

Meditation

from *Thaïs*

Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128F

TENOR SAXOPHONE in B $\flat$

Meditation

from *Thaïs*

Jules Massenet

(1842-1912)

Arr.: John Glenesk Mortimer

Andante religioso $\text{♩} = 66$



2 *p*

8 *f* *p* *rall.* *a tempo*

14 *f* *p sub.* *mf*

19 *p* *mf* *animando*

25 *f* *p*

30 *cresc.* *ff appass.* *sf* *agitato (poco più mosso)* 2

37 *sf* *dim.* *pp*

42 *f*

48 *p* *ff*

53 *p sub.* *mf* *f*

59 *f* *p sub.*

65 *mf* *p dim.*

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Meditation

from Thaïs
for solo instrument & piano

Jules Massenet
(1842-1912)

Arr.: John Glenesk Mortimer

Andante religioso $\text{♩} = 66$

First system of the score, measures 1-4. The music is in 3/4 time, featuring a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *p* (piano) and *Ped. sim.* (pedalissimo).

Second system of the score, measures 5-8. The piano accompaniment continues with a consistent eighth-note pattern, while the right hand features a series of eighth-note runs. Dynamics include *p* (piano).

Third system of the score, measures 9-12. The music transitions from a *rall.* (rallentando) to *a tempo*. The piano accompaniment features a steady eighth-note pattern, and the right hand has a melodic line. Dynamics include *f* (forte) and *p* (piano).

Fourth system of the score, measures 13-16. The music continues with a steady eighth-note pattern in the piano accompaniment and a melodic line in the right hand. Dynamics include *f* (forte).

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First system of the second page, measures 17-20. The music features a *rall.* (rallentando) marking. The piano accompaniment has a steady eighth-note pattern, and the right hand has a melodic line. Dynamics include *p sub.* (pianissimo) and *mf* (mezzo-forte).

Second system of the second page, measures 21-24. The music transitions from *a tempo* to *animando*. The piano accompaniment continues with a steady eighth-note pattern, and the right hand has a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of the second page, measures 25-28. The music continues with a steady eighth-note pattern in the piano accompaniment and a melodic line in the right hand. Dynamics include *f* (forte) and *p* (piano).

Fourth system of the second page, measures 29-32. The music continues with a steady eighth-note pattern in the piano accompaniment and a melodic line in the right hand. Dynamics include *cresc.* (crescendo) and *ff appar* (fortissimo apparition).

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