

Sonata N° 5

E Minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050F

SOLO in B♭

Sonata No. V in E minor

Antonio Vivaldi

(1678-1741)

Arr.: John Glenesk Mortimer

Andante ♩ = 60



1 *p* *tr* *tr* *tr* (all trills optional)

5 *tr* *tr* *tr* *tr* *cresc.*

9 *tr* *tr* *tr* *f* *ossia*

13 *tr* *tr* *tr* *tr*

Allegro ♩ = 100

17 *f* *p* *f*

4 *f*

8 *p* *f*

11 *p* *cresc.*

15 *f*

19 *p* *f* *p*

22 *cresc.* *f*

25 *p* *f*

28 *p*

EMR 2050

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(1678-1741)
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Andante ♩ = 60

Musical notation for measures 1-2. Treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic and a trill (*tr*) over the first note. The bass clef part begins with a piano (*p*) dynamic.

Musical notation for measures 3-5. Measure 3 features a trill (*tr*) and a crescendo (*cresc.*) marking. The system concludes with a double bar line and repeat dots.

Musical notation for measures 6-8. Measure 6 includes a trill (*tr*) and a crescendo (*cresc.*) marking. The system ends with a double bar line and repeat dots.

Musical notation for measures 9-11. Measure 9 features a trill (*tr*) and a forte (*f*) dynamic. The system concludes with a double bar line and repeat dots.

Musical notation for measures 12-13. Measure 12 includes a trill (*tr*) and a piano (*p*) dynamic. The system ends with a double bar line and repeat dots.

Musical notation for measures 14-16. Measure 14 features a trill (*tr*) and a piano (*p*) dynamic. The system concludes with a double bar line and repeat dots.

Musical notation for measures 17-19. Measure 17 includes a forte (*f*) dynamic and a piano (*p*) dynamic. The system ends with a double bar line and repeat dots.

Musical notation for measures 20-22. Measure 20 features a trill (*tr*) and a forte (*f*) dynamic. The system concludes with a double bar line and repeat dots.