ossia* *p* *f* *ossia* *p* *f*

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# Sonata VI in C major

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(1687-1749)  
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Larghetto  $\text{♩} = \text{ca. } 90$

Solo in C

Piano

Measures 1-3 of the first system. The Solo in C part is in treble clef with a common time signature. The Piano accompaniment is in grand staff (treble and bass clefs). Measure 1 starts with a piano (*p*) dynamic. Trills (*tr*) are present in measures 1 and 3.

Measures 4-6 of the first system. The Solo in C part continues with trills. The Piano accompaniment features a steady eighth-note bass line.

Measures 7-9 of the first system. The Solo in C part includes triplets. The Piano accompaniment continues with a steady eighth-note bass line.

Measures 10-12 of the first system. The Solo in C part features a triplet and a fermata. The Piano accompaniment has a dynamic of *f*.

4

Measures 13-15 of the first system. The Solo in C part includes a *cresc.* marking. The Piano accompaniment has a dynamic of *p*.

Measures 16-18 of the first system. The Solo in C part includes a triplet and a fermata. The Piano accompaniment has dynamics of *f* and *p*.

Allegro  $\text{♩} = \text{ca. } 112$

Measures 19-21 of the first system. The Solo in C part is in treble clef with a 3/4 time signature. The Piano accompaniment is in grand staff with a dynamic of *f*.

Measures 22-24 of the first system. The Solo in C part continues with a steady eighth-note bass line. The Piano accompaniment has a dynamic of *f*.