

Sonata N° 3

A Minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2032F

SOLO in Bb

Sonata No. III in A minor

Benedetto Marcello

(1686-1739)

Arr.: John Glenesk Mortimer



Adagio ♩ = 100

Musical score for the Adagio section, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a trill (*tr*) in measure 4. Dynamics range from *p* to *mf*. Measure numbers 4, 7, 9, and 11 are indicated at the start of their respective staves.

Allegro ♩ = 92

Musical score for the Allegro section, measures 12-29. The tempo changes to Allegro with a metronome marking of ♩ = 92. The score continues in the same key and time signature. It starts with a forte (*f*) dynamic. The melody is more rhythmic, featuring many sixteenth notes. Dynamics include *f*, *p*, *cresc.*, *ossia cresc.*, and *(p)*. Trills (*tr*) are present in measures 11, 15, and 18. Measure numbers 4, 8, 12, 15, 18, 22, 26, and 29 are indicated at the start of their respective staves.

EMR 2032

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