

Sonata N° 4

B^b Major

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049F

Sonata No. IV in B^b major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in B^b



Largo ♩ = 72

mf p (all ornaments ad lib.) 3 3 3

11 cresc. 3 3 (ossia) 3 3 3 3 3 3 3 3 f

18 p 3 3 3 3 3 3 3 3 cresc.

26 f p 3 3 3 3 3 3 3 3 mf

36 cresc. f

Allegro ♩ = 100

f p cresc.

8 p sub. cresc. f

16 p sub.

24 cresc. f

32 p cresc. 3 3 3 3 3 3 3 3 mf

41 p cresc. 3 3 3 3 3 3 3 3 mf f

50 mf 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3

65 cresc. 3 3 3 3 3 3 3 3

72 3 3 3 3 3 3 3 3

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Sonata No. IV in B \flat major

Antonio Vivaldi

(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 72$

Musical score for measures 1-7. Treble clef, bass clef. Dynamics: *mf*, *p*. Includes trills and ornaments. (all ornaments ad lib.)

Musical score for measures 8-13. Treble clef, bass clef. Dynamics: *mf*, *cresc.*, *tr*, *ossia*. Includes triplets and trills.

Musical score for measures 14-18. Treble clef, bass clef. Dynamics: *f*. Includes triplets and trills.

Musical score for measures 19-25. Treble clef, bass clef. Dynamics: *p*, *cresc.*. Includes triplets and trills.

4

Musical score for measures 26-31. Treble clef, bass clef. Dynamics: *f*, *p*. Includes trills and triplets.

Musical score for measures 32-38. Treble clef, bass clef. Dynamics: *mf*. Includes triplets and trills.

Musical score for measures 39-45. Treble clef, bass clef. Dynamics: *cresc.*, *f*. Includes trills and triplets.

Allegro $\text{♩} = 100$

Musical score for measures 46-52. Treble clef, bass clef. Dynamics: *f*. Includes triplets and trills.