

# Wiflinger Polka

- POLKA -

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Arrangement : Franz Gerstbrein

2

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

Schlag

13. 1.

13. 1.

13. 1.

13. 1. A

13. 1.

21. 2.

21. 2.

21. 2.

21. 2. A

21. 2.

Musical score for page 5, measures 28-35. The score consists of four systems of staves. The first system contains four staves with intricate rhythmic patterns and accents. The second system contains two staves. The third system contains two staves, with the bottom staff in bass clef. The fourth system contains two staves, with the bottom staff in bass clef. A large watermark 'Probestimm' is overlaid diagonally across the page.

Musical score for page 6, measures 36-43. The score consists of four systems of staves. The first system contains four staves with intricate rhythmic patterns and accents, including a circled measure number '3'. The second system contains two staves. The third system contains two staves, with the bottom staff in bass clef. The fourth system contains two staves, with the bottom staff in bass clef. A large watermark 'Probestimm' is overlaid diagonally across the page.

Musical score for page 7, measures 43-52. The score is arranged in two systems. The first system contains four staves of piano accompaniment and one staff for the solo violin. The second system contains two staves of piano accompaniment and one staff for the solo violin. The music is in a minor key and features complex rhythmic patterns and melodic lines. A 'SOLO' marking is present above the violin staff in the second system.

Musical score for page 8, measures 49-58. The score is arranged in two systems. The first system contains four staves of piano accompaniment and one staff for the solo violin. The second system contains two staves of piano accompaniment and one staff for the solo violin. The music continues with complex rhythmic patterns and melodic lines. A 'SOLO' marking is present above the violin staff in the second system.

Probestimm

TRIO

4

SOLO 1. x tacet

54 56

SOLO 1. x tacet

SOLO 1. x tacet

SOLO 1. x tacet

SOLO 1. x tacet

1. x tacet

1. x tacet

54 56

54 56

54 56

54 56

60 62

60 62

60 62

60 62

60 62

Probestimme

65

65

65

65

65

70

70

70

70

70

blasen!

blasen!

blasen!

blasen!

**CODA**  
-Wiederholung-

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

**D.S. al CODA**  
- ohne Wiederholung -

Probestimme

5

74

74

74

74

74

80

80

80

80

80

The image displays a musical score for six staves, covering measures 86 to 89. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Each staff begins at measure 86. Measures 88 and 89 are marked with a '3x' symbol, indicating a triple repeat. The instruction 'poco a poco cresc.' is written below each staff, indicating a gradual increase in volume. The notation includes various rhythmic values, slurs, and accents. A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page. At the end of the sixth staff, measure 89, there is a small box containing the word 'SOLO'.