

Sousa Medley

Tenor Saxophone & Piano

Norman Tailor

EMR 2295F

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Sousa Medley

Norman Tailor

March Tempo

$\text{♩} = 120$

Solo in C

Measures 1-6. Tenor Saxophone: Solo in C, *f*. Piano: *f*, N.C. tr, *f*. Chords: B^b7, B^b07.

Measures 7-12. Tenor Saxophone: *mp*, *mf*. Piano: *mp*, *mf*. Chords: B^b7, E^b, B^b7/F, E^b/G, E^b.

Measures 13-18. Tenor Saxophone: *mp*. Piano: *mp*. Chords: F^m, B^b7, E^b, B^b7/F, E^b/G.

Measures 19-24. Tenor Saxophone: *mf*. Piano: *mf*. Chords: E^b, F^m, B^b7, E^b, E^b7, F^m/E^b, E^b. Tempo: $\text{♩} = \text{♩}$. l'istesso tempo.

EMR 2295

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Bb TENOR SAXOPHONE

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March Tempo
♩ = 120

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Musical notation for the first staff of the tenor saxophone part, starting with a dynamic marking of *f* and a tempo marking of 120.

Musical notation for the second staff of the tenor saxophone part, marked with a box **A** and dynamic markings of *mp* and *mf*.

Musical notation for the third staff of the tenor saxophone part, marked with a dynamic marking of *mp*.

Musical notation for the fourth staff of the tenor saxophone part, marked with a box **B** and a tempo change to *l'istesso tempo*. Dynamic marking is *mf*.

Musical notation for the fifth staff of the tenor saxophone part, marked with a box **C** and dynamic markings of *f* and *p*.

Musical notation for the sixth staff of the tenor saxophone part, marked with a dynamic marking of *f* and a triplet.

Musical notation for the seventh staff of the tenor saxophone part, marked with a box **D** and a dynamic marking of *mf*.

Musical notation for the eighth staff of the tenor saxophone part.

Musical notation for the ninth staff of the tenor saxophone part, marked with a box **E**.

Piano accompaniment for measures 25-30, marked with a box **C** and dynamic markings of *f* and *p*. Chords include Bb7, Fm, Eb/Bb, Bb7, Eb, F7, Bb7, Eb.

Piano accompaniment for measures 31-36, marked with dynamic markings of *f* and *p*. Chords include Bb7, Eb, Ab, G7.

Piano accompaniment for measures 37-42, marked with dynamic markings of *f* and *p*. Chords include Cm, B7, Eb/Bb, Bb7, Eb, Db.

Piano accompaniment for measures 43-48, marked with a box **D** and dynamic markings of *mf*. Chords include Bbm, D7bs, G, D7, G, G7.