

# Wiflinger Polka

- POLKA -

Musik: Gerhard Wipfler, Moritz Peters, Harry Bergler

Arrangement : Franz Gerstbrein

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

Schla<sub>g</sub>

A musical score for ten different instruments, each with its name listed on the left. The instruments are: Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Trompete 1/2 in Bb, Flügelhorn 1/2 in Bb, Tenorhorn, Bariton, Posaune 1/2/3, Bass 1/2 in C, and Schla<sub>g</sub>. The score consists of ten staves, one for each instrument. The notation is in common time, with various note heads and stems. The first page ends with a large, stylized, italicized signature that reads "probestimmung".

2

The continuation of the musical score from measure 2. It features ten staves, each with a treble clef and a key signature of one flat. Measure 2 begins with a dynamic marking of  $\text{mf}$ . The first staff (Flöte/Eb-Klarinette) has a circled "1" above it. Measures 3 through 6 show the instruments playing eighth-note patterns. Measure 7 contains a "1.x tacet" instruction above the first staff. Measures 8 through 11 show the instruments continuing their patterns. Measure 12 concludes with a dynamic marking of  $\text{f}$ .

1

A musical score page featuring a treble clef staff with six measures of music. The first measure shows a single eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has five eighth notes. The sixth measure has six eighth notes. The title "Probes" is written diagonally across the page in large, stylized letters.

6

Sheet music for piano, page 10, measures 21-22. The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads with stems and arrows, as well as rests. Measure 21 starts with a forte dynamic. Measure 22 begins with a piano dynamic. The piano part features a sustained note with a fermata over two measures. The vocal part consists of the lyrics "time" and "2." in a stylized font.

5

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

28

<img alt="Sheet music for a wind instrument, page 5, measures 772-774. The music consists of six staves

A page of sheet music for a multi-instrument ensemble, numbered 49. The music is arranged in six staves. The top two staves feature woodwind instruments, likely flutes or piccolo, with continuous eighth-note patterns. The third staff from the top shows a bassoon-like instrument with eighth-note patterns. The fourth staff contains a prominent cello line with eighth-note patterns. The fifth staff features a bassoon-like instrument with eighth-note patterns. The bottom staff is a bassoon line with eighth-note patterns. A large, stylized cursive signature "timm" is written across the first four staves. A box labeled "SOLO" is placed above the fourth staff. Measure numbers 49 are present at the beginning of each staff. The key signature changes between staves, with some staves in B-flat major and others in G major.

TRIO

**SOLO** 1.x tacet

9

10

↑ 

**SOLO** 1.x tacet

**SOLO** 1.x tacet

SOLO 1.x tacet

## 1.x tacet

**1.x tacet**

1

$\equiv$

100

A musical score for 'Probes' featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures with various note heads, including eighth and sixteenth notes, and rests. The bottom staff uses a bass clef and also has a key signature of one sharp. It includes measures with quarter notes, eighth notes, and rests. The title 'Probes' is written in large, stylized letters across the middle of the page.

The image shows a page of sheet music for a musical ensemble. It consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music begins with measure 65, indicated by the number '65' at the start of each staff. The notation includes various note heads, stems, and beams. In the middle section, there is handwritten cursive text that reads 'prolong' repeated several times, with arrows pointing from the text to specific notes in the music. The music concludes with measure 66, indicated by the number '66' at the start of the final staff.

11

12

1.

blasen!

70

2.

72

blasen!

70

blasen!

72

1.

70

2.

72

ti

1.

70

2.

72

1.

70

2.

72

1.

70

2.

72

1.

70

2.

72

1.

70

2.

72

**JODA**  
Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

## **D.S. al CODA**

## **D.S. al CODA**

**D.S. al CODA**  
ohne Wiederholung

**D.S. al CODA**  
ohne Wiederholung

D.S. al CODA

D.S. al CODA

D.S. al CODA

## **D.S. al CODA**

5

74

74

74

74

74

74

74

74

74

80

80

80

80

80

80

80

86

poco a poco cresc.

88 3x 89

poco a poco cresc.

3x

poco a poco cresc.

3x

poco a poco cresc.

86 88 89

poco a poco cresc.

3x

poco a poco cresc.

86 88 89

poco a poco cresc.

3x

poco a poco cresc.

86 88 89

poco a poco cresc.

3x

poco a poco cresc.

86 88 89

[SOLO]